

About The Auction



Prop Store is proud to present to you this auction of carefully curated Toys and Collectibles. The focus of this auction is collectible toys from the 1960s to today. The offerings span multiple fan-favorite toy lines including Star Wars, Star Trek, G.I. Joe, Transformers, Indiana Jones, Mego, Superheroes, and more. In addition to world-class examples of production toys, various related materials including preproduction & prototype items, international collectibles, bootlegs, store displays & promotional items, press kits, cast & crew items, and more. Any of these offerings would make a fantastic addition to “ultimate collections” containing different types of themed collectibles.

Prop Store has worked with veteran industry consultants to assemble and catalog this offering—all content is authenticated and certified with our industry-leading certificate of authenticity and its accompanying guarantee. Each piece satisfies our strict internal authentication standards; many lots have further certification from established industry grading houses.

Prop Store was founded on the belief that collectibles are pieces of art in their own right. As collectors ourselves, we at Prop Store share the common passion for the material we work with. Our experience, passion and desire to source the world’s most exciting collectible offerings make us one of the world’s leading vendors of collectible memorabilia. We look forward to being a part of your own collecting journey.

Prop Store Toy Consultants

Prop Store has partnered with two expert consultants to curate and review the lots offered in this sale. Decades of collecting experience and knowledge informs the authenticity of all pieces sold in the auction.

Chris Georgoulas

Chris Georgoulas rekindled his original childhood toy collecting spirit in 1990 and has been highly active in the hobby ever since. He has been a part of the Collecting Track program at every Star Wars Celebration event, worldwide and has been an editor on the Star Wars Collectors Archive website since 1997.

Chris can be seen in the Plastic Galaxy documentary film, is a frequent guest on some Star Wars collecting podcasts, and has contributed content to various books and magazine articles. Focusing largely on toy prototype material and film memorabilia, Chris has traveled the U.S. to meet with hundreds of toy and movie industry professionals in his search for treasures and information. Chris’ other areas of collecting interest include merchandising literature, store displays, industry employee memorabilia, bootlegs, and rare production items.

Darren Simpson

Darren Simpson has been collecting Star Wars since the toys first hit the shops and his enthusiasm for collectables is still as strong 40 years later. In 1991 collecting evolved into selling full-time, allowing Darren to continue his passion for film & TV related toys on a daily basis.

Darren specialises in vintage Star Wars with a vast knowledge of all things relating to the franchise, his personal collection predominantly focuses on UK Star Wars toys, memorabilia, props and costumes. He attends many toy shows and comic cons throughout the UK, Europe and the US and enjoys meeting and talking to fellow collectors.

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VINTAGE TOYS & COLLECTIBLES LIVE AUCTION

FEBRUARY 28TH & MARCH 1ST 2019 AT 11:00 AM (PST)

PropStore.com/ToyAuction

Vintage Toys & Collectibles Live Auction - February 28th & March 1st 2019 at 11:00 AM (PST)

Auction Info

February 28th & March 1st, 2019 at 11:00 AM (PST)
Hosted at Prop Store Los Angeles
28014 Harrison Parkway
Valencia California, 91355

Bidders are advised to arrive early to register for the auction. Bidding is also available online, via telephone and via absentee form. Whether registering online or in person, at least one (1) form of ID is required which must include one (1) government-issued photo identification. If this does not state your current address, proof of address will also be required. Please see the bidding registration document at the back of the catalog for additional information.

How To Bid

In Person

Bidders can bid live in the auction room by attending in person. All bidders attending in person will be given a \$150 voucher to spend in the auction. The voucher can only be used on a total order of \$500 or more and is valid for this auction only. Limit one voucher per bidder.

Telephone

Complete the bidder registration on page 365 to bid via telephone. One of Prop Store's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time

Online

Bid live from anywhere in the world via Prop Store's live online Auction Platform Register today at PropStore.com/ToyAuction

Terms & Info

Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 354 of this catalog.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page 356 of this catalog.

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$10 - 50 by \$10
- \$50 - 500 by \$25
- \$500 - \$1,000 by \$50
- \$1,000 - \$5,000 by \$100
- \$5,000 - \$10,000 by \$250
- \$10,000 - \$20,000 by \$500
- \$20,000 - \$30,000 by \$1,000
- \$30,000 - \$50,000 by \$2,500
- \$50,000 - \$100,000 by \$5,000
- \$100,000+ at the Auctioneer's discretion

Auction Contact

Find the latest information, browse the auction catalog and place bids at PropStore.com/ToyAuction
 For all inquiries related to registering, bidding, payment or shipping, please contact our auction support staff:

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For your convenience, our London office is also available to field inquiries relating to the **Vintage Toys & Collectibles Auction from 9:00am - 5:30pm GMT at +44 (0) 1494 766485**

CREDIT FOR IN-PERSON BIDDING

Bidders can bid live in the auction room by attending in person.
 All bidders attending in person will be given a \$150 voucher to spend in the auction.*

*The voucher can only be used on a total order of \$500 or more and is valid for this auction only. Limit one voucher per bidder.

Pre-Auction Viewing

Lots can be previewed prior to the auction at Prop Store Los Angeles by appointment.

Payment Plans

Payment plans may be available in increments of up to three (3) months. Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) business days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer's option.

Reserves

Certain Lots in this auction are sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

Prop Store Condition Scale

This auction includes many toys graded by industry-leading grading houses Collectible Grading Authority or CGA (aka Action Figure Authority or AFA), and Collector's Archive Services or CAS. All graded pieces are identified as such in their title. For additional information on toy grading, see page 338 in the glossary.

For ungraded toys, Prop Store uses the following scale to generally assess the condition of a piece. For sealed toys, the condition description refers to the packaging; inner contents are assumed to be in Good to Excellent condition. Bidders are encouraged to review the online image galleries (propstore.com/toyauktion) for all lots before bidding; multiple high-resolution photographs of every lot are available. Specific condition inquiries will be fielded by Prop Store staff prior to the auction.

- Excellent** This describes items which are in excellent to near mint condition, with no substantial faults.
- Good** This describes items that will have some minor signs of wear/faults but overall remain in good condition.
- Fair** This describes items that still present well, but which will have at least substantial fault that detracts from appearance.
- Poor** This describes items which have several significant faults and are in generally poor condition.

Online Auction Catalog

The online catalog for this auction contains multiple high-resolution photographs for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Absentee bids can be placed in the online catalog prior to the same.

<http://PropStore.com/ToyAuction>

Buyer's Premium

A Buyer's Premium of 23% will be added to all winning bids.

Toy Overview

Action Figures - Mint on Card (MOC)

Toys that are still packaged in a blister or bubble mounted to cardstock. The figure is assumed to be mint although the packaging may not be so. MOC figures have never been taken out of their original factory-sealed packaging.

Action Figures – Baggies

Toys that are sealed in clear plastic baggies by the manufacturer for purposes of mail-away offers, catalog multi-packs, and special inclusion in toys and vehicles. Baggies may feature markings of various types, vary in materials, and may be heat or tape sealed.

Action Figures – Loose

Toys that are without their original packaging. They may or may not contain all of their original parts.

Vehicles and Playsets – Sealed

Various vehicles (trucks, planes, ships, boats) or multi-part playsets that remain in their original factory-sealed packaging. These items have never been opened.

Vehicles and Playsets – Unused

Various vehicles or multi-part playsets in complete and unused condition that are presented in opened packaging.

Vehicles and Playsets – Open

Various vehicles or multi-part playsets with components that can or have been removed from the package. Condition may vary and some components may be assembled or unassembled.

Non-Action Figure Toys

Any toy that is not intended for use with action figures or action figure accessories. These may include role-playing toys and weapons, remote-controlled toys, and anything out of scale with the action figures of the line.

Licensed Foreign Product

Any toy or collectible created and distributed legally by a licensed manufacturer whose country of operation differs from that of the original toy's copyright owner(s).

Bootlegs

Toys and collectibles circulated and distributed illegally by unlicensed manufacturers. Bootlegs often deviate from the original designs of legally-licensed toys and collectibles.

Preproduction & Prototype

Any item created for and during the development of a toy or toy line. These terms encompass items from all stages of development that lead up to the production of the toy. These items generally surface from ex-employees or sub-contractors and were never available to consumers.

Store Displays

Promotional items used to attract attention and increase retail store sales. Generally made of cardboard or cardstock, displays can also be made of more robust materials. They may take the form of point of purchase displays, hanging displays, bins, or parts of larger displays. These items were created for store use only and were never available for retail purchase.

Apparel & Houseware

Any garments, dishes, silverware, or various kitchenwares marketed through advertising and design as official products from the retail arm of a film, television series, event, person, or corporation.

Board Games & Models

Any kind of analog multi-player competition game packaged with its various components, including a board and the game's tools; or hand-crafted, non-poseable figures designed to resemble a character or person from a media property.

Publishing & Posters

Books and/or other printed media, usually made from paper products, released and retailed in support of a film, television series, event, person, or corporation.

Props

Any items made by production and used in service of on-camera action during the filming of a movie or television series.

Prop Replicas

Any replicated collectible manufactured to resemble items used on set during a film or television production. Typically these are created by authorized companies who are licensed to manufacture the items.

Original Artwork

Any physical object created in media which reflects the aesthetic intentions of an artist through hand-made, personally conceived designs, including drawings, paintings, sculptures, prints, et al.

Production Paperwork

Any hand-written or printed materials that were distributed between staff members at a working production company, including the cast and crew on active film and television sets.

Cast & Crew

Any collectibles provided as gifts or freebies to the casts and/or crews of working production companies, including active film and television sets.

The Prop Store Certificate of Authenticity

Authenticity a defining element for all collectibles. All lots in this auction include a Certificate of Authenticity from Prop Store, representing a lifetime guarantee that the item is authentic and as described. All of our certificates carry multiple security elements and are widely recognized in the collecting industry.



One line description of product

Authorized Prop Store Signature

Toy Consultant Authorized Signature

Howard Kazanjian Collection



Nearly 100 lots in this auction are from the collection of Producer and former Lucasfilm executive Howard Kazanjian. Kazanjian's tenure with Lucasfilm began in the summer of 1977, shortly after the release of the original Star Wars, as Producer on More American Graffiti. After finishing Graffiti he stepped in as an uncredited producer to wrap up The Empire Strikes Back, before acting as Executive Producer on Raiders of the Lost Ark and Producer on Return of the Jedi. He was Lucasfilm's VP of Production during this period, and frequently received examples of consumer products as well as cast and crew items. These pieces have been in his possession since they were sent to him while at Lucasfilm. All pieces from the Kazanjian collection—identified as such in the lot titles—will come with a Certificate of Authenticity co-signed by Howard Kazanjian.

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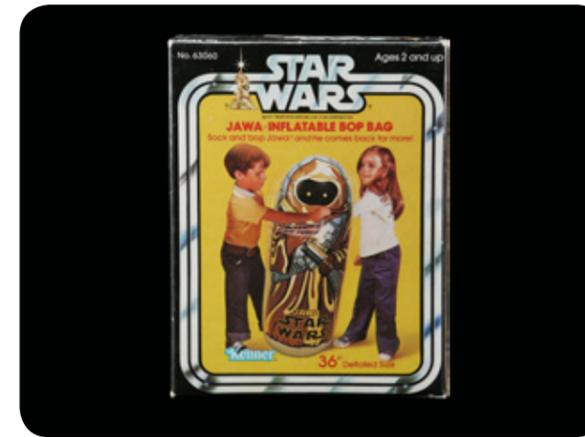
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1. Jawa Inflatable Bop Bag - Sealed [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977) KENNER (1979)

Sealed. 36" Jawa-shaped vinyl punching bag toy featuring unique artwork. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 4" x 9" x 12" (10cm x 22.5cm x 30cm)

\$300-500



2. Chewbacca Inflatable Bop Bag - Sealed [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977) KENNER (1978)

Sealed. 50" Chewbacca-shaped vinyl punching bag toy featuring unique artwork. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good. Slight damage to shipping box, which is sealed with tape. Dimensions: 4" x 9" x 12" (10cm x 22.5cm x 30cm)

\$400-600



3. Artoo-Detoo (R2-D2) Inflatable Bop Bag - Sealed [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977) KENNER (1977)

Sealed. 36" R2-D2-shaped vinyl punching bag toy featuring unique artwork. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 4" x 9" x 12" (10cm x 22.5cm x 30cm)

\$150-250



4. Darth Vader Inflatable Bop Bag - Sealed

STAR WARS: EPISODE IV - A NEW HOPE (1977) KENNER (1977)

Sealed. 36" Darth Vader-shaped vinyl punching bag toy featuring unique artwork.

Condition: Good; slight wear along the edges of the box. Dimensions: 8" x 6" x 3" (20cm x 15cm x 7.5cm)

\$200-300



5. Battery Powered Toothbrush AFA 75

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)**

Grade: AFA 75; Subgrades: Card 75, Bubble 85, Figure 85.
Dimensions: 15" x 9" x 3" (37.5cm x 22.5cm x 7.5cm)

\$200-300



8. Luke Skywalker AM Headset Radio - Unused

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)**

One of the first recycled Kenner concepts, this was originally developed for The Six Million Dollar Man and repurposed for Star Wars. Comes ungraded in an acrylic case. An uncommon piece in opened but complete condition.

Condition: Good; slight wear along the edges of the box.
Dimensions: 10" x 10" x 3" (25cm x 25cm x 7.5cm)

\$500-700



6. Star Wars Movie Viewer AFA 85

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

Grade: AFA 85
Dimensions: 9" x 9" x 4" (22.5cm x 22.5cm x 10cm)

\$300-500



9. Star Wars X-Wing Aces Target Game [Kazanjian Collection]

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

One of the rarest recycled Star Wars toys, Kenner gave their Ariel Aces game a Star Wars makeover. Still affixed with a Bekins Company moving label from Kazanjian's relocation from Lucasfilm North back to Los Angeles in 1984. Stickers unapplied. A/C adapter included, but missing sticker sheet and instructions. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear along the edges of the box; loose tape; the Bekins moving sticker is starting to peel off.
Dimensions: 27" x 14" x 16" (67.5cm x 35cm x 40cm)

\$600-800



7. Star Wars "Destroy Death Star" Movie Cassette [Kazanjian Collection]

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)**

Opened but complete. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear along the edges of the box.
Dimensions: 5" x 7" x 2" (12.5cm x 17.5cm x 5cm)

\$80-120



10. Radio-Controlled R2-D2 - Sealed [Kazanjian Collection]

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

Flap has crease line from being folded. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear along the edges of the box.
Dimensions: 12" x 12" x 6" (30cm x 30cm x 15cm)

\$250-350



11. Star Wars Laser Pistol - Unused

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Still twist-tied into box.

Condition: Good; slight wear along the edges of the box.
Dimensions: 10" x 13" x 3" (25cm x 32.5cm x 7.5cm)

\$200-300



12. Inflatable Lightsaber AFA 75

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Grade: AFA 75
Dimensions: 10" x 10" x 3" (25cm x 25cm x 7.5cm)

\$300-500



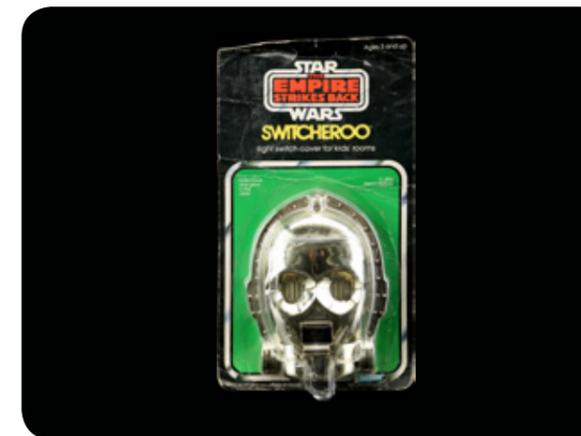
15. Yoda The Jedi Master Magic 8-Ball [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

Sealed. Magic 8 ball produced by Kenner in the likeness of Jedi Master Yoda, who produces 20 different answers. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 8" x 6" x 4" (20cm x 15cm x 10cm)

\$50-100



16. C-3PO Switcheroo Light Switch Cover [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1980)

Punched cardback. This is one of 3 different switcheroo plates that were made, the other two being Darth Vader and R2-D2. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Poor
Dimensions: 12" x 7" x 3" (30cm x 17.5cm x 7.5cm)

\$100-150



13. Mail-Away Display Arena In Original Box [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

Opened, but resealed with tape. Includes original mailing box. Contains assembly instructions sheet, Kenner catalog, 4 cardboard backdrops, and plastic display arena. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Excellent
Dimensions: 14" x 14" x 3" (35cm x 35cm x 7.5cm)

\$150-250



14. Yoda Hand Puppet [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1980)

Opened, but resealed with tape in original box. Poseable. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 21" x 20" x 7.5" (52.5cm x 50cm x 18.75cm)

\$50-100



17. Darth Vader Switcheroo Light Switch Cover [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1980)

Punched cardback torn at top. This is one of 3 different switcheroo plates that were made, the other two being C-3PO and R2-D2. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Poor; wear along the edges of the cardback; curving of bottom of the cardback; cardback torn at top.
Dimensions: 12" x 7" x 3" (30cm x 17.5cm x 7.5cm)

\$80-120



18. R2-D2 Switcheroo Light Switch Cover [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1980)

Unpunched cardback. This is one of 3 different switcheroo plates that were made, the other two being Darth Vader and C-3PO. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair
Dimensions: 12" x 7" x 3" (30cm x 17.5cm x 7.5cm)

\$100-150



19. ESB Give-A-Show Projector With Slides - Sealed

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Sealed. Shrink-wrapped box complete with 112 color slides (16 strips).

Condition: Good
Dimensions: 10" x 14" x 4" (25cm x 35cm x 10cm)

\$150-250



20. Vinyl Carrying Case (Yoda Artwork Version) AFA 80

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Grade: AFA 80
Dimensions: 14" x 10" x 4" (35cm x 25cm x 10cm)

\$300-500



23. Plush Wicket W. Warrick - Unused [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

"Everyone's best friend." Figure contains 100% synthetic fiber fill and comes with removable hood. Unused and still tied to original retail display. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; display case is slightly bent at bottom.
Dimensions: 32" x 25" x 8" (80cm x 62.5cm x 20cm)

\$100-150



24. Wicket The Ewok Play Doh Playset - Unused [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Sealed. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear along the edges of the box.
Dimensions: 13" x 14" x 5" (32.5cm x 35cm x 12.5cm)

\$80-120



21. Darth Vader Collector's Case [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Case carries up to 31 Star Wars toys. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 16" x 16" x 5" (40cm x 40cm x 12.5cm)

\$120-180



22. See Threepio (C-3PO) Collector's Case - Sealed [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Factory-sealed, shrink-wrapped case carries up to 40 Star Wars toys. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 19" x 16" x 5" (47.5cm x 40cm x 12.5cm)

\$120-180



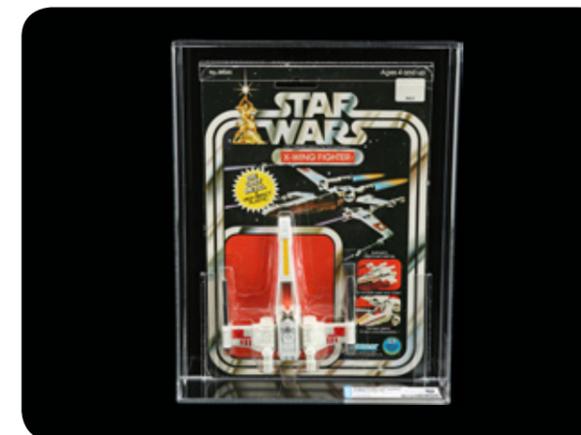
25. Ewoks Preschool Give-A-Show Projector Toy [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Sealed, shrink-wrapped box, complete with 112 color slides featuring Wicket the Ewok and his friends, 16 seven scene color strips, each 2 strips a complete show. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 10" x 13" x 4" (25cm x 32.5cm x 10cm)

\$100-150



26. Diecast X-Wing Fighter SW12 DCA 80

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Made with diecast metal and high-impact plastic, the diecast series was among the earliest Star Wars toys available.

Grade: DCA 80; Subgrades: Card 80, Bubble 80, Vehicle 85
Dimensions: 11" x 9" x 3" (27.5cm x 22.5cm x 7.5cm)

\$300-500



27. Diecast Darth Vader Tie Fighter SW21 DCA 75

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Made with diecast metal and high-impact plastic, the diecast series was among the earliest Star Wars toys available.

Grade: DCA 75; Subgrades: Card 75, Bubble 70, Vehicle 85.
Dimensions: 12" x 9" x 4" (30cm x 22.5cm x 10cm)

\$200-300



28. Diecast Land Speeder Vehicle SW12B [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Made with diecast metal and high-impact plastic, the diecast series was among the earliest Star Wars toys available. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight bending of cardback.
Dimensions: 2.5" x 9" x 13" (6.25cm x 22.5cm x 32.5cm)

\$120-180



31. Micro Collection X-Wing Fighter AFA 75

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1982)

Grade: AFA 75
Dimensions: 11" x 10" x 3" (27.5cm x 25cm x 7.5cm)

\$400-600



32. X-Wing Fighter

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

First version box, opened. Contents include loose X-Wing (protected with non-original bubble wrap), 4 guns in a plastic bag, and instruction sheet.

Condition: Good; slight wear along the box edges; yellowing tape.
Dimensions: 13" x 15" x 5" (32.5cm x 37.5cm x 12.5cm)

\$150-250



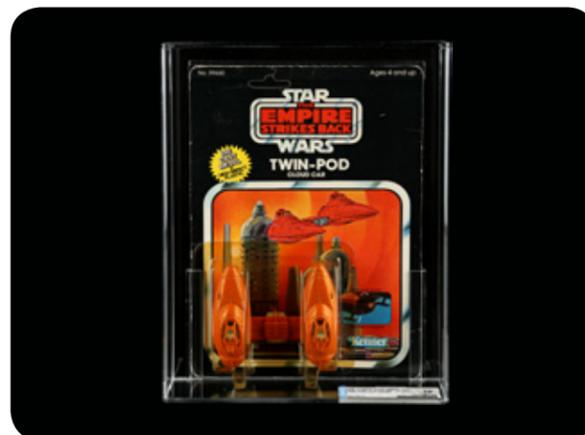
29. Diecast Rebel Armored Snowspeeder ESB11A DCA 60Y

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB11 back-B diecast series, unpunched cardback.

Grade: DCA 60Y; Subgrades: Card 60, Bubble 85, Vehicle 90.
Dimensions: 12" x 9" x 3" (30cm x 22.5cm x 7.5cm)

\$200-300



30. Diecast Twin-Pod Cloud Car ESB11A DCA 70Y

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB11 back-B diecast series, unpunched cardback.

Grade: DCA 70Y; Subgrades: Card 70, Bubble 80, Vehicle 85.
Dimensions: 12" x 9" x 3" (30cm x 22.5cm x 7.5cm)

\$200-300



33. TIE Fighter

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Opened box. TIE Fighter is loose in box.

Condition: Good; slight wear along the box edges.
Dimensions: 12" x 13" x 5" (30cm x 32.5cm x 12.5cm)

\$300-500



34. Darth Vader TIE Fighter - Unused

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1983)

Open box with complete and unused contents. The Collector's Series was a 1984 promotion featuring the re-release of 3 First Series toys: the Darth Vader TIE Fighter, the Land Speeder, and Patrol Dewback.

Condition: Good; slight wear along the box edges.
Dimensions: 12" x 14" x 7" (30cm x 35cm x 17.5cm)

\$120-180



35. Imperial Troop Transporter Vehicle - Sealed [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Sealed. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear along the box edges.
Dimensions: 7" x 16" x 6" (17.5cm x 40cm x 15cm)

\$150-250



36. Patrol Dewback - Unused

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Box opened with contents unused. Includes cardboard insert with poseable Dewback.

Condition: Good; slight wear along the edges of the box.
Dimensions: 7" x 12" x 6" (17.5cm x 30cm x 15cm)

\$100-150



37. Radio Controlled Jawa Sandcrawler Vehicle - Sealed [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Factory-sealed; some shelf wear visible on back, slight concave front box panel, and slight color wear on front. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair; visible wear and some small punctures along the edges of the box. Working condition unknown.
Dimensions: 32" x 34" x 7" (80cm x 85cm x 17.5cm)

\$2,000-3,000



38. Land of the Jawas Action Playset AFA 80

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Grade: AFA 80
Dimensions: 15" x 16" x 4" (37.5cm x 40cm x 10cm)

\$300-500



39. Cantina Adventure Set (Sears Exclusive) - Box and Backdrop Only

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Only available through Sears stores and catalog order. This lot includes the box (unfolded), partially unpunched backdrop, pegs in baggie, instructions, and in-pack catalog. Box has noticeable condition issues, but presents well on one side.

Condition: Fair
Dimensions: 21" x 20" x 2" (52.5cm x 50cm x 5cm)

\$200-300



40. Hoth Ice Planet Adventure Set - Unused

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Complete. Unused contents include backdrop, accessories in original bags, instructions, and in-pack catalog.

Condition: Fair; slight crushing on box edge, tape peeling.
Dimensions: 18" x 15" x 4" (45cm x 37.5cm x 10cm)

\$80-120



41. Turret And Probot Play Set - Unused [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Opened on both sides. Contents complete with turrets still in plastic baggie. Includes cardboard insert, instruction sheet, catalog, and stickers. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Poor (box); significant wear and several tears on the box hinges; tape meant to seal the flaps is peeling. Handle with care.
Dimensions: 32" x 34" x 7" (80cm x 85cm x 17.5cm)

\$80-120



42. Tauntaun (Solid Belly Version) AFA 80

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

First issue version.

Grade: AFA 80
Dimensions: 9" x 11" x 5" (22.5cm x 27.5cm x 12.5cm)

\$500-700



43. Tauntaun With Open Belly Rescue Feature - Sealed [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear along the edges of the box.
Dimensions: 13" x 14" x 5" (32.5cm x 35cm x 12.5cm)

\$300-500



44. Hoth Wampa AFA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1982)

Grade: AFA 85
Dimensions: 8" x 9" x 4" (20cm x 22.5cm x 10cm)

\$600-800



45. AT-AT (All-Terrain Armored Transport)

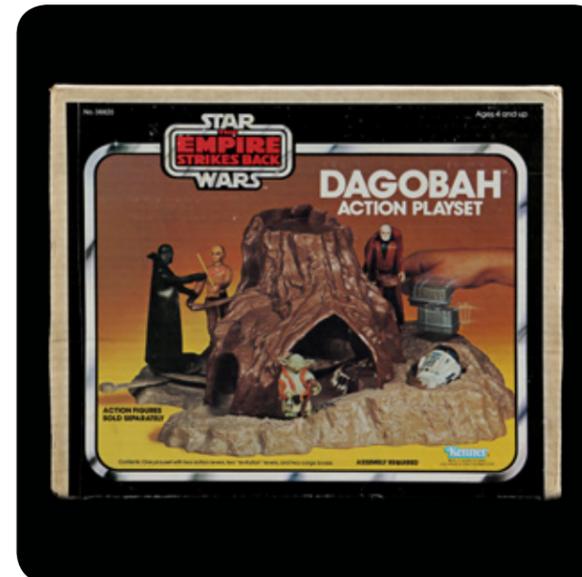
**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)**

Opened and with original box (crudely retaped.) Contains poseable AT-AT (All Terrain Armored Transport), cardboard insert, assembly instructions sheet, and ESB stickers in new plastic wrap. Comes with original retail sticker.

Condition: Good; some wear along the edges of the box and cardboard insert.

Dimensions: 19.5" x 25" x 9" (48.75cm x 62.5cm x 22.5cm)

\$500-700



48. Dagobah Action Playset - Sealed

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)**

Sealed. Proof of purchase has been cut out.

Condition: Good; some damage to top of box from removal of previous label.

Dimensions: 12" x 14" x 8" (30cm x 35cm x 20cm)

\$300-500



46. Rebel Armored Snowspeeder Vehicle CAS 80Q

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1982)**

Comes with signed CAS Statement of Archival.

Grade: CAS 80Q

Dimensions: 13" x 15" x 5" (32.5cm x 37.5cm x 12.5cm)

\$600-800



49. Cloud City Play Set - Unused

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)**

Opened. Contents include unfolded and unpunched backdrop, figures in box, pegs in baggie, instructions, in-pack catalog, and cardboard insert.

Condition: Good; slight crushing on box corner.

Dimensions: 10" x 13" x 2" (25cm x 32.5cm x 5cm)

\$300-500



**47. Tri-Pod Laser Cannon Toy - Sealed
[Kazanjian Collection]**

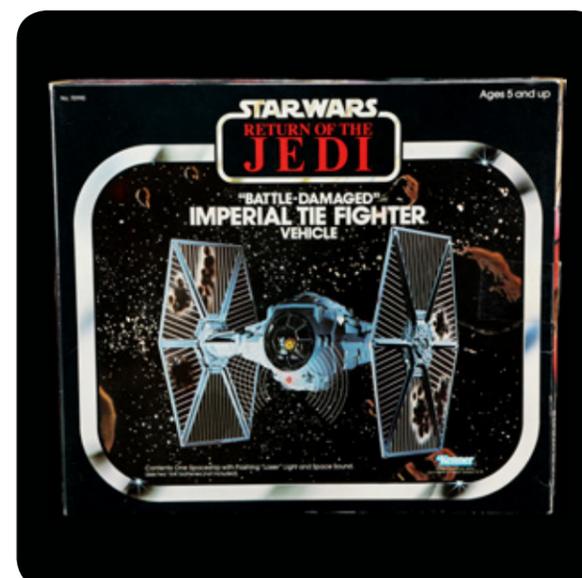
**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1982)**

Sealed. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear along the edges of the box.

Dimensions: 7" x 5" x 5" (17.5cm x 12.5cm x 12.5cm)

\$50-100



50. Battle-Damaged Imperial TIE Fighter - Sealed

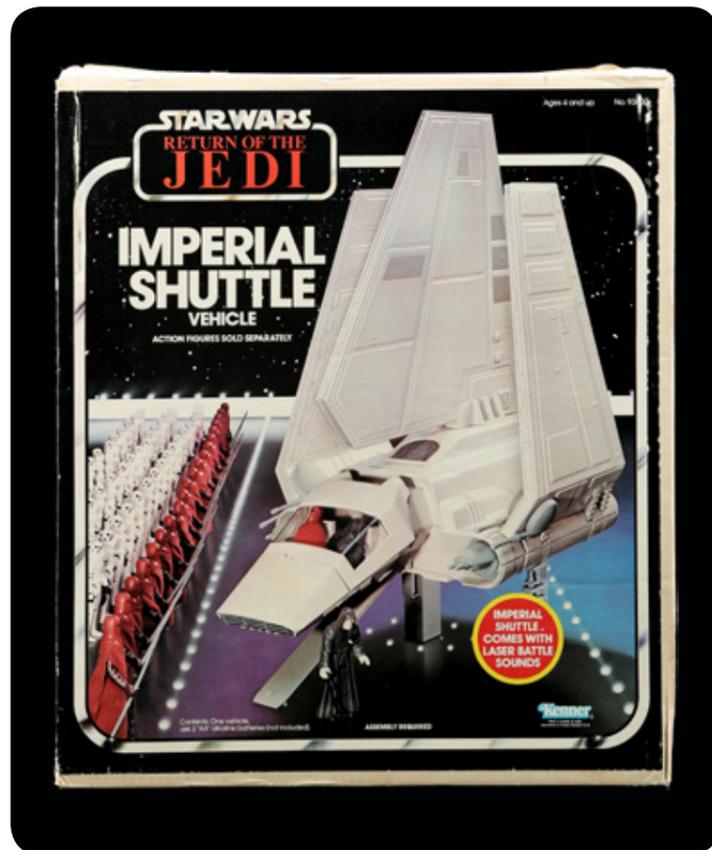
**STAR WARS - EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1981)**

Sealed. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear along the edges.

Dimensions: 12" x 13" x 5" (30cm x 32.5cm x 12.5cm)

\$200-300



51. Oversize Imperial Shuttle - Sealed

STAR WARS - EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Sealed.

Condition: Good; slight wear on the sides of the box; the tape on top of the box is yellowed and loose.
Dimensions: 15" x 18" x 21" (37.5cm x 45cm x 52.5cm)

\$700-900

DID YOU KNOW? | BOOTLEGS

In many ways, a successful franchise can be a victim of its own success. In the case of Star Wars especially, bootlegged merchandise was available sometimes even before licensed merchandise. Lucasfilm famously cracked down on bootleggers in order to maintain control of character likenesses, product quality, and also to protect licensees who were paying Lucasfilm. In the case of toys, most bootlegs were of non-U.S. origin and thus harder for Lucasfilm to control. Often these were produced in countries where there was no official product or the official product was out of financial reach for many people. Typically, these toys are made of sub-standard materials and often feature exotic looks or are a mash-up of various parts; but therein lies the charm.

Bootlegs maintain a firm place in toy collecting because of their unique looks and low production runs. While many action figures were often directly copied from Kenner figures, in some cases the designs were unique to the particular bootleg line. Knock-offs fall under this general category in collecting, but in those cases the items are in the style of licensed toys, not copies.



52. Imperial Sniper Vehicle POTF [Kazanjian Collection]

STAR WARS: POWER OF THE FORCE
KENNER (1984)

Poseable vehicle, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair; bubble is cracked in several places and fully yellowed; cardback is creased throughout.
Dimensions: 4" x 9" x 12" (10cm x 22.5cm x 30cm)

\$150-250



53. 4 Bootleg Japanese Model Kits - Unused

STAR WARS: EPISODE IV - A NEW HOPE (1977)
IMAI C. 1977

Four 5" scale droid figures all opened but complete in original boxes. These are believed to have been sold in Japan before Kenner figures began production.

Condition: Fair; some crushing and staining to boxes.
Dimensions: 14.5" x 14" x 2.5" (37cm x 35.5cm x 6.5cm)

\$400-600



54. Darth Vader Bank Bootleg

STAR WARS: EPISODE IV - A NEW HOPE (1977)
SKOR-MOR (1977)

Unlicensed bootleg bank from 1977. Made by Skor-Mor, a company known for games and puzzles. Uncut coin slot.

Condition: Good
Dimensions: 8.25" x 4" x 2.5" (20.625cm x 10cm x 6.25cm)

\$50-100



55. C-3PO Loose Dutch Bootleg

STAR WARS: EPISODE IV - A NEW HOPE (1977)
 UNKNOWN EUROPEAN MANUFACTURER (1978)

5" scale figure. Generally referred to as Dutch bootlegs, these are reported to have been sold even before Kenner figures began production.

Condition: Good
 Dimensions: 5.5" x 3" x 1.5" (13.75cm x 7.5cm x 3.75cm)

\$400-600



56. Darth Vader Loose Dutch Bootleg

STAR WARS: EPISODE IV - A NEW HOPE (1977)
 UNKNOWN EUROPEAN MANUFACTURER (1978)

5" scale figure with cape and sword. Generally referred to as Dutch bootlegs, these are believed to have been sold even before Kenner figures began production.

Condition: Good
 Dimensions: 5.5" x 4.5" x 1.5" (13.75cm x 11.25cm x 3.75cm)

\$400-600



59. Luke Skywalker Jedi Knight With Thundercats Lion-O Red Sword Mexican Bootleg CAS 60

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
 UNKNOWN MANUFACTURER

Kenner-style figure in 5" scale. Packaged with red Thundercats Lion-O style sword.

Grade: CAS 60; Subgrades: Card 60, Bubble 70, Figure 70.
 Dimensions: 11" x 8" x 3" (27.5cm x 20cm x 7.5cm)

\$1,000-1,500



57. Stormtrooper Loose Dutch Bootleg

STAR WARS: EPISODE IV - A NEW HOPE (1977)
 UNKNOWN EUROPEAN MANUFACTURER (1978)

5" scale figure. Generally referred to as Dutch bootlegs, these are believed to have been sold even before Kenner figures began production.

Condition: Good
 Dimensions: 5.25" x 3" x 1.75" (13.125cm x 7.5cm x 4.375cm)

\$400-600



58. R2-D2 Loose Dutch Bootleg

STAR WARS: EPISODE IV - A NEW HOPE (1977)
 UNKNOWN EUROPEAN MANUFACTURER (1978)

5" scale figure. Generally referred to as Dutch bootlegs, these are believed to have been sold even before Kenner figures began production. Missing right leg.

Condition: Good
 Dimensions: 3.5" x 2.5" x 2" (8.75cm x 6.25cm x 5cm)

\$400-600



60. Polish Boba Fett Bootleg CAS 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
 UNKNOWN MANUFACTURER

3rd Generation bootleg figure with bright green chest plate. The Polish bootlegs used Biker Scout limbs for most of the line.

Grade: CAS 85
 Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$300-500

DID YOU KNOW? | INTERNATIONAL LICENSED PRODUCTS

From the very beginning, Star Wars was a worldwide phenomenon that required an army of licensees to fulfill the overwhelming public demand for new product. The toys themselves are prime examples of how multiple international companies worked in unison (though sometimes alone) to release existing toys in their local markets or to create new toys specific to said markets. Working under parent company General Mills, Kenner as the primary toy licensee also developed toys with Kenner Canada, with Palitoy in the UK, and with Parker in Germany. Beyond the General Mills connection, there was Lili Ledy (Mexico); Irwin (Canada); Takara, Tsukuda, and Popy (Japan); Clipper (Netherlands); Denys Fisher (UK); Meccano (France), PBP/Poch (Spain); Basa (Peru); Harbert (Italy); Toltoys (Australia); and TopToys (Argentina), to name the action figure heavies. The last licensed original Star Wars toys were sold by Glasslite (Brazil) in 1988 and 1989, long after the toys disappeared from most places.



61. Canadian Chewbacca Hand Puppet [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
REGAL TOYS (1978)

Regal Toys was an affiliate of Kenner Canada and produced the line of plush toys. This is the red tongue variation of the rare Chewbacca hand puppet which was exclusive to the Canadian market. Includes the round paper tag. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair
Dimensions: 13" x 9" x 2" (32.5cm x 22.5cm x 5cm)

\$3,000-5,000



62. Canadian Regal Jawa Plush Doll

STAR WARS: EPISODE IV - A NEW HOPE (1977)
REGAL TOYS (1978)

This toy was originally conceived and prototyped by Kenner, but ultimately only released by Regal Canada. Featuring a poly-filled body, a felt cloak, gold eyes and vinyl ammo belt to complete the look. A small squeaker is embedded in the left hand. Missing the round paper tag.

Condition: Good
Dimensions: 15" x 13" x 7" (37.5cm x 32.5cm x 17.5cm)

\$500-700



63. Harbert Death Squad Commander SW12 AFA 70

STAR WARS: EPISODE IV - A NEW HOPE (1977)
HARBERT (1978)

SW12, unpunched cardback. Named "Comandante Squadra della Morte." Italian release of this first series Star Wars figure.

Grade: AFA 70; Subgrades: Card 70, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,200-1,800



64. Harbert Sand People SW12 AFA 85

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
HARBERT (1978)**

SW12, unpunched cardback. Named "Sabbipode." Italian release of this first series Star Wars figure.

Grade: AFA 85; Subgrades: Card 85, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,000-1,500



66. Takara Light Saber

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)**

Available only in the Japanese market, this lightsaber was designed with colored discs to alter the blade color. This lightsaber comes with a red colored disc.

Condition: Good; slight discoloration from age.
Dimensions: 34" x 3" x 3" (85cm x 7.5cm x 7.5cm)

\$50-100



65. Harbert Chewbacca SW12 AFA 80

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
HARBERT (1978)**

SW12, unpunched cardback. Italian release of this first series Star Wars figure.

Grade: AFA 80; Subgrades: Card 75, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,000-1,500



**67. Takara See-Threepio (C-3PO)
SW12C AFA 80**

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)**

SW12C, unpunched cardback. Features alternate head sculpting unique to the Takara release as well as the Takara sticker on the bottom right corner.

Grade: AFA 80; Subgrades: Card 75, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,000-1,500



68. Takara 7" C-3PO AFA 70

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)**

7" series, punched cardback, marked as "Stoom Trooper".
Made exclusively for Japan.

Grade: AFA 70; Subgrades: Card 70, Bubble 80, Figure 85.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$800-1,200



70. Takara 7" Darth Vader AFA 70

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)**

7" series, punched cardback. Made exclusively for Japan.

Grade: AFA 70; Subgrades: Card 70, Bubble 80, Figure 80.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$1,500-2,000



69. Takara 7" Stormtrooper AFA 70

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)**

7" series, punched cardback, marked as "Stoom Trooper".
Made exclusively for Japan.

Grade: AFA 70; Subgrades: Card 70, Bubble 85, Figure 85.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$1,200-1,800



71. Takara 7" Chewbacca AFA 75

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)**

7" series, punched cardback, marked as "Stoom Trooper".
Made exclusively for Japan.

Grade: AFA 75; Subgrades: Card 75, Bubble 80, Figure 80.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$1,000-1,500



72. Takara Missile Firing R2-D2 Diecast Toy - Unused [Kazanjian Collection]

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)**

Unique to the Japanese market, this missile-firing R2-D2 was among the earliest Star Wars toys available. Complete and unused. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 5" x 5" x 6" (12.5cm x 12.5cm x 15cm)

\$200-300



73. Takara Wind-Up Walking R2-D2 In Baggie AFA 85 [Kazanjian Collection]

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
TAKARA (1978)**

Japanese-only release in original baggie. A favorite of George Lucas, but never released in the U.S. This baggie version was sold as an impulse item in small countertop displays. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 85
Dimensions: 4" x 4" x 2" (10cm x 10cm x 5cm)

\$400-600



74. Canadian Carded Walking Wind-Up R2-D2 AFA 60 [Kazanjian Collection]

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)**

Unpunched cardback. Released only by Kenner Canada, this is the carded version of the elusive Takara wind-up figure. This figure was never available in any form in the USA. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 60; Subgrades: Card 60, Bubble 70, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$3,000-5,000





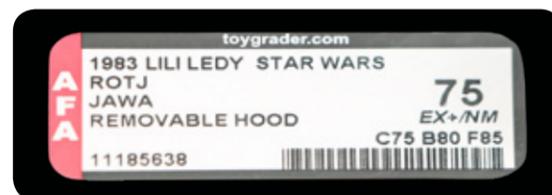
**75. Lili Ledy Jawa
(Removable Hood) ROTJ50 AFA 75**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LILI LEDY (1983)**

This Mexican version of the Jawa features a detachable hood. Highly desirable variation, the cardback photo is also unique to Lili Ledy and is different than the similar Tri-Logo packaging sold in Europe.

Grade: AFA 75; Subgrades: Card 75, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$3,000-5,000



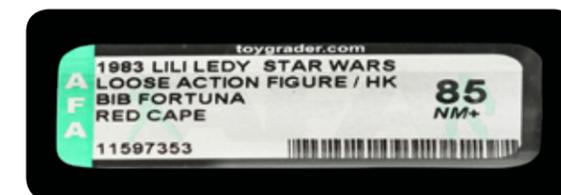
**76. Lili Ledy Burgundy Cape
Bib Fortuna - Loose AFA 85**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LILI LEDY (1983)**

The burgundy cape variation was exclusive to Lili Ledy and is among the most sought-after variations available. It was only available in Mexico and includes a COA from Collectible Investment Brokerage.

Grade: AFA 85
Dimensions: 13" x 10" x 2" (32.5cm x 25cm x 5cm)

\$5,500-7,500





**77. Lili Ledy Removable
Rocket Boba Fett - Loose AFA 75**

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LILI LEDY (1983)

In this highly sought-after Mexican variation, the factory did not sonic weld the missile in place and simply relied on the small fin to lock it into the backpack. The process was corrected after a short period. Includes COA from Collectible Investment Brokerage.

Grade: AFA 75
Dimensions: 13" x 10" x 2" (32.5cm x 25cm x 5cm)

\$8,000-10,000



78. Meccano Jawa SW AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
MECCANO (1978)

French release, square cardback, unpunched.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 8" x 8" x 3" (20cm x 20cm x 7.5cm)

\$600-800





79. Meccano Boba Fett (Square Cardback) AFA 60

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
MECCANO (1980)

18 Back, Miro-Meccano French produced square cardback action figure, punched cardback. Includes blaster. Exceedingly rare European release. AFA case includes added bubble protection rails.

Grade: AFA 60; Subgrades: Card 80, Bubble 60, Figure 75.
Dimensions: 8" x 8" x 2" (20cm x 20cm x 5cm)

\$25,000-30,000





80. Stormtrooper In Meccano Baggie CAS 85+

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
MECCANO (1984)**

French release with "ECHANTILLON GRATUIT Ne peut etre vendu" sticker. Includes CAS archival statement.

Grade: CAS 85+
Dimensions: 9" x 6" x 3" (22.5cm x 15cm x 7.5cm)

\$300-500



81. R2-D2 (With Sensorscope) In Meccano Baggie CAS 85+

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
MECCANO (1984)**

French release with "ECHANTILLON GRATUIT Ne peut etre vendu" sticker. Includes CAS archival statement.

Grade: CAS 85+
Dimensions: 9" x 6" x 3" (22.5cm x 15cm x 7.5cm)

\$300-500



82. Walrusman (Pink Tusk) In Meccano Baggie CAS 85+

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
PBP/POCH (1978)**

French release with "ECHANTILLON GRATUIT Ne peut etre vendu" sticker. Includes CAS archival statement. Pink tusk variation.

Grade: CAS 85+
Dimensions: 9" x 6" x 3" (22.5cm x 15cm x 7.5cm)

\$300-500



83. Popy Chewbacca AFA 80

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
POPY (1980)**

Japanese release. Complete with original box, two stickers and laser rifle. Chewbacca figure is still bagged.

Grade: AFA 80; Subgrades: Box 75, Window 85, Figure 85.
Dimensions: 6" x 9" x 2" (15cm x 22.5cm x 5cm)

\$500-700



84. Popy Han Solo Hoth Outfit AFA 85

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
POPY (1980)**

Japanese release. Complete with original box, two stickers and blaster. Han Solo figure is still bagged.

Grade: AFA 85; Subgrades: Box 85, Window 90, Figure 85.
Dimensions: 6" x 9" x 2" (15cm x 22.5cm x 5cm)

\$300-500



85. Popy Darth Vader AFA 80

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
POPY (1980)**

Japanese release. Complete with original box, two stickers. Darth Vader figure is still bagged.

Grade: AFA 80; Subgrades: Box 80, Window 85, Figure 85.
Dimensions: 6" x 9" x 2" (15cm x 22.5cm x 5cm)

\$1,000-1,500



86. Canadian Boba Fett ESB41B AFA 70

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER CANADA (1983)

ESB41B, unpunched cardback. Produced through Kenner Canada, this action figure is unique with a Return of the Jedi transition sticker over the printed Empires Strikes Back logo. Also features the French-Canadian sticker for the Admiral Ackbar mail-in promotion.

Grade: AFA 70; Subgrades: Card 75, Bubble 80, Figure 60.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$10,000-15,000



DID YOU KNOW? | PALITOY

The name Palitoy was trademarked in 1935 by British Xylonite as a name for their toy division, but the earliest beginnings date to 1919 and Cascelloid Limited formed by Alfred Edward Pallett in Leicestershire. Palitoy was acquired by General Mills in 1968 simultaneous to their acquisition of Kenner Toys in the U.S. The company manufactured some of the most popular toys in Britain including Action Man, Action Force, Tiny Tears, Pippa & Star Wars which it held under license from Kenner. In order to adapt to a different marketplace it was necessary for Palitoy to cost-reduce some of the Star Wars toys that Kenner developed and their most famous redesign included a colorful cardboard, self-assembly version of the Death Star which has since become a highly coveted collectible in its own right. Palitoy was ultimately purchased by Hasbro in 1991 along with Tonka (Kenner) and a few years later the Palitoy operations in Coalville were shuttered, closing the door on decades of British toy history.



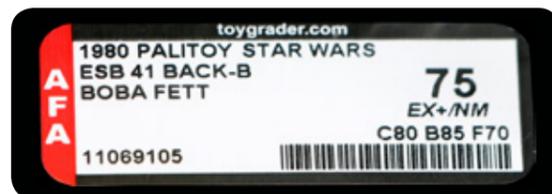
87. Palitoy Boba Fett ESB41 AFA 75

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
PALITOY (1980)**

ESB41B, punched cardback. Among the rarest of the Palitoy logo cardbacks, this is a prime example of a UK released toy.

Grade: AFA 75; Subgrades: Card 80, Bubble 85, Figure 70.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$7,000-9,000



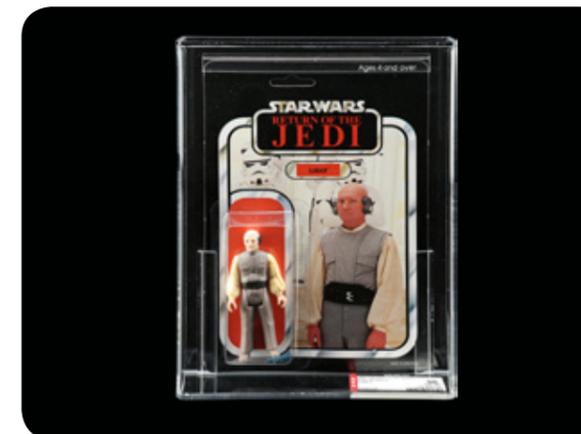
88. Palitoy Han Solo (Bespin Outfit) ESB45A CAS 80+

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
PALITOY (1981)**

ESB45A, unpunched cardback.

Grade: CAS 80+; Subgrades: Card 85, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$300-500



89. Palitoy Lobot ROTJ45A AFA 90 [Toy Toni]

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALITOY (1983)**

ROTJ48A, punched cardback. This figure is a "ToyToni" example. It was not factory-assembled but was done so at a later date using all original components. For more details, visit Glossary on p. 338.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 90.
Dimensions: 8" x 10" x 3" (20cm x 25cm x 7.5cm)

\$200-300



90. Palitoy Emperor's Royal Guard ROTJ65C CAS 85

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALITOY (1983)**

Punched cardback.

Grade: CAS 85; Subgrades: Card 85, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



91. Palitoy General Madine ROTJ65C CAS 85Y

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALITOY (1983)**

Punched cardback.

Grade: CAS 85Y; Subgrades: Card 85, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



92. Palitoy Bib Fortuna ROTJ65C CAS 80Y+

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALIToy (1983)**

Punched cardback.

Grade: CAS 80Y+; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



**93. Palitoy Lando Calrissian
(Skiff Guard Disguise) ROTJ65C CAS 75**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALIToy (1983)**

Punched cardback.

Grade: CAS 75; Subgrades: Card 70, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



**94. Palitoy Luke Skywalker (Hoth
Battle Gear) ROTJ65 AFA 90 [Toy Toni]**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALIToy (1983)**

ROTJ65B. This figure is a "ToyToni" example. It was not factory-assembled but was done so at a later date using all original components. For more details, visit Glossary on p. 338.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$200-300



**95. Palitoy Logray (Ewok
Medicine Man) ROTJ65B AFA 80Y**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALIToy (1983)**

ROTJ65B, punched cardback.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



**96. Palitoy Bossk ROTJ Tri-Logo70B
(With Snowtrooper Rifle) AFA 80**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALIToy (1983)**

Tri-Logo70B, punched cardback. With Snowtrooper Rifle variation/miscard.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 9.75" x 7.25" x 1.5" (24.375cm x 18.125cm x 3.75cm)

\$300-500

DID YOU KNOW? | TOY TONI FIGURES

In late 2013 the collecting community became aware that a dealer known as "Toy Toni" had allegedly purchased thousands of authentic factory stock cardbacks and bubbles in the late 1980's when the Palitoy factory closed its doors for business. The common consensus in the collecting field is that these Palitoy and General Mills cardbacks and bubbles, which were genuine components but never assembled at the factory, were later combined with authentic loose action figures to create "carded" figures. These assembled-after-the-fact carded figures circulated for a number of years and a small population of these graded figures now exists on the market.

Collectors have gone to great lengths to identify certain bubble, card, and even figure combinations as "Toy Toni" creations since they do not match known factory originals. As these pieces are assembled from genuine components, many collectors are accepting of the pieces when accurately described as "Toy Toni" examples.



97. Palitoy Imperial Commander ROTJ Tri-Logo70B AFA 75

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) PALITROY (1983)

Tri-Logo70B, unpunched cardback.

Grade: AFA 75; Card 75, Bubble 75, Figure 85.
Dimensions: 9.75" x 7.25" x 1.5" (24.375cm x 18.125cm x 3.75cm)

\$150-250



98. Palitoy Han Solo (Bespin Outfit) Tri-Logo70B AFA 85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) PALITROY (1984)

Tri-Logo70B, punched cardback.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



101. Meccano The Emperor Tri-Logo70B AFA 80+

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) MECCANO

Tri-Logo70B, punched cardback. Paploo and Ewok Warrior blacked out on back.

Grade: AFA 80+; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



99. Palitoy Princess Leia Organa (Bespin Gown) Tri-Logo70B AFA 85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) PALITROY (1984)

Tri-Logo70B, punched cardback. Paploo and Ewok Warrior blacked out on back.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 80.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$600-800



100. Palitoy Gamorrean Guard Tri-Logo70B AFA 75

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) PALITROY (1984)

Tri-Logo70B, punched cardback. Paploo and Ewok Warrior blacked out on back.

Grade: AFA 75; Subgrades: Card 80, Bubble 75, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



102. Toltoys Han Solo Laser Pistol

STAR WARS: EPISODE IV - A NEW HOPE (1977) TOLTOYS (1979)

Australian version. Electronics untested. This toy never had a window.

Condition: Good; slight crushing to box.
Dimensions: 9" x 12" x 2.5" (22.5cm x 30cm x 6.25cm)

\$300-500



103. Meccano TIE Fighter

STAR WARS: EPISODE IV - A NEW HOPE (1977) MECCANO (1977)

French version. Decals applied. Contents complete with insert and instructions. Includes custom acrylic side-bottom case.

Condition: Good; box has wear on the edges and corner.
Dimensions: 13" x 14" x 6" (32.5cm x 35cm x 15cm)

\$700-900



104. Lili Ledy Speeder Bike - Unused [Kazanjian Collection]

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LILI LEDY (1983)**

Mexican version. Has Lili Ledy clear tape and retail price sticker. Contents unused. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear along the edges.
Dimensions: 9" x 10" x 3" (22.5cm x 25cm x 7.5cm)

\$250-350



106. Takara Wood Collection Land Speeder Model - Unused [Kazanjian Collection]

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)**

Contents unused. The Takara wood collection was exclusive to the Japanese market. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear along the edges.
Dimensions: 10" x 8" x 1" (25cm x 20cm x 2.5cm)

\$150-250



105. Takara Wood Collection X-Wing Model - Unused [Kazanjian Collection]

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)**

Contents unused. The Takara wood collection was exclusive to the Japanese market. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear along the edges.
Dimensions: 10" x 8" x 1" (25cm x 20cm x 2.5cm)

\$150-250



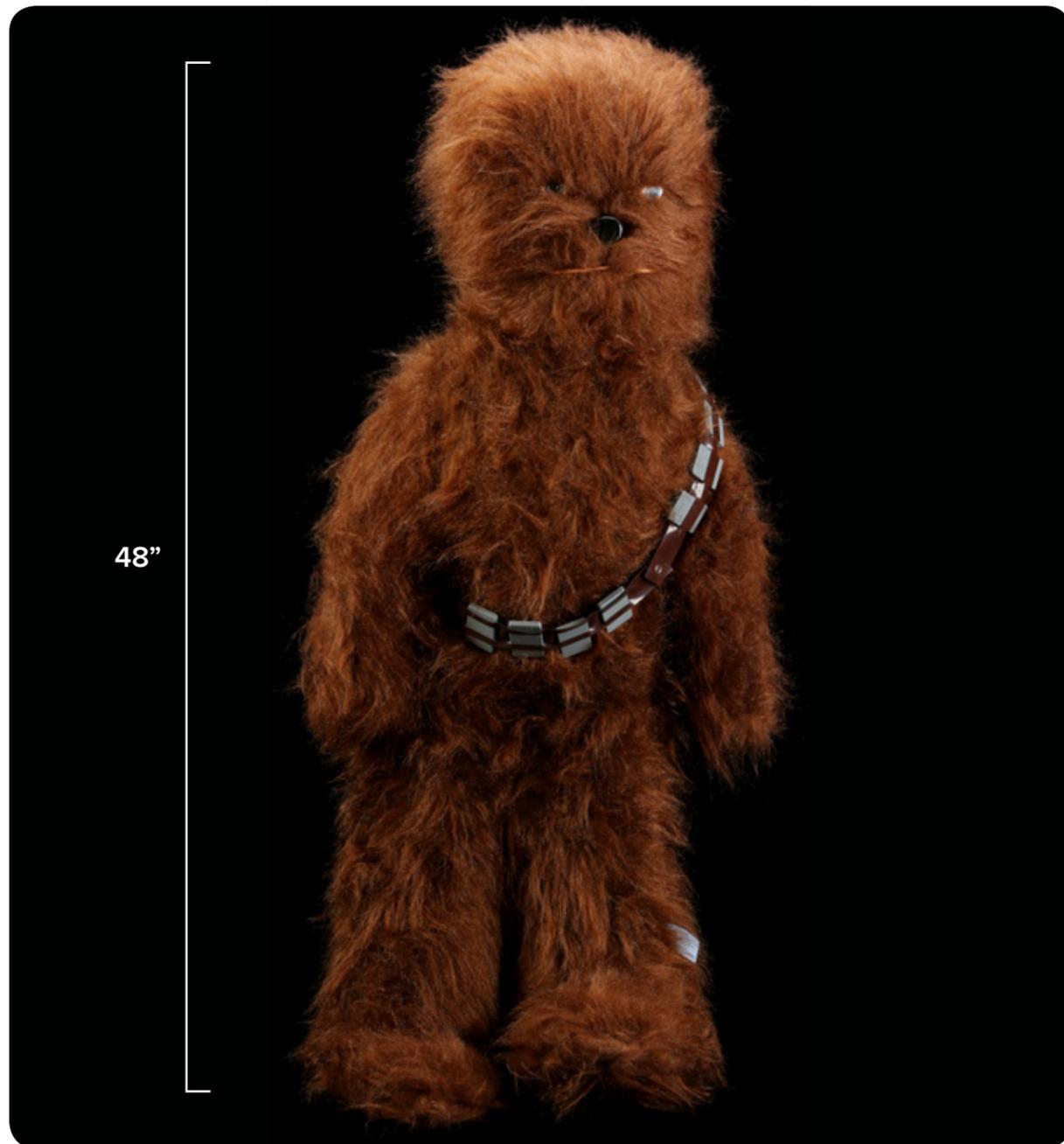
107. Takara Wood Collection TIE Fighter Model - Unused [Kazanjian Collection]

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)**

Contents unused. The Takara wood collection was exclusive to the Japanese market. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear along the edges.
Dimensions: 10" x 8" x 1" (25cm x 20cm x 2.5cm)

\$150-250



108. 4-Foot Plush Chewbacca Canadian Store Display [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
REGAL TOYS (1977)

Created by Regal to help promote the sales of the 20" plush Chewbacca doll, this 48-inch piece is a true rarity of display collecting. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
 Dimensions: 48" x 17" x 9" (122cm x 43.25cm x 23cm)

\$6,000-8,000

DID YOU KNOW? | STORE DISPLAYS

Colorful and attention-grabbing, the store display was all about making people want a product. Advertising has always been in demand by collectors of all types and toys are no exception. In Star Wars especially, the amount of merchandise created is staggering and in many cases there was some kind of colorful display to help sell it. Countertop and Point of Purchase displays were designed to simultaneously display and advertise product while things like shelf talkers and mobiles were signage intended to draw attention. Because of the ephemeral nature of the display and the fragility of the materials used to create them, they were generally of limited availability and often easily damaged. The items by nature were made in limited quantities compared to the products they promoted and were never available for sale, but their graphics, artwork, and subject matter provide a fun trip down memory lane. And even for those that don't remember the displays or even the products at retail, the attraction of store displays in a collection is as attention-grabbing in the home as it was in the store aisles of yesteryear.



109. Kenner 12-Back Complete Bin With Header Display

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

A complete counter display with plastic tray for the sale of Kenner's original 12 Star Wars action figures.

Condition: Good
 Dimensions: 14" x 25" x 14" (35cm x 62.5cm x 35cm)

\$1,500-2,500

110. "Get A Free Boba Fett" Bell Display AFA 95

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Hanging store display features both first and second waves of the original Star Wars figures. Advertising the mail-in offer for Boba Fett, the latest addition to the line and the last of the Star Wars series. Highest graded example.

Grade: AFA 95
Dimensions: 22" x 20" x 2" (55cm x 50cm x 5cm)

\$18,000-22,000





111. Star Wars Trading Card Wonder Bread Pole Display Card - Unused

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
WONDERBREAD (1977)**

Unused pole sign display. There were 16 different trading cards available in in specialty marked loaves of Wonder Bread.

Condition: Good; there are a few bumps around the top hole of the ad; some water stains along the edges and back portion of the top.
Dimensions: 25" x 13" x 1" (62.5cm x 32.5cm x 2.5cm)

\$100-150



112. Original Kenner Boba Fett Mail-Away Offer Commercial Film - 16MM Color

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)**

Roll of 16mm film in original print box. Transfer from disc included with lot. Gray Advertising was the firm that produced the original Kenner commercials. A 30-second commercial described the mail-in promotion for the Boba Fett action figure.

Condition: Good
Dimensions: 3.25" x 3.25" x 1" (8.125cm x 8.125cm x 2.5cm)

\$300-500



113. ESB Micro Collection 3-Sided Hanging Mobile Display with Original Shipping Box

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)**

This 3-sided display was used to promote the new Micro Collection series of toys in 1982. It comes in the original Kenner shipping box and includes the original paper instruction sheet. The top attachment point was damaged from storage, but it is otherwise in unused condition.

Condition: Good; slight wear on the edges of the box.
Dimensions: 20" x 36" x 3" (50cm x 90cm x 7.5cm)

\$2,000-3,000



115. ROTJ Foil Logo Display with Original Shipping Box - Unused

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

This display was used as a general in-store promotion for the Return of the Jedi toy line. The silver border is made of embossed thin metal and creates a striking visual image. Never used, it comes in the original Kenner shipping box and includes the original paper instruction sheet.

Condition: Good; slight wear on the edges of the box; the bottom of the board has a disconnected piece.
Dimensions: 27" x 35" x 3" (67.5cm x 87.5cm x 7.5cm)

\$2,500-3,500



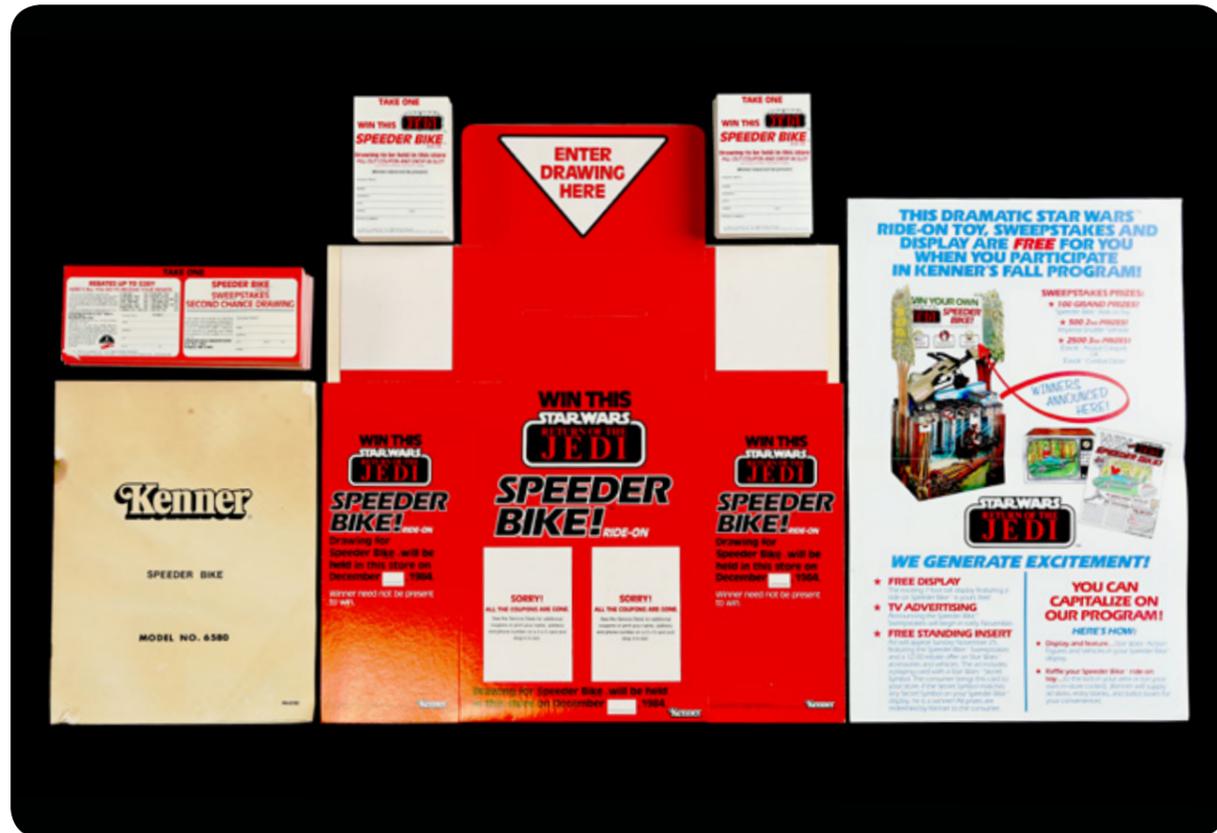
116. ROTJ Space Battle Display with Original Shipping Box - Unused

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

This was the largest display that Kenner made for Return of the Jedi and was used as a general in-store promotion for that toy line. The imagery is original art created to show Kenner's range of space vehicles engaged in battle. Never used, it comes in the original Kenner shipping box and includes the original paper instruction sheet and original steel mounting brackets.

Condition: Good; slight wear on the edges of the box.
Dimensions: 30" x 47" x 3" (75cm x 117.5cm x 7.5cm)

\$1,500-2,500



117. Ride-On Speeder Bike and Store Display (Unused) with Original Shipping Box

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

This ride-on pedal bike was made by Huffy for Kenner for an 1984 store promotion and limited retail sale. One of 100 grand prizes, there are few known examples of an unused, unassembled bike with unused store display in the original shipping box. Includes entry form packs, assembly instructions, and the original retailer promotional brochure. One of the Holy Grails of Star Wars display collecting.

Condition: Good
Dimensions: 24" x 34" x 16" (60cm x 85cm x 40cm)

\$8,000-10,000





124. Star Wars Legacy Collection SDCC Convention Display Sign

STAR WARS LEGACY COLLECTION HASBRO (2008)

Hasbro booth display from SDCC in the style of the corresponding toy and action figure packaging. Rendered on poster board.

Condition: Good
Dimensions: 46" x 25" x 1" (115cm x 62.5cm x 2.5cm)

\$250-350



125. Star Wars 30th Anniversary Collection Retail Display Sign

STAR WARS 30TH ANNIVERSARY COLLECTION HASBRO (2007)

A foam core sign used for retail display.

Condition: Good; light peeling on edges.
Dimensions: 25" x 45.25" x 0.25" (62.5cm x 113.125cm x 0.625cm)

\$80-120



126. Ewan McGregor Autographed Jumbo Obi-Wan Kenobi (LFL Charity Auction)

STAR WARS: EPISODE III - REVENGE OF THE SITH (2005) LUCASFILM (2009)

A Diamond Select Release. 8th figure in the Ultimate Quarter Scale line. 18" Obi-Wan Kenobi from Revenge of the Sith; ultimate Quarter Scale figures were originally available at Toys'R'Us and other specialty outlets. Autograph reads "Are You taking the Sith??!! Lots of love Ewan McGregor x Obi Wan" in silver. It is rare for McGregor to sign "Obi-Wan Kenobi" in an autograph. Signed for a charity auction and includes a Letter of Authenticity from Lucasfilm Ltd. Product Archives.

Condition: Good; curve on both the cardback and bubble.
Dimensions: 5" x 12" x 22" (12.5cm x 30cm x 55cm)

\$600-800



127. Kenner Bubbl-Matic Gun Store Display

BUBBL-MATIC
KENNER (1947)

A counter display from the birth of the Kenner toy company, a time when there was just a single product available: the aluminum Bubbl-matic gun. Masonite and fiberboard construction that folds out for 3-D effect, the fingers were never folded to hold a gun. The very first Kenner store display ever created and one of only 5 known to exist.

Condition: Good; slight sun and water staining around the pop out; chips around the corners.
Dimensions: 17" x 27" x 1" (42.5cm x 67.5cm x 2.5cm)

\$3,000-5,000



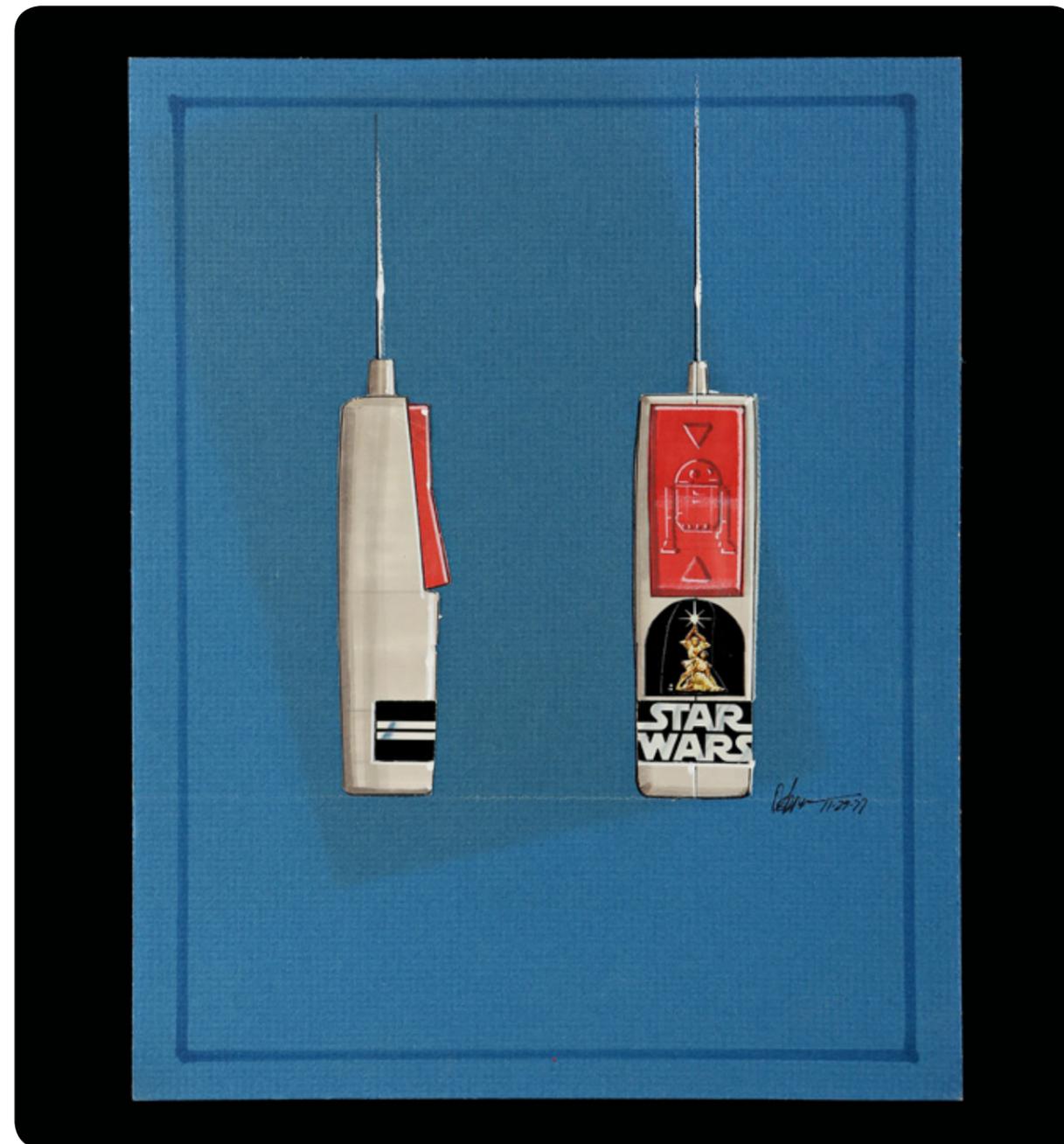
128. Kenner Bubbl-Matic Bubble Gun Refill Pack

BUBBL-MATIC
KENNER (1947)

Includes original box and 5 glass re-fill cartridges with cork seals and dried residue from original soap contents. Fragile box has been filled with foam and wrapped in mylar for protection.

Condition: Good
Dimensions: 9" x 5" x 3" (22.5cm x 12.5cm x 7.5cm)

\$150-250



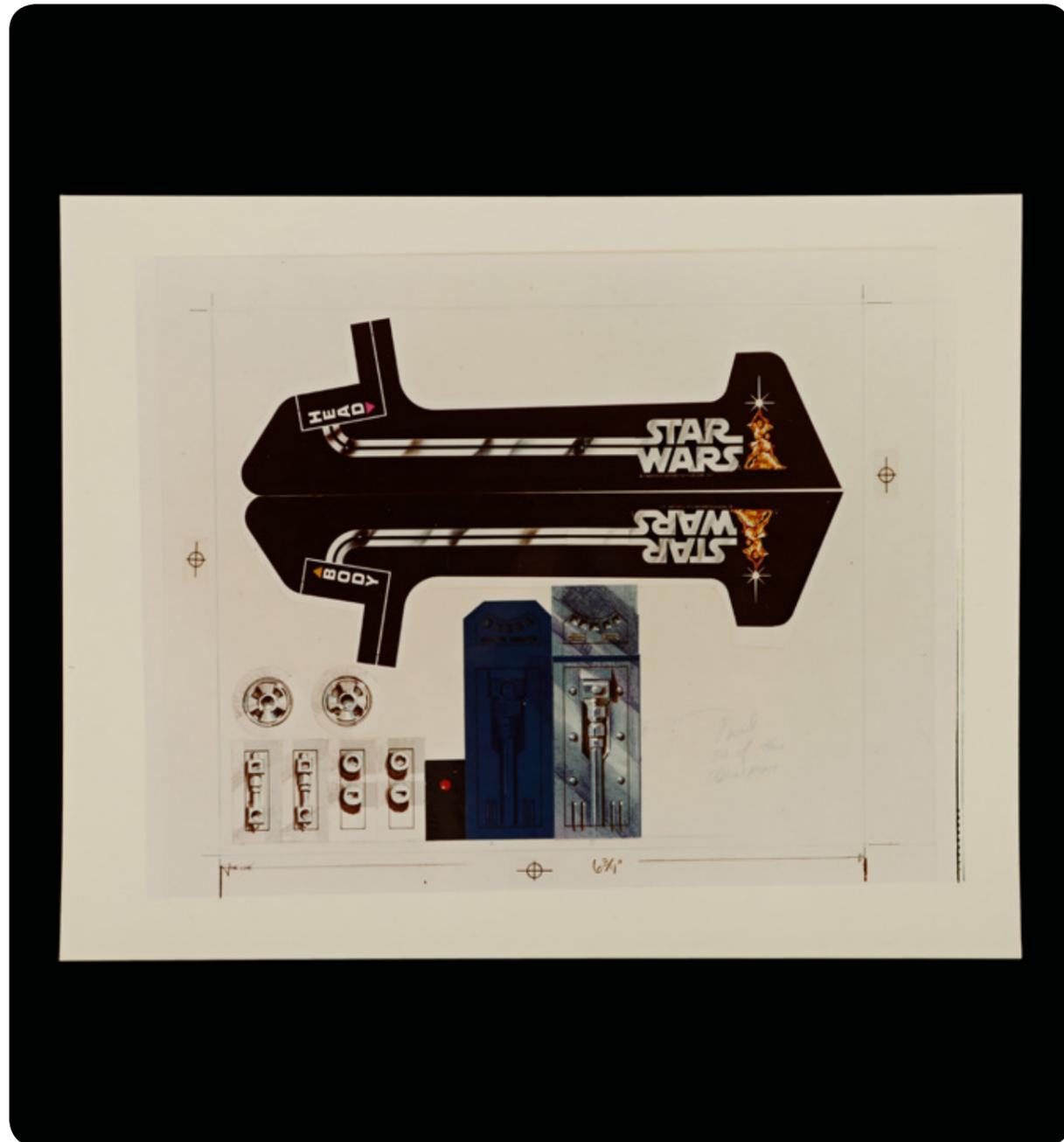
129. Radio Controlled R2-D2: Hand-Painted Remote Control Concept Artwork

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

A concept design proposal for the remote control. Original, color artwork with printed sticker graphics have been cut out and applied to blue matte board. A more elaborate design with forward and reverse graphics. Dated "11-29-77".

Condition: Good
Dimensions: 13" x 10" x 1" (32.5cm x 25cm x 2.5cm)

\$3,500-5,500



130. Radio Controlled R2-D2: Remote Control Sticker Artwork Print

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

2:1 scale sticker label with hand-drawn notes on matte board for the remote control. Includes unused designs for toy stickers.

Condition: Good
Dimensions: 11" x 9" x 1" (27.5cm x 22.5cm x 2.5cm)

\$300-500



131. Hand-Painted Radio Controlled R2-D2: Remote Control Sticker Final Artwork

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

2:1 scale production sticker artwork for the remote control, as well as artwork for toy stickers that never went into production. Instead of stickers, the colored accents on the R2 toy were created with less-detailed (and therefore cheaper) paint application. The toy stickers are hand-painted and affixed in various pieces to drawing board. Edited with various handwritten notations and protected by a clear acetate overlay. A one-of-a-kind piece from one of the first Star Wars toys ever made.

Condition: Good
Dimensions: 16" x 18" x 1" (40cm x 45cm x 2.5cm)

\$3,500-5,500



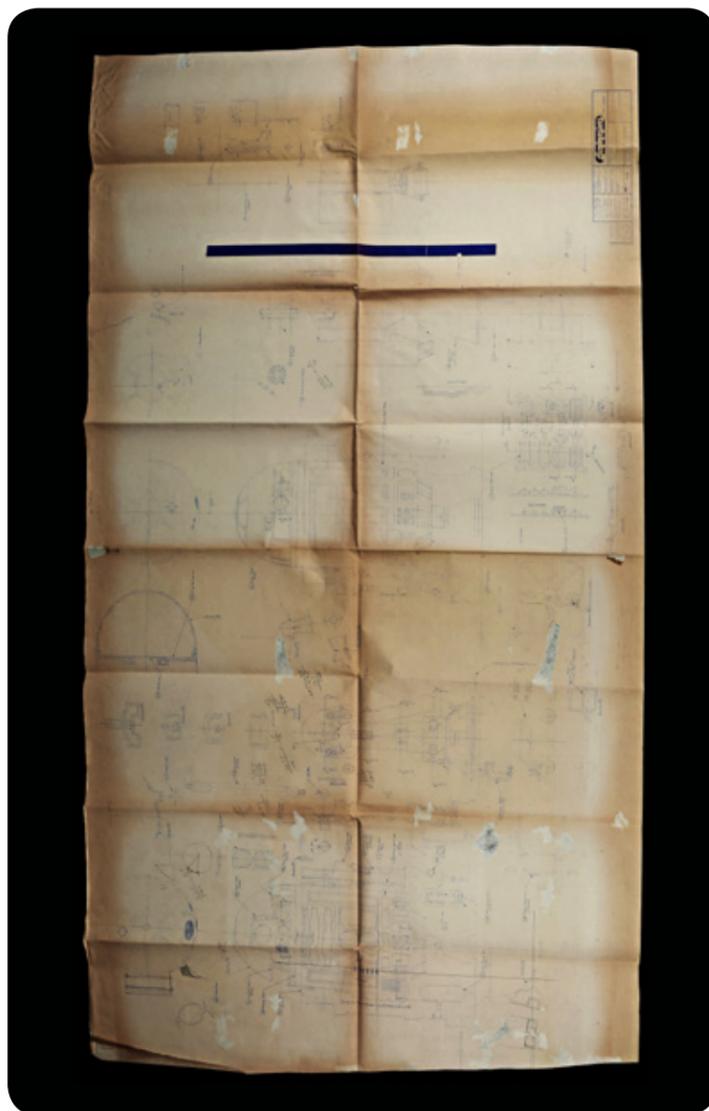
132. Radio Controlled R2-D2: Controller Prototypes (Concept and Final Designs)

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

2 early prototypes of the remote control housings. The hand-cut decals were printed on thick paper and the black ink has uniformly faded to a maroon shade. Both are cast in red plastic and hand-painted black. The concept control is the top shell only and is cracked into two pieces. It is uncommon to find early Star Wars pieces in non-production colors, especially a color so drastically different. The red controller housing matches early Kenner concept photography.

Condition: Fair; the concept controller is broken in half and missing its base.
Dimensions: 4" x 7" x 2" (10cm x 17.5cm x 5cm)

\$1,000-1,500



133. Radio Controlled R2-D2: Large Blueprint

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

Assembly layout on lightweight paper.

Condition: Good; some marks where tape was pulled from the blueprints; paper is yellowing from age.
Dimensions: 19" x 10" x 1" (47.5cm x 25cm x 2.5cm)

\$1,500-2,500



134. Hand-Drawn Radio Controlled R2-D2: Set Of 3 Remote Drawings

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

Hand-drawn on drafting paper.

Condition: Good
Dimensions: 12" x 10" x 1" (30cm x 25cm x 2.5cm)

\$3,000-5,000

DID YOU KNOW? | HAND MADE MOCK-UPS

All toys start out as ideas that are transformed into sketches or drawings, then eventually take on three dimensions. In some cases, a toy concept can go from idea directly to 3-D form depending on the skills of the creator or their power to communicate the idea to a craftsman. At Kenner, the model shop was located in the basement of the facility and was capable of producing nearly any kind of model or prototype. The craftspeople there were adept with machine tools, painting, sculpting (to a small degree), pattern-making, and model kit-bashing. They would supply rough concept models for use in presentations or for engineering experimentation. The model shop could also create silicone molds to make hardcopies or use aluminum to create simple prototype molds for making plastic parts. These pieces could be rough concepts all the way to fully finished and painted samples used for marketing events, packaging photography, and even television commercials.



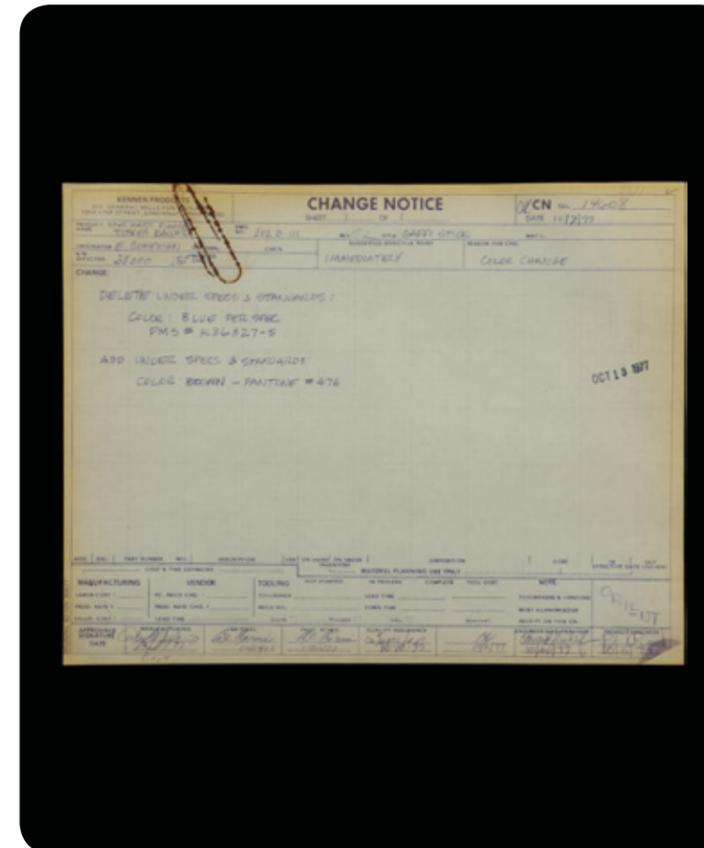
135. Radio Controlled R2-D2: Leg Model (Clear Plastic)

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

1:1 scale prototype of leg. Cast in clear plastic, the piece is an open shell. Features detail decals as shown in the original artwork. Decals are hand-applied. This would have been made in Kenner's Model Shop.

Condition: Good; the leg armature is disconnected from the base.
Dimensions: 4" x 4" x 3" (10cm x 10cm x 7.5cm)

\$2,500-3,500



136. Kenner Tusken Raider Engineering Change Notice Sheet - Oct. 1977

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

An internal engineering change notice denoting new pantone color being used. Dated approx. 1 year before figure release date.

Condition: Good
Dimensions: 10" x 13" x 1" (25cm x 32.5cm x 2.5cm)

\$1,200-1,800



137. Micro Collection Hoth Wampa Cave Prototype (Engineering Pilot)

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Features white prototype box. Includes production figures in original baggie, instructions, and original cardboard insert.

Condition: Good
Dimensions: 6.5" x 7" x 3" (16.25cm x 17.5cm x 7.5cm)

\$1,500-2,500



138. Luke Skywalker Micro Collection Test Paint Prototype

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980) KENNER (1981)

From the Hoth Wampa Cave set. These rudimentary colors were used to test the production paint masks to validate coverage and where similar colors would be used on a figure.

Condition: Good
Dimensions: 6" x 3" x 2" (15cm x 7.5cm x 5cm)

\$300-500



139. Han Solo Micro Collection Test Paint Prototype

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980) KENNER (1981)

From the Hoth Wampa Cave, this test piece is painted in black, grey, peach, and white. Test paint figures were used to validate the production paint masks and typically used these 4 colors. Included with this lot is a standard production figure for comparison and display purposes.

Condition: Good
Dimensions: 6" x 3" x 2" (15cm x 7.5cm x 5cm)

\$300-500



140. Lobot Micro Collection Test Paint Prototype

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980) KENNER (1981)

A Kenner test paint piece done in lighter colors. Included with this lot is a standard production figure for comparison and display purposes.

Condition: Good; slight wear of the paint from age.
Dimensions: 6" x 3" x 2" (15cm x 7.5cm x 5cm)

\$300-500



141. X-Wing Pilot Micro Collection Test Paint Prototype

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980) KENNER (1981)

From the Micro Collection X-Wing Fighter, this test piece is painted in black, grey, peach, and white. Test paint figures were used to validate the production paint masks and typically used these 4 colors. Included with this lot is a standard production figure for comparison and display purposes.

Condition: Good
Dimensions: 6" x 3" x 2" (15cm x 7.5cm x 5cm)

\$300-500



142. Yoda The Jedi Master Fortune Teller (Yoda 8-Ball) Hardcopy Prototype

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980) KENNER (1981)

Sourced from the original Kenner project engineer, this hardcopy paint master was used as an approval piece for Lucasfilm review. It was rejected because the colors were too light, especially the green. The piece was made of rotocast vinyl, then filled and finished with plaster to help maintain the shape and prevent the paint from cracking. The added weight would also mimic the feel of the production toy. It was fully painted by hand at Kenner, including the tan color of the robe, although that would ultimately be the color of the vinyl on the production toy. After the piece was retired from its primary use, it was embellished with its own special fortune. "Mighty Screwed You Should



Get" was handwritten in magic marker on the plaster base, but has now largely faded. The fortune wasn't written in reference to the Lucasfilm rejection, but would serve as a reminder of the workplace humor found in the Boys Toys Engineering Department at the time.

Condition: Good
Dimensions: 10" x 7" x 5" (25cm x 17.5cm x 12.5cm)

\$3,000-4,000



143. Unproduced Talking Yoda Hand With Cane Hardcopy Prototype

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

From the legendary unproduced Talking Yoda doll, this left hand with cane is hand-cast in Carbalon material which has a tan/brown color. For production, this part would have been made of vinyl.

Condition: Good
 Dimensions: 7" x 3" x 2" (17.5cm x 7.5cm x 5cm)

\$1,000-1,500



144. R2-D2 Plush Toy Quality-Control Sample Prototype

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

An original Kenner Quality-Control sample, this toy features a hand-written decal that reads "7/14/78 NEW LOCATION FOR PASTE ON LABEL". The plastic tag fastener could have presented a potential safety concern since the item was geared for children as young as 2 years old; thus, the new label was added. This QC piece notes to change the label position as it obscured the LP logo as well as the character image although production toys can be found with this label in different locations. The subsequent release featured a transparent rectangular yellow label which didn't greatly obscure the image, while the final version incorporated this wording into the existing verbiage on the tag itself. A fascinating glimpse into the production process and a very early piece of Kenner Star Wars history.

Condition: Good; a dark ink stain is present on the back of one leg.
 Dimensions: 10" x 11" x 6" (25cm x 27.5cm x 15cm)

\$2,000-3,000



145. Chewbacca Kenner Plush Quality-Control Prototype and Production Toy

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

An original Kenner Quality-Control prototype toy that features a hand-written decal that reads "CORRECT LABEL | NSQ01705 FOR 11,000 PCS". The label concerns the plastic fastener used to attach the tag to the toy. This QC piece notes that the rectangular label is in the correct position and also appears to indicate that the original circular tag was used on 11,000 pieces. Standing at over 21" tall, this figure is the height of the Canadian release and is noticeably taller than the Kenner production version which stands at 19.5". A Kenner production version is included in this lot for comparison.

Condition: Excellent
Dimensions: 20" x 12" x 3" (50cm x 30cm x 7.5cm)

\$6,000-8,000



146. Nippet Ewok Plush Toy Prototype

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)**

Marked with a sample sticker, this Engineering Pilot (EP) prototype was created in the final phases of the development cycle. The sticker affixed directly to the fur reads "NIPPET EWOK EP 8-1-83" and features the initials of the QC technician that wrote it. The face is completely different than production and has orange fur as compared to dark fur in the face. Also, the tush tag is stitched inside-out. A unique piece of Kenner Ewoks history.

Condition: Excellent
Dimensions: 10" x 7" x 3" (25cm x 17.5cm x 7.5cm)

\$1,200-1,800



147. Princess Kneesaa The Ewok Plush Toy Prototype With Spare Cape

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Featuring darker fur than the production toy, this piece also features a hand-stitched orange-toned cape. This would have been an early approval sample for review with the hood made in-house at Kenner. Also included is a pink-colored prototype cape that is closer to the final production color. A fun and interesting pairing used in the development of this child's toy, George Lucas' vision of the Ewoks being furry Teddy Bears was ultimately realized with the development of the plush Ewoks at Kenner.

Condition: Good
 Dimensions: 18" x 13" x 6" (45cm x 32.5cm x 15cm)

\$2,500-3,500



148. Nikto on Walrus Man ROTJ48A Prototype Card (Engineering Pilot) AFA 70Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

ROTJ48A, unpunched cardback. Engineering Pilots were used to test the bubble attachment to the cardback. Sometimes they would be used in transit tests to ensure that the figure was adequately stabilized and did not suffer paint damage. It was typical to use earlier cardbacks to create EPs for later figures such as the example here.

Grade: AFA 70Y; Subgrades: Card 70, Bubble 75, Figure 85.
 Dimensions: 10" x 8" x 3" (25cm x 20cm x 7.5cm)

\$3,000-5,000



DID YOU KNOW? | PROOF CARDS AND PROOF SHEETS

Proof cards and proof sheets are some of the last stages of packaging creation and provide a great entry into collecting pre-production or prototype materials. Generally they exist in very low quantities, and by nature were only available to people within the toy company. Proofs were used for review purposes to check final packaging designs and then discarded, though sometimes they were saved. Proof cards are popular because they are immediately noticeable as having never had a figure attached to them, providing an unobstructed view of the final product. Proof sheets - especially of uncut boxes - provide an instant, complete view of all panels of a box and display well as wall art.



149. 4-LOM Proof Card ROTJ48A CAS 85+

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

Proof card for Revenge of the Jedi before the title was changed to Return of the Jedi. Thinner cardstock with square corners. Unpunched cardback. Complete with offer of free Nien Nunb.

Grade: CAS 85+; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 9.75" x 7.25" x 1.5" (24.375cm x 18.125cm x 3.75cm)

\$1,000-1,500



150. ROTJ Proof Card - Ben (Obi-Wan) Kenobi 48A AFA 85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

ROTJ48A, unpunched cardback, complete with offer of free Nien Nunb.

Grade: AFA 85
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$2,500-3,000





151. ROTJ Proof Card - AT-AT Commander 48A AFA 75

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

ROTJ48A, unpunched cardback, complete with offer of free Nien Nunb.

Grade: AFA 75
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$900-1,300



152. ROTJ Proof Card - Lobot 48A AFA 85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

ROTJ48A, unpunched cardback, complete with offer of free Nien Nunb.

Grade: AFA 85
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$900-1,300



153. ROTJ Proof Card - Bespin Security Guard (Black) 48A AFA 85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

ROTJ48A, unpunched cardback, complete with offer of free Nien Nunb.

Grade: AFA 85
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$900-1,300



154. ROTJ Proof Card - Cloud Car Pilot 48A AFA 80

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

ROTJ48A, unpunched cardback, complete with offer of free Nien Nunb.

Grade: AFA 80
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$900-1,300





155. ROTJ Proof Sheet - Laser Pistol

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

Affixed with small label reading "3 LASER PISTOL "RET";" likely denoting a small scale change requirement for this *Return of the Jedi* packaging.

Condition: Good; slight wear along the edges; slight bending from age.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$2,000-4,000



156. ROTJ Laser Rifle Carrying Case Box Flat

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

This die-cut box flat was never folded or assembled.

Condition: Good; slight wear along the edges.
Dimensions: 20" x 25" x 1" (50cm x 62.5cm x 2.5cm)

\$1,000-1,500



157. ROTJ Proof Sheet - AT-AT AFA 85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

Proof sheet of 2-panel glossy color overlay for the AT-AT All Terrain Armored Transport box.

Grade: AFA 85
Dimensions: 30" x 28" x 2" (75cm x 70cm x 5cm)

\$4,000-6,000



158. ROTJ Proof Sheet - Millennium Falcon AFA 85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

Proof sheet of the 2-panel glossy color overlay for the Millennium Falcon box.

Grade: AFA 85
Dimensions: 27" x 28" x 2" (67.5cm x 70cm x 5cm)

\$4,500-6,500



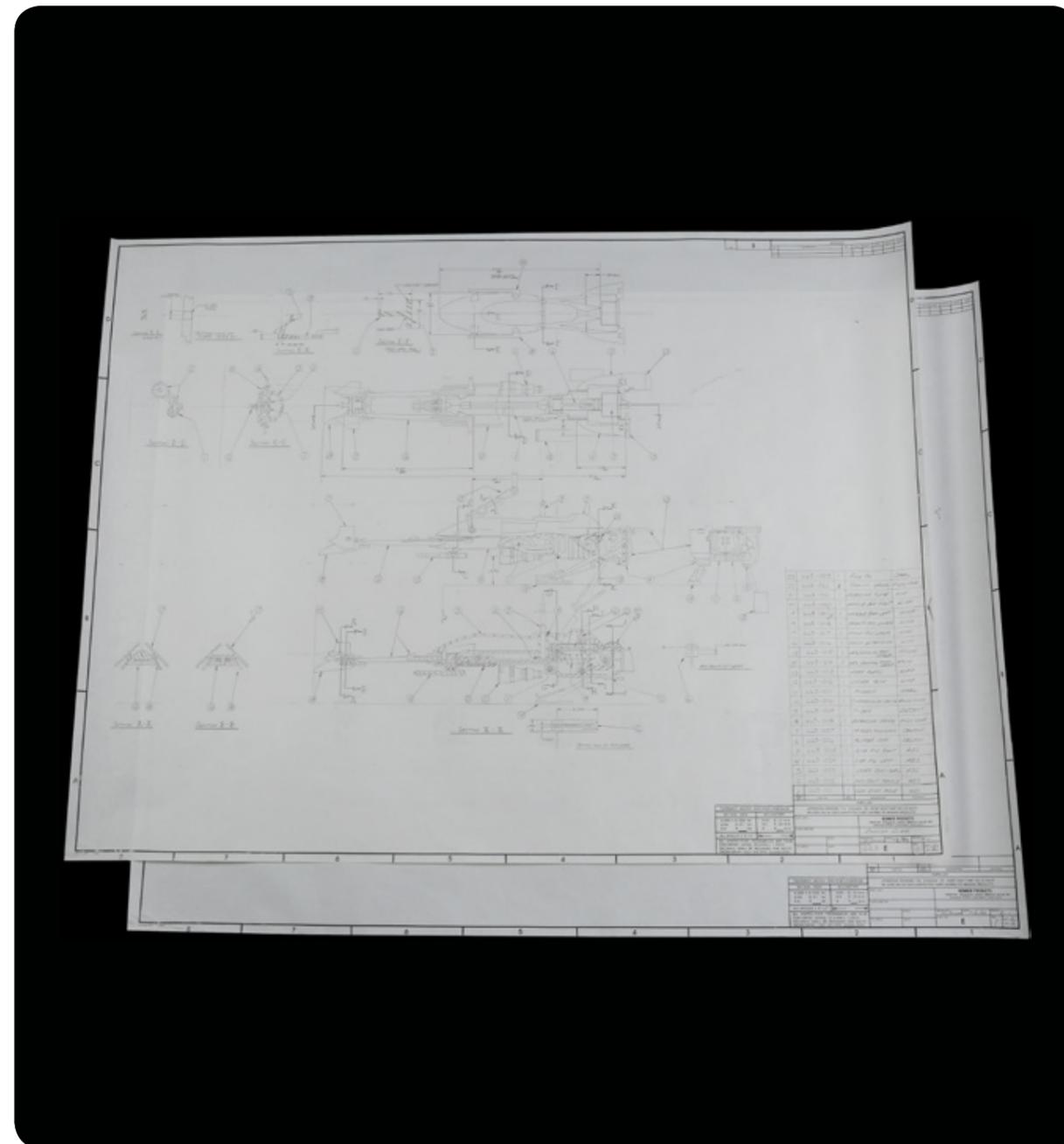
159. ROTJ Proof Sheet - Hoth Wampa AFA 80

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

Proof sheet for the Hoth Wampa snowbeast toy box.

Grade: AFA 80
 Dimensions: 22" x 30" x 2" (55cm x 75cm x 5cm)

\$2,500-3,500



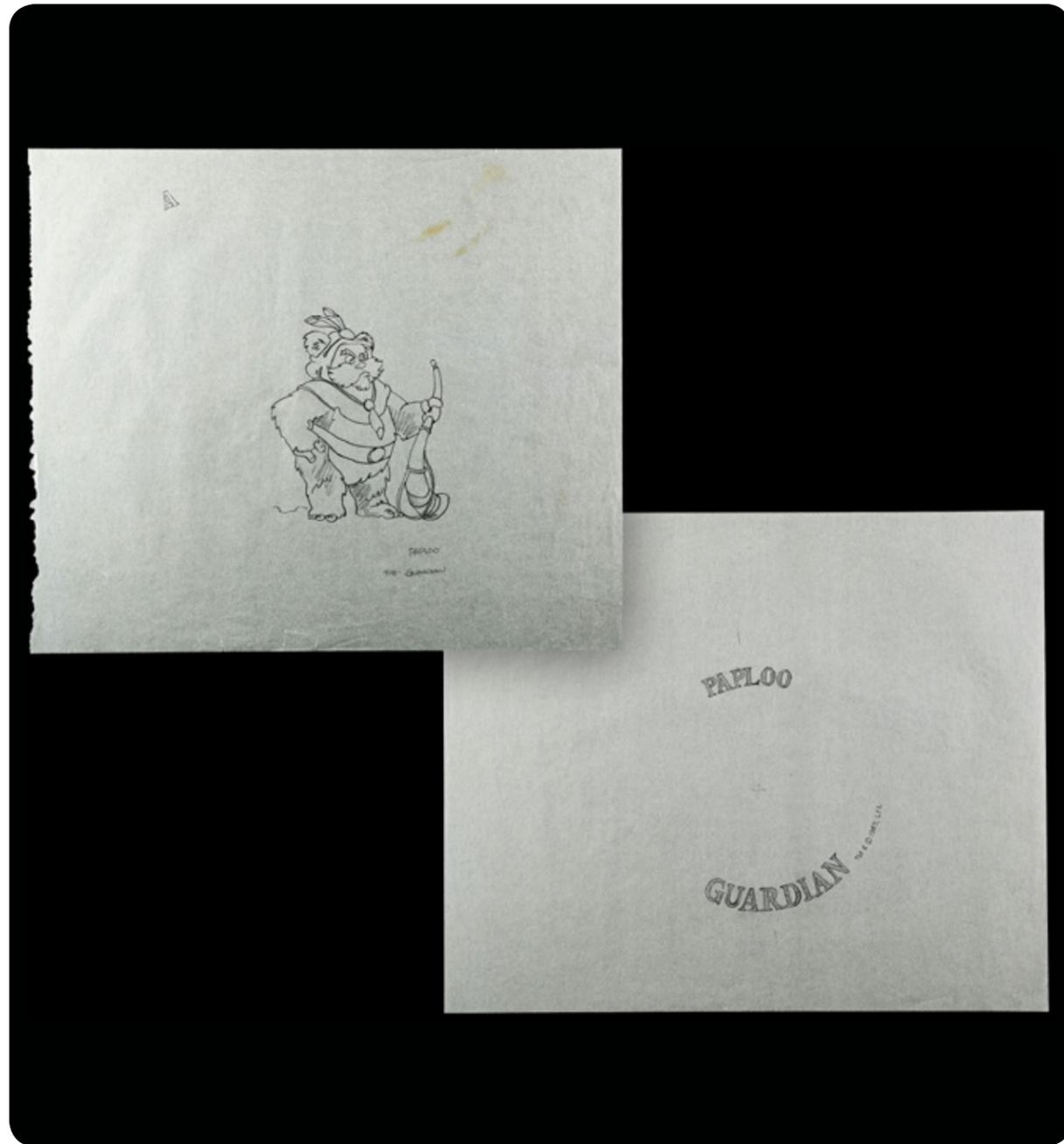
160. Kenner "Rocket Bike" (Speeder Bike) Blueprints

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

Large-format drawing copies for the Speeder Bike toy which Kenner referred to as the "Rocket Bike" early on. This 2-sheet set of set of original, period copies shows all views of the toy including cross sections as well as a detailed list of the various parts and materials.

Condition: Good; there is slight damage on the back of one of the blueprints.
 Dimensions: 35" x 3" x 3" (87.5cm x 7.5cm x 7.5cm)

\$800-1,200



161. Hand-Drawn Paploo Coin Original Artwork (6:1 Scale)

EWOKS
KENNER (1985)

This is the original pencil artwork on vellum for the Paploo coin featuring the character art on one sheet and the text on a second sheet.

Condition: Very Good
Dimensions: 24" x 18" x 2" (60cm x 45cm x 5cm)

\$7,000-9,000



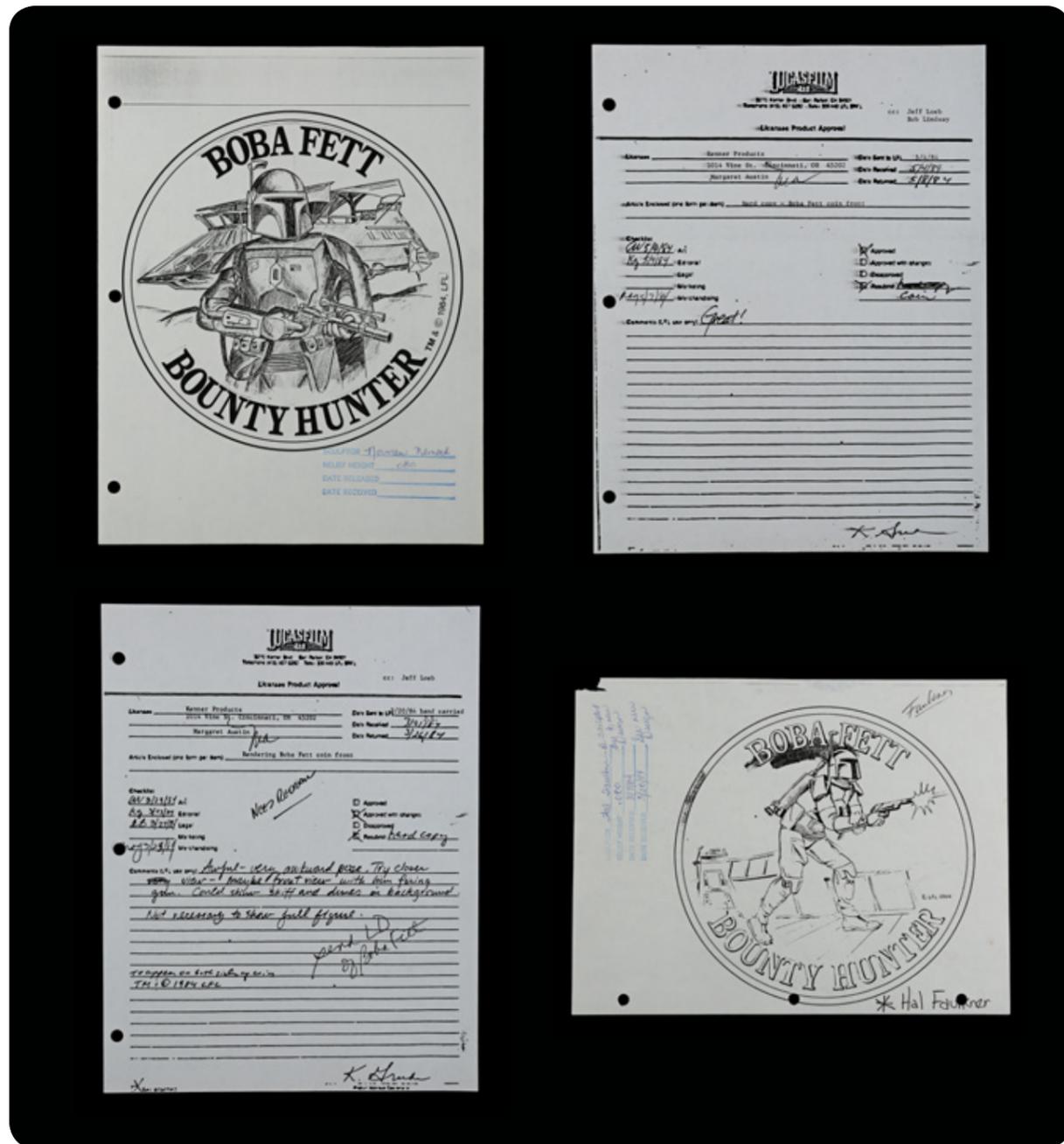
162. Paploo Coin Soft Copy (6:1 Scale)

EWOKS
KENNER (1985)

Silicone rubber. Used for the development of the coin line, this soft copy or "rubber" was pulled from the 1st stage hardcopy to create a positive image. This flexible piece was set into a curved form to create the tooling master (or 2nd stage hardcopy) and from that master the production die was cut. This is a one-of-a-kind item in a large, displayable size.

Condition: Very Good
Dimensions: 24" x 18" x 2" (60cm x 45cm x 5cm)

\$8,000-10,000



163. Boba Fett Coin Sign Off Sheets

STAR WARS: DROIDS (1985)
KENNER (1985)

Lot includes 4 Kenner sign-off sheets with original stamps. Used in the development of the coin.

Condition: Excellent
Dimensions: 24" x 18" x 2" (60cm x 45cm x 5cm)

\$3,000-5,000



164. Bondo Unproduced Coin AFA 80

EWOKS
KENNER (1986)

From the unproduced 2nd series of Ewoks figures. This raw aluminum coin would have ultimately been bronze-anodized had it gone to production.

Grade: AFA 80
Dimensions: 4" x 4" x 1" (10cm x 10cm x 2.5cm)

\$400-600



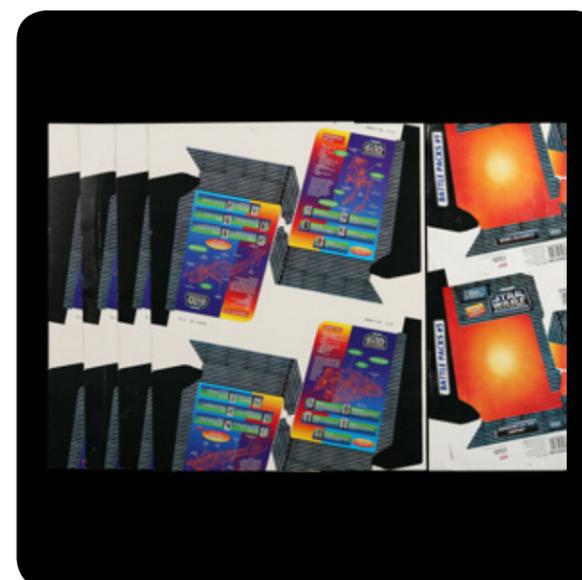
165. Darth Vader Model Figure Kit Proofs and Hand-Drawn Concept Art

STAR WARS
SCREAMIN' (1992)

This group of 16 items relates to the complete packaging and instruction sheet design for this model kit. Featuring hand-pasted and hand-drawn elements.

Condition: Good; slight wear along the edges.
Dimensions: 28" x 21" x 3" (70cm x 52.5cm x 7.5cm)

\$600-800



166. Micro Machines Attack Fleet Cardback Proof Sheets

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
GALOOB (1983)

4 cardstock proofs featuring cardback art for figures including AT-ST, Bantha, Speeder Bike, and Swoop. Also includes a half-proof sheet featuring cardback art for Speeder Bike and Swoop.

Condition: Good; some bends and slight folds throughout.
Dimensions: 27.5" x 21.5" x 0.1" (68.75cm x 53.75cm x 0.25cm)

\$200-300



167. TIE Fighter Pilot European Cardback Proof

STAR WARS: THE POWER OF THE FORCE 2
KENNER (1996)

A proof used for confirming print quality and layout for a TIE Fighter Pilot figure. Multiple-language European version.

Condition: Good
Dimensions: 13.5" x 20" x 0.1" (33.75cm x 50cm x 0.25cm)

\$200-300



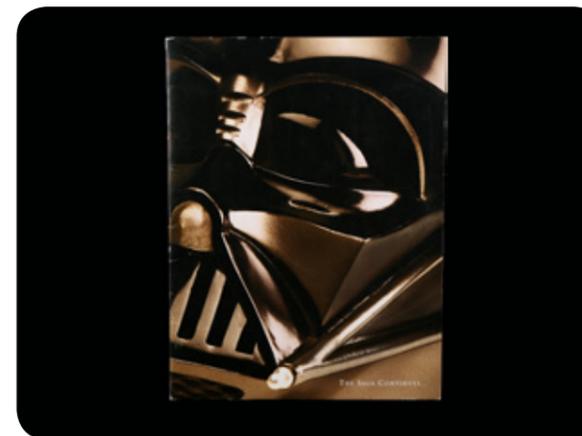
168. Lego Rebel Snow Speeder #4500 Proof Sheet

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LEGO (2004)

Distributed in Canada as part of the Star Wars: Original Trilogy Collection line. Text printed in French and English.

Condition: Good; some creasing and staining visible throughout.
Dimensions: 45" x 37" x 6" (112.5cm x 92.5cm x 15cm)

\$200-300



171. Marketing Pitch Deck

STAR WARS TOYS
LUCASFILM (2003)

A collection of marketing pitch documents for future investments into the Star Wars toy brand. Contents include 12 page marketing folder, Lucasfilm's The Clone Wars toys release schedule, and 2 contact documents from Lucas Licensing.

Condition: Good
Dimensions: 13" x 10" x 1" (32.5cm x 25cm x 2.5cm)

\$120-180



172. Death Star Trooper Mock-Up Prototype

STAR WARS 30TH ANNIVERSARY COLLECTION
HASBRO (2007)

Mock-up prototype with Ben Kenobi coin.

Condition: Good
Dimensions: 9" x 6" x 2" (22.5cm x 15cm x 5cm)

\$250-350



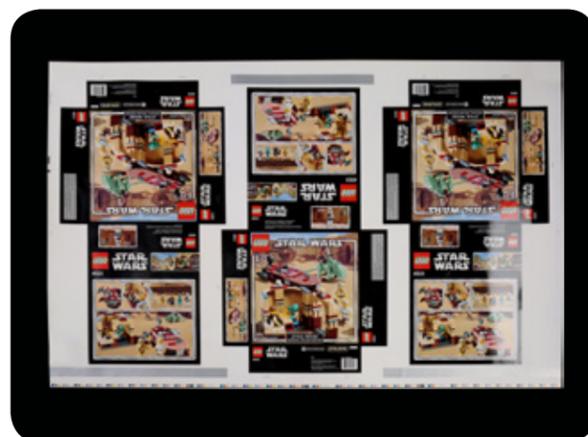
169. Lego TIE Fighter And Y-Wing #7262 Proof Sheet

STAR WARS: EPISODE IV - A NEW HOPE (1977)
LEGO (2004)

Distributed in Canada as part of the Star Wars: Original Trilogy Collection line. Text printed in French and English. Dated 7/2004.

Condition: Good; some creasing and staining visible throughout.
Dimensions: 45" x 31" x 3.5" (112.5cm x 77.5cm x 8.75cm)

\$200-300



170. Lego Mos Eisley Cantina #4501 Play-Set Proof Sheet

STAR WARS: EPISODE IV - A NEW HOPE (1977)
LEGO (2004)

Distributed in Canada as part of the Star Wars: Original Trilogy Collection line. Text printed in French and English. Dated 7/8/2004.

Condition: Good; some creasing and staining visible throughout.
Dimensions: 45" x 33" x 4.5" (112.5cm x 82.5cm x 11.25cm)

\$200-300



173. Han Solo Mock-Up Prototype

STAR WARS 30TH ANNIVERSARY COLLECTION
HASBRO (2007)

Mock-up prototype with Mace Windu coin.

Condition: Good
Dimensions: 9" x 6" x 2" (22.5cm x 15cm x 5cm)

\$300-500



174. RA-7 Mock-Up Prototype

STAR WARS 30TH ANNIVERSARY COLLECTION
HASBRO (2007)

Mock-up prototype on Battle Droids cardback with Revenge of the Sith coin.

Condition: Good
Dimensions: 9" x 6" x 2" (22.5cm x 15cm x 5cm)

\$250-350



175. Luke Skywalker Mock-Up Prototype

STAR WARS 30TH ANNIVERSARY COLLECTION
HASBRO (2007)

Mock-up prototype. No coin.

Condition: Good
 Dimensions: 9" x 6" x 2" (22.5cm x 15cm x 5cm)

\$300-500



178. Unproduced IG Lancer Droid Cardback

STAR WARS: EXPANDED UNIVERSE
HASBRO (2008)

Last series of the Star Wars 30th Anniversary Collection figures, without coins. Unreleased packaging.

Condition: Good; text exhibits some fading from age.
 Dimensions: 11.5" x 9" x 2" (28.75cm x 22.5cm x 5cm)

\$800-1,200



176. Clone Trooper Mock-Up Prototype

STAR WARS 30TH ANNIVERSARY COLLECTION
HASBRO (2007)

Mock-up prototype. On Biggs Darklighter cardback. Complete with Revenge of the Sith coin.

Condition: Good
 Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$300-500



179. Unproduced Quarren Soldier Cardback

STAR WARS: EXPANDED UNIVERSE
HASBRO (2008)

Last series of the Star Wars 30th Anniversary Collection figures, without coins. Unreleased packaging.

Condition: Good; text exhibits some fading from age.
 Dimensions: 11.5" x 9" x 2" (28.75cm x 22.5cm x 5cm)

\$800-1,200



177. Unproduced Clone Trooper Cardback

STAR WARS: EXPANDED UNIVERSE
HASBRO (2008)

Last series of the Star Wars 30th Anniversary Collection figures, without coins. Unreleased packaging.

Condition: Good; text exhibits some fading from age.
 Dimensions: 11.5" x 9" x 2" (28.75cm x 22.5cm x 5cm)

\$800-1,200



180. Unproduced Obi-Wan Kenobi Cardback

STAR WARS: EXPANDED UNIVERSE
HASBRO (2008)

Last series of the Star Wars 30th Anniversary Collection figures, without coins. Unreleased packaging.

Condition: Good; text exhibits some fading from age.
 Dimensions: 11.5" x 9" x 2" (28.75cm x 22.5cm x 5cm)

\$600-800

DID YOU KNOW? | CARDED FIGURES

The blister pack or carded action figure was developed to economically display an action figure where the customer could see the toy as well as be drawn to it by colorful packaging. Kenner also realized the benefit of “collect them all” as a powerful sales tool so they always showed the entire line on the back of the cards. Collectors developed a quick nomenclature to identify and differentiate the various iterations of packaging which largely bases it on the number of action figures shown. Beginning with the 12-back, the successive waves ushered in more and more figures; 20, 21, 31,... all the way up to 92 at the end of the line. The variety is large as films and characters were added, accessories and sets came and went, and mail-in offers enticed children to purchase even more action figures. A complete cardback guide is shown at the back of this auction catalog on page 348 to help bidders understand the differences and show the whole breadth of the action figure line.

A SW12A is a Star Wars cardback showing 12 different action figures; the A denotes it is the first variant of cardback with 12 characters. An ESB21G is a The Empire Strikes Back cardback with 21 figures shown, and so on. Prop Store thanks The Star Collectors Archive and 12back.com for the reference information in this cardback guide.



181. C-3PO SW12C AFA 90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12C, unpunched cardback.

Grade: AFA 90; Subgrades: Card 85, Bubble 90, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,000-1,500



182. R2-D2 SW12A AFA 90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12A, unpunched cardback.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$5,000-7,000





183. C-3PO (SKU On Footer) SW12A AFA 90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Unpunched cardback. Very early release featuring the SKU (Stock Keeping Unit, also known as product number) printed on footer. In exceptionally high condition.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$4,000-6,000



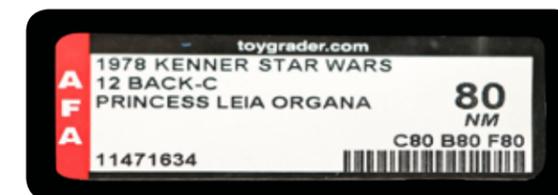
184. Princess Leia Organa SW12C AFA 80

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12C, unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 80.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,000-1,500





185. Luke Skywalker SW12A AFA 90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12A, unpunched cardback.

Grade: AFA 90; Subgrades: Card 85, Bubble 90, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$6,000-8,000



186. Han Solo (White Footer) SW12A CAS 50

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12A, punched cardback. The white footer was the earliest packaging style for the 12-backs. It was changed in favor of the individual colored footers typically seen on these figures. Note: there is some debris visible on the figure due to minor water damage and resultant bubble lift. As part of the grading process, protective rails have been added to compress and stabilize the bubble.

Grade: CAS 50; Subgrades: Card 50, Bubble 70, Figure 50.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$8,000-10,000





187. Obi-Wan SW12C AFA 90

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

SW12C, punched cardback, complete with white hair and vinyl robe.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 90.

Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$2,500-3,500



188. Darth Vader SW12A AFA 80

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

SW12A, punched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 80.

Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,500-1,800



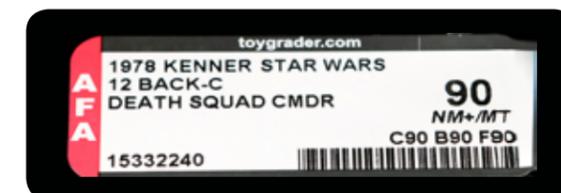
189. Death Squad Commander SW12C AFA 90

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

SW12C, unpunched cardback.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$2,500-3,500





190. Jawa With Vinyl Cape SW12A AFA 80

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

The earliest version of the Jawa was changed due to customer backlash. Parents balked that it was half the size of a normal figure but sold for the same price. Apparently the change to a cloth cape added enough perceived value for parents, but it also yielded a more movie-accurate look for children. Featuring an unpunched cardback and sealed in an Archival acrylic case, this is among the most sought-after Star Wars action figures ever made. SW12A.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 80.
 Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$12,000-16,000





191. Jawa SW12C AFA 90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12C, unpunched cardback.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$2,500-3,500



192. Walrus Man (With Orange Greedo Footer)
SW20G AFA 85 [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

SW20G, unpunched cardback, complete with a rare orange Greedo footer and an offer of a free Boba Fett. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$200-300





193. Boba Fett SW21A AFA 75
[Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

SW21A, punched cardback, first carded version of Boba Fett and one of the first exposures of the character anywhere. The most notorious bounty hunter in the galaxy was developed between *A New Hope* and *The Empire Strikes Back*, first appearing in *The Star Wars Holiday Special (1978)*. Boba Fett was the only character released on a first-film Star Wars cardback that did not appear in *A New Hope*.

Grade: AFA 75; Subgrades: Card 80, Bubble 75, Figure 80
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$4,000-6,000



194. Hammerhead SW21B AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

SW21A, punched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$800-1,200



195. Death Star Droid SW20G

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW20G, punched cardback, red footer, Boba Fett sticker slightly skewed to the left of the original graphic.

Condition: Good; slight veining at the top of the cardback near the punch for display.

Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$800-1,200



196. Walrus Man SW21B

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

SW21B, punched cardback, pink tusks.

Condition: Good
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$800-1,200



197. R5-D4 SW21A

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)**

SW21A, punched cardback, red footer.

Condition: Good; some fading to card front.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$600-800



200. Power Droid SW21A

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)**

SW21A, punched cardback, includes magenta footer.

Condition: Good; slight curve of the cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$800-1,200



198. Luke Skywalker: X-Wing Pilot SW21A

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)**

SW21A, punched cardback, includes blaster in hand and red rebellion symbol on helmet.

Condition: Good
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$700-900



201. Snaggletooth SW21A

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)**

SW21A, punched cardback.

Condition: Good; slight veining at the top of the cardback near the punch for display.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$800-1,200



199. Hammerhead SW21B

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)**

SW21B, punched cardback, includes blaster in hand.

Condition: Good; slight veining near the top of the card and the right corner.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$800-1,200



202. Greedo SW21A

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)**

SW21A, unpunched cardback, includes blaster in hand.

Condition: Good
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$800-1,200



203. Boba Fett ESB21C AFA 75
[Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

SW21B, punched cardback, complete with blaster. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 75; Subgrades: Card 75, Bubble 70, Figure 80
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,500-2,500



204. R5-D4 ESB21 AFA 70
[Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB21, punched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 70; Subgrades: Card 80, Bubble 70, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$250-350



205. Hammerhead ESB21A AFA 80
[Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB21A, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$250-350



206. Billy Dee Williams-Signed Lando Calrissian ESB31B CAS 80Y+

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB31B, punched cardback. Autographed by Billy Dee Williams across the front of the cardback.

Grade: CAS 80Y+; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



**207. Luke Skywalker (Bespin Fatigues)
ESB31B AFA 75 [Kazanjian Collection]**

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)**

ESB31B, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 75; Subgrades: Card 70, Bubble 75, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



**210. Leia (Hoth Outfit)
ESB41D AFA 80Y+ [Kazanjian Collection]**

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)**

ESB41D, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 80Y+; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$300-500



208. Leia Organa (Bespin Gown) ESB31B AFA 80

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)**

ESB31B, unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 75.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$600-800



**211. Han Solo (Bespin Outfit) ESB41D AFA 85Y
[Kazanjian Collection]**

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)**

ESB41D, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 85Y; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$800-1,200



**209. Yoda (with Orange Snake)
ESB32B AFA 60 [Kazanjian Collection]**

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)**

ESB32B, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 60; Subgrades: Card 70, Bubble 60, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$400-600



**212. Luke Skywalker
(X-Wing Pilot) ESB41D AFA 85**

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)**

ESB41D, punched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



213. Stormtrooper ESB41D AFA 70Y
[Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

ESB41D, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 70Y; Subgrades: Card 70, Bubble 80, Figure 80.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$300-500



214. Dengar ESB41C CAS 75Y

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB41E, unpunched cardback.

Grade: CAS 75Y; Subgrades: Card 70, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



215. AT-AT Driver ESB41E AFA 85
[Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

ESB41E, punched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 80.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



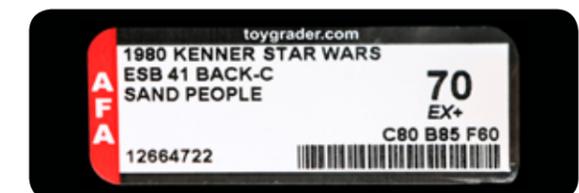
216. Sand People ESB41C AFA 70
[Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

ESB41C, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 70; Subgrades: Card 80, Bubble 85, Figure 60.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$250-350





217. 2-1B ESB41D AFA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB41D, unpunched cardback.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$2,000-3,000



218. IG-88 ESB41E AFA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB41E, unpunched cardback.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,000-1,500



219. Artoo-Detoo (R2-D2) with Sensorscope ESB45A AFA 85Y [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

ESB45, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 85Y; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$250-350



220. German Bossk ESB45 AFA 90 [Toy Toni]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
GENERAL MILLS (1982)

ESB45. Note: This is likely a "Toy Toni" figure. It was not factory-assembled but was done so at a later date using all original components. For more details, visit Glossary on p. 338.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$300-500



221. Leia Organa (Bespin Gown) ESB47 CAS 80Y

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB47A, unpunched cardback. Comes with offer of a free 4-Lom action figure.

Grade: CAS 80Y; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$300-500



224. Luke Skywalker (Hoth Battle Gear) ESB48A CAS 80

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB48A, unpunched cardback with partially removed unidentified retail price sticker.

Grade: CAS 80; Subgrades: Card 80, Bubble 85, Figure 80.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$400-600



225. Yoda ESB48B AFA 90

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1982)

ESB48B, unpunched cardback.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$800-1,200



222. 4-LOM ESB48C CAS 80+

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB48C, unpunched cardback.

Grade: CAS 80+; Subgrades: Card 80, Bubble 75, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$600-800



223. Cloud Car Pilot ESB48A CAS 75+

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB48G, unpunched cardback.

Grade: CAS 75+; Subgrades: Card 80, Bubble 70, Figure 80.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



226. Rebel Soldier (Hoth Battle Gear) ESB31B

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB31B, punched cardback.

Condition: Good; yellowing on bubble.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



227. Leia (Hoth Outfit) ESB41A

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB41A, punched cardback. Offer of a free Action Figure Survival Kit.

Condition: Good
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$200-300



228. Lobot ESB41B

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB41B, unpunched cardback.

Condition: Good; slight creasing of cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$50-100



231. Bespin Security Guard (White) (Handlebar Mustache) ESB41A

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB41A, unpunched cardback. Offer of a free Action Figure Survival Kit.

Condition: Good; figure is loose in bubble.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$80-120



232. Bespin Security Guard (Black) ESB45A

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

ESB45A, unpunched cardback with Toys'R'Us retail sticker.

Condition: Good; yellowing on bubble; slight tearing of cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$80-120



229. Imperial Commander ESB41C

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB41C, punched cardback.

Condition: Good; blaster is loose in bubble.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$80-120



230. Imperial Stormtrooper (Hoth Battle Gear) ESB41C

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB41C, unpunched cardback with partially removed unidentified retail price sticker.

Condition: Good; yellowing on bubble.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



233. Luke Skywalker (Bespin Fatigues) ESB47

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1982)

ESB47, brown hair, unpunched cardback.

Condition: Good; yellowing on bubble.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$200-300



234. AT-AT Commander ESB47

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1982)

ESB47, unpunched cardback.

Condition: Good
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



235. C-3PO (Removable Limbs) ESB47

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1982)

ESB47, punched cardback with Toys'R'Us retail sticker.

Condition: Good; slight creasing of cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



236. Rebel Commander ESB47

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1982)

ESB47, punched cardback with Toys'R'Us retail sticker.

Condition: Good; yellowing on bubble; slight tearing of cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



239. Squid Head ROTJ65A AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, unpunched cardback.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



240. Lando Calrissian (Skiff Guard Disguise) ROTJ65A AFA 80Y+

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, unpunched cardback.

Grade: AFA 80Y+; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



237. FX-7 ESB48B

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1982)

ESB48B, unpunched cardback with 3 KMart retail stickers (\$3.44, \$3.44, and \$2.27). Offers of a free "Revenge of the Jedi" Admiral Ackbar figure on front and back.

Condition: Good; yellowing on bubble; slight tearing of cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



238. Bossk ROTJ65A CAS 65Y+

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, unpunched cardback.

Grade: CAS 65Y+; Subgrades: Card 60, Bubble 70, Figure 75.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



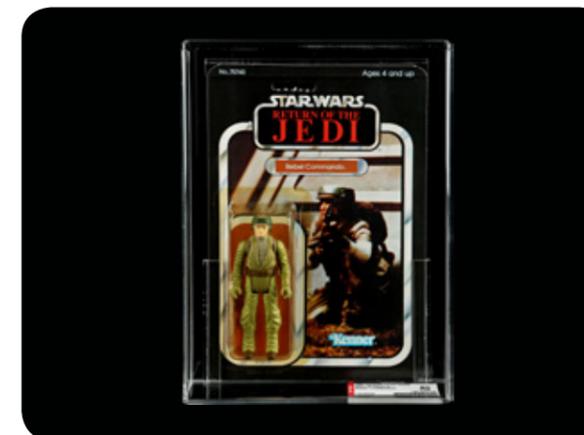
241. Ree-Yees ROTJ65A AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, unpunched cardback.

Grade: AFA 80Y; Subgrades: Card 85, Bubble 75, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



242. Rebel Commando ROTJ65A AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, punched cardback.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 75, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



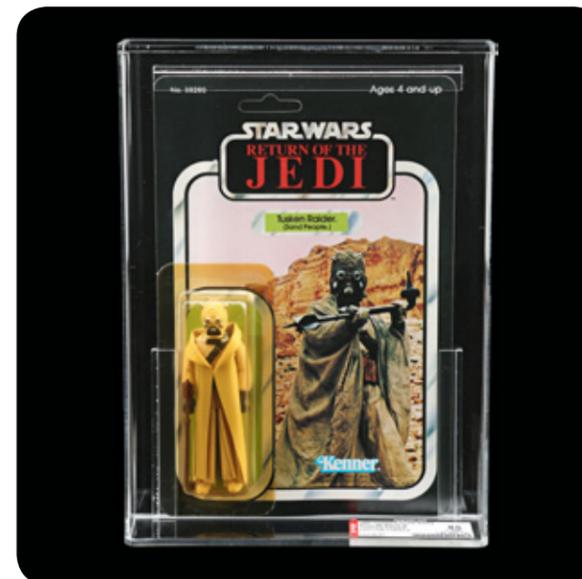
243. Bib Fortuna ROTJ65A AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, unpunched cardback.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 80, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



246. Tusken Raider with Hollow Cheek Tubes ROTJ65B AFA 85Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65B, unpunched cardback, hollow cheek tube variation.

Grade: AFA 85Y; Subgrades: Card 85, Bubble 85, Figure 80.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



244. Admiral Ackbar ROTJ65A AFA 80

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65B, unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 80.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$200-300



247. Princess Leia Organa (Boushh Disguise) ROTJ77A AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, punched cardback.

Grade: AFA 80Y; Subgrades: Card 75, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



245. Chief Chirpa ROTJ65A AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, punched cardback.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



248. Han Solo (In Trench Coat) ROTJ77B - Anakin Offer AFA 85Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

ROTJ77B, unpunched cardback, complete with blaster and trenchcoat with plain lapel. Offer of a free Anakin Skywalker action figure.

Grade: AFA 85Y; Subgrades: Card 80, Bubble 85, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



249. Darth Vader ROTJ77A AFA 80Y+

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, punched cardback with Murphy's \$2.69 retail sticker.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 9.75" x 7.25" x 1.5" (24.375cm x 18.125cm x 3.75cm)

\$150-250



250. Imperial TIE Fighter Pilot ROTJ77A CAS 75Y+

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, punched cardback.

Grade: CAS 75Y+; Subgrades: Card 75, Bubble 85, Figure 80.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



253. B-Wing Pilot ROTJ77A AFA 85Y+

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback.

Grade: AFA 85Y+; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



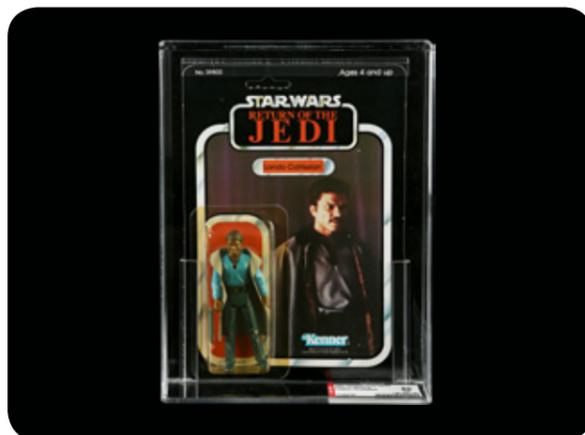
254. AT-ST Driver ROTJ77A AFA 80Y+

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, punched cardback.

Grade: AFA 80Y+; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



251. Lando Calrissian ROTJ77A AFA 80

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



252. Wicket W. Warrick ROTJ77A AFA 75Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, punched cardback.

Grade: AFA 75Y; Subgrades: Card 80, Bubble 85, Figure 70.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



255. Stormtrooper ROTJ77B (With Coin Offer) AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77B, punched cardback with 2 Wal-Mart \$1.25 retail stickers. Comes with offer of a free coin.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 9.75" x 7.25" x 1.5" (24.375cm x 18.125cm x 3.75cm)

\$250-350



256. Stormtrooper ROTJ77A AFA 85Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback with K-mart 88¢ retail sticker.

Grade: AFA 85Y; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 9.75" x 7.25" x 1.5" (24.375cm x 18.125cm x 3.75cm)

\$150-250



**257. Darth Vader ROTJ77B
(Two Offer Stickers) AFA 80Y+**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)**

ROTJ77B, punched cardback with 2 Wal-Mart \$1.25 price stickers. Comes with offer of a free coin placed over offer sticker of a free Anakin Skywalker action figure.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 85, Figure 90.
Dimensions: 9.75" x 7.25" x 1.5" (24.375cm x 18.125cm x 3.75cm)

\$250-350



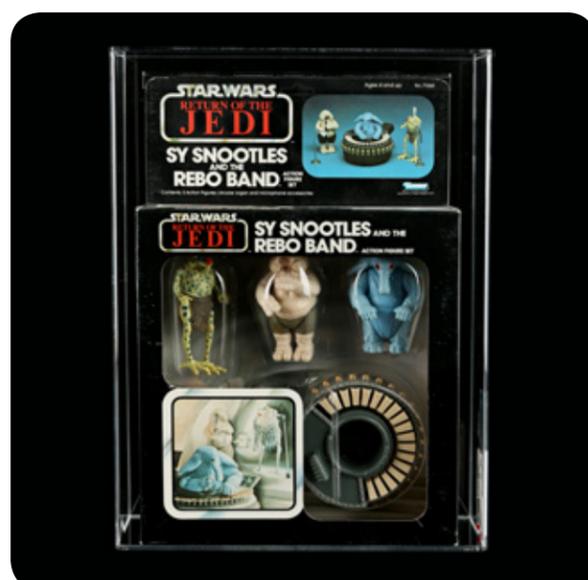
**258. R2-D2 (with Sensorscope)
ROTJ77A AFA 70Y [Kazanjian Collection]**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)**

ROTJ77A, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 70Y; Subgrades: Card 70, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



**259. Sy Snootles And The
Rebo Band ROTJ77 AFA 80**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)**

ROTJ77, unpunched cardback. Complete with Sy Snootles, Max Rebo, Droopy McCool, and keyboard. Silver microphones and black flute version.

Grade: AFA 80; Subgrades: Card 85, Bubble 80, Figure 90.
Dimensions: 15" x 11" x 3" (37.5cm x 27.5cm x 7.5cm)

\$800-1,200



**260. Luke Skywalker
(Jedi Knight Outfit) ROTJ79A CAS 85Y+**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)**

ROTJ79A, unpunched cardback.

Grade: CAS 85Y+; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



**261. Princess Leia Organa
(In Combat Poncho) ROTJ77A**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)**

ROTJ77A, punched cardback.

Condition: Good; yellowing on bubble; slight tearing of cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



262. Han Solo (In Trench Coat) ROTJ77A

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)**

ROTJ77A, unpunched cardback.

Condition: Good
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



263. Han Solo (Hoth Battle Gear) ROTJ77A

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)**

ROTJ77A, unpunched cardback.

Condition: Good; yellowing on bubble; slight tearing of cardback.
Dimensions: 11" x 10" x 2" (27.5cm x 25cm x 5cm)

\$150-250



264. Nikto ROTJ79A AFA 60Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

ROTJ79A, unpunched cardback.

Grade: AFA 60Y; Subgrades: Card 85, Bubble 60, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$50-100



265. The Emperor ROTJ65D

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65D, punched cardback. Comes with offer of a free Anakin Skywalker action figure.

Condition: Good; slight wear along edges of the cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



268. Weequay ROTJ65B

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65B, unpunched back, with Walmart \$2.18 retail sticker.

Condition: Good; yellowing on bubble; slight wearing of cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



269. Admiral Ackbar ROTJ65A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, punched cardback.

Condition: Fair; slight bending on the cardback and wear along the edges; slight yellowing of bubble; some sticker residue.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



266. Biker Scout ROTJ65C

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65C, punched cardback with Murphy's \$2.18 retail sticker. Comes with offer of a free Emperor action figure.

Condition: Good; slight wear along edges of the cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



267. Squid Head ROTJ65A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, unpunched cardback with La Belle's \$2.77 and \$3.50 retail stickers on front.

Condition: Good
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



270. Nien Nunb ROTJ65A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, punched cardback.

Condition: Good; slight wear along the edges of the cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



271. Logray (Ewok Medicine Man) ROTJ65A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, unpunched cardback with La Belle's \$2.77 retail sticker.

Condition: Good; slight wear along the edges of the cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



272. AT-AT Driver ROTJ65B

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65B, unpunched cardback.

Condition: Good; yellowing on bubble.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



273. Gamorrean Guard ROTJ65B

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65B, unpunched cardback with Toys'R'Us retail sticker.

Condition: Good; yellowing on bubble.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



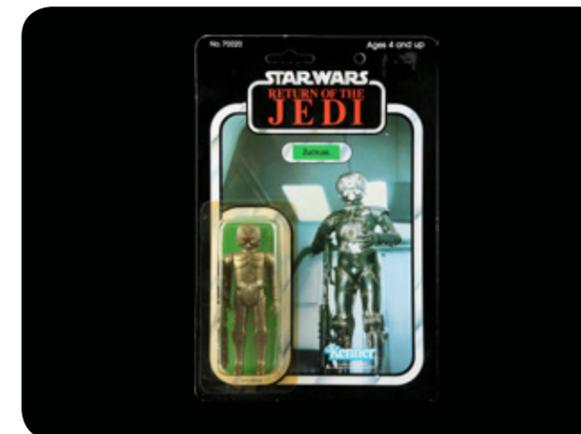
276. Klaatu (In Skiff Guard Outfit) ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback.

Condition: Good
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



277. Zuckuss ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback.

Condition: Good; yellowing on bubble.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



274. Too-Onebee (2-1B) ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback.

Condition: Good; yellowing on bubble; slight wearing of cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



275. Klaatu ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback.

Condition: Good; slight wear along the edges of the cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



278. Ugnaught ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback, blue smock.

Condition: Good; yellowing on bubble.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$120-180



279. Paploo ROTJ79C

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ79C, punched cardback with Kay Bee Toys \$1.39 retail sticker.

Condition: Good; slight wear along the edges of the cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



280. Wicket W. Warrick ROTJ79A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ79A, unpunched cardback.

Condition: Good; slight wear along the edges of the cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



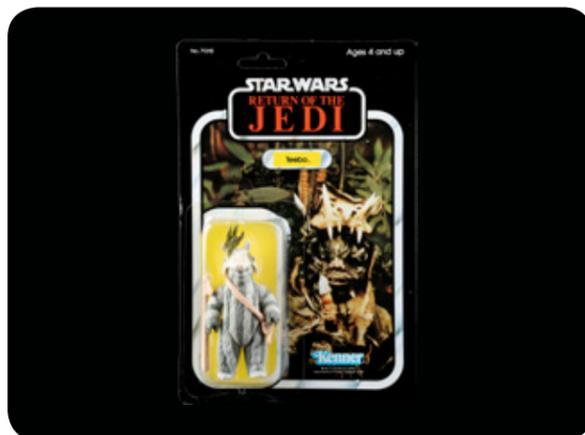
281. AT-ST Driver ROTJ79A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ79A, unpunched cardback.

Condition: Good
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



282. Teebo ROTJ79A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ79A, unpunched cardback.

Condition: Good; slight wear along the edges of the box.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$120-180



283. Lumat ROTJ79C

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

ROTJ79C, punched cardback with unidentified \$2 retail sticker.

Condition: Good; slight wear along the edges of the cardback.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$120-180



284. Imperial Dignitary POTF CAS 85Y+

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF, punched cardback, complete with an Imperial Dignitary Empire coin.

Grade: CAS 85Y+; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



285. Amanaman POTF CAS 75Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF, unpunched cardback, complete with Amanaman coin.

Grade: CAS 75Y; Subgrades: Card 75, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 3" (25cm x 20cm x 7.5cm)

\$300-500



286. Luke Skywalker (In Battle Poncho) POTF CAS 80Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF, unpunched cardback, complete with Luke Skywalker Rebel Leader coin.

Grade: CAS 80Y; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$300-500



287. Luke Skywalker (Imperial Stormtrooper Outfit) POTF AFA 80Y

**STAR WARS: THE POWER OF THE FORCE
KENNER (1985)**

POTF, unpunched cardback, complete with Luke Skywalker Rebel Leader coin.

Grade: AFA 80Y; Subgrades: Card 75, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$600-800



288. EV-9D9 POTF AFA 75Y

**STAR WARS: THE POWER OF THE FORCE
KENNER (1985)**

POTF, punched cardback, complete with EV-9D9 Torture Droid coin.

Grade: AFA 75Y; Subgrades: Card 80, Bubble 70, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$400-600



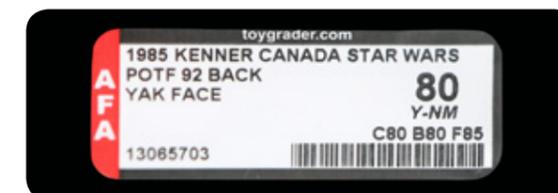
289. Yak Face POTF AFA 80Y

**STAR WARS: THE POWER OF THE FORCE
KENNER (1985)**

On POTF card with Yak Face coin. This action figure was never formally available in the United States, although Kaybee Toys received some overstock Trilogo packaging from the European release. The POTF version was only available in Canada and Australia.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$8,000-10,000





290. R2-D2 With Pop-Up Lightsaber POTF AFA 85Y

STAR WARS: THE POWER OF THE FORCE KENNER (1985)

POTF, unpunched cardback, complete with R2-D2 coin.

Grade: AFA 85Y; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,500-2,500



292. A-Wing Pilot POTF CAS 80Y

STAR WARS: THE POWER OF THE FORCE KENNER (1985)

POTF, unpunched cardback, complete with A-Wing pilot coin.

Grade: CAS 80Y; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$300-500



293. Imperial Gunner POTF CAS 80Y+

STAR WARS: THE POWER OF THE FORCE KENNER (1985)

POTF, punched cardback, complete with Imperial Gunner Empire coin.

Grade: CAS 80Y+; Subgrades: Card 80, Bubble 80, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$400-600



291. Han Solo (In Carbonite Chamber) POTF AFA 85Y

STAR WARS: THE POWER OF THE FORCE KENNER (1985)

POTF, unpunched cardback, complete with Han Solo coin.

Grade: AFA 85Y; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$300-500



294. Lando Calrissian (General Pilot) POTF CAS 70Y+

STAR WARS: THE POWER OF THE FORCE KENNER (1985)

POTF, unpunched cardback, complete with Lando Calrissian Rebel General coin.

Grade: CAS 70Y+; Subgrades: Card 70, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$300-500



295. Warok POTF

STAR WARS: THE POWER OF THE FORCE KENNER (1985)

POTF, unpunched cardback, complete with Warok Ewok Coin.

Condition: Good; slight wear along the edges; yellowing on bubble; cracking at top right corner.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



296. Romba POTF

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF, unpunched cardback, complete with Romba Ewok coin.

Condition: Good; slight wear along the edges; yellowing on bubble.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



297. B-Wing Pilot POTF

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF, unpunched cardback, complete with special "B-Wing Pilot Rebel" collector's coin.

Condition: Good; slight wear along the edges; yellowing on bubble.
Dimensions: 10" x 11" x 2" (25cm x 27.5cm x 5cm)

\$120-180



298. Barada POTF

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF, unpunched cardback, complete with special "Barada Skiff Sentry" collector's coin.

Condition: Good; slight wear along the edges; yellowing on bubble.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$250-350



299. Sise Fromm CAS 70

STAR WARS: DROIDS
KENNER (1985)

Unpunched cardback. Has some color loss due to sticker removal.

Grade: CAS 70; Subgrades: Card 70, Bubble 85, Figure 85.
Dimensions: 11" x 8" x 3" (27.5cm x 20cm x 7.5cm)

\$800-1,200



300. Droids Boba Fett AFA 85

STAR WARS: DROIDS
KENNER (1985)

Beautiful condition and colors on this last release of the Boba Fett action figure. Flat punched cardback with tight bottom corners.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$4,000-6,000



DID YOU KNOW? | 3-PACKS

Kenner's Special Offer 3-packs are among the most coveted of all Star Wars toys ever made. Developed as a special department store program, the sets were first marketed in 1978 specifically for department store sales. This was during a time when toys were available at a wide variety of outlets such as toy stores, mom and pop shops, grocery stores, drug stores, and even hardware stores. In order to offer department stores their own specific promotion, three different 3-packs were created by constructing unique packaging that sold 3 figures at once. Although there are few strong memories of these being on store shelves, they were popular enough at the time to continue the line into 1979 with a set of 4-packs, but this time with special cardboard backdrops included in each. The packaging and figures were updated for The Empire Strikes Back, and different 3-packs were then created in 1980, 1981, and 1982, totaling 16 different 3-packs in this collection. The line was originally slated to continue in 1983 with two 3-packs created for Return of the Jedi, but they never saw production.



301. Droid Set SW Series 2 3-Pack AFA 80

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)**

Series 2 set featuring R5-D4, Death Star Droid and Power Droids. Punched cardback with Special Offer backdrop. This set was created as a very limited department store promotion.

Grade: AFA 80; Subgrades: Box 80 Window 85 Figure 85.
Dimensions: 12" x 9" x 2" (30cm x 22.5cm x 5cm)

\$4,000-6,000



302. Hero Set SW Series 1 3-Pack AFA 75

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

Series 1 set featuring Han Solo, Princess Leia Organa and Ben (Obi-Wan) Kenobi. Punched cardback. This set was created as a very limited department store promotion.

Grade: AFA 75; Subgrades: Box 70 Window 70 Figure 85.
Dimensions: 12" x 9" x 2" (30cm x 22.5cm x 5cm)

\$5,000-7,000





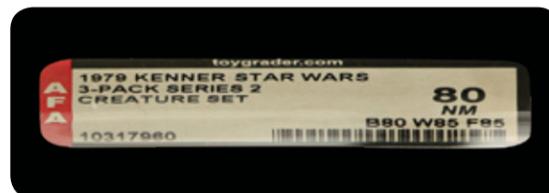
303. Creature Set SW Series 2 3-Pack AFA 80

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Series 2 featuring Hammerhead, Walrus Man and Greedo. Punched cardback with Special Offer backdrop. This set was created as a very limited department store promotion.

Grade: AFA 80; Subgrades: Box 80 Window 85 Figure 85.
Dimensions: 12" x 9" x 2" (30cm x 22.5cm x 5cm)

\$3,000-5,000



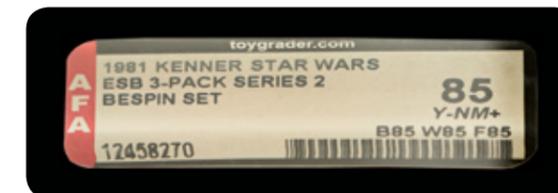
304. Bespin Set ESB Series 2 3-Pack AFA 85Y

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

Series 2 featuring Han Solo (Bespin Outfit), Ugnaught and Lobot. Punched cardback. This set was created as a very limited department store promotion.

Grade: AFA 85Y; Subgrades: Box 85 Window 85 Figure 85.
Dimensions: 12" x 9" x 2" (30cm x 22.5cm x 5cm)

\$3,000-5,000





305. Star Wars Early Bird Set Mailer Kit AFA 80+

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

The Early Bird set marked the first availability of Star Wars action figures and required collectors to buy and send an empty envelope to Kenner, after which the set was mailed sometime later. This lot was only available during a Christmas 1977 promotion. All 4 figures are complete in their original mailer box with paperwork. Including Luke with double-telescoping lightsaber, this is a core item for any Star Wars collection.

Grade: AFA 80+; Subgrades: Box 80, Window 85, Figure 85.
Dimensions: 13" x 15" x 2" (32.5cm x 37.5cm x 5cm)

\$8,000-10,000



DID YOU KNOW? | BLUE SNAGGLETOOTH

As the demand for Star Wars toys was immediate right out of the gate, Kenner was in scramble mode to pump out action figures as quickly as possible. As it had been since the days when its designers had to literally take photos as they watched the film, Kenner was always lacking in strong reference material. The most famous instance of the company getting things wrong was with its Snaggletooth figure. Because Lucasfilm only sent Kenner a waist-up black-and-white photo that was barely visible, the designer had to make some assumptions. They made him tall, put him in a blue jumpsuit and completed the look with tall silver disco boots. The emblem on the belt buckle was taken from the designer's own business card and the figure went to production. Snaggletooth debuted in the 1979 Cantina Adventure Set from Sears, but was also available in a 2-pack catalog mailer from Sears as well. Kenner had produced several thousands of these figures (the true number is unknown) before Lucasfilm had them correct it to something more closely resembling the onscreen character. The redesigned figure was then molded in red plastic with shortened legs and hairy paws based on an image from the 1978 Star Wars Holiday Special. However, the figure still was not a match. Although the Blue Snaggletooth (as history has named him) was shown in promotional literature and on the back of the French Meccano cardbacks, it was never made available on a blister card or available outside of the United States, thus making it a highly coveted figure for any Star Wars action figure collection.



306. Blue Snaggletooth (Bagged) AFA 85+

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

Bagged figure, blue with no dent in foot.

Grade: AFA 85
Dimensions: 4.5" x 3.25" x 1.5"
(11.25cm x 8.125cm x 3.75cm)

\$600-800



307. Mailer Box Walrus Man AFA U80 And Hammerhead AFA U85

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

This is the catalog order version, not the more common version from the Cantina Adventure Set. Includes in-pack catalog.

Grade: Walrus Man: U80; Hammerhead: U85
Dimensions: 7" x 15" x 2" (17.5cm x 37.5cm x 5cm)

\$1,500-2,500



308. Boba Fett with Mailer Box AFA 80

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)**

Original tape seal was opened when graded. Complete with all original contents.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 80.
Dimensions: 7" x 15" x 3" (17.5cm x 37.5cm x 7.5cm)

\$1,000-1,500



DID YOU KNOW? | BOBA FETT WITH MAILER BOX

While the Star Wars Action Display Stand was the first mail-in premium from Kenner's Star Wars line, it was the Boba Fett figure offer that really brought attention to the hype surrounding the toy line. Touted as an infamous bounty hunter with firing missile, this ominous character immediately attracted its core audience: adolescent boys. The idea that the figure could fire a projectile was instantly appealing, and the fact that it was free made it just that much sweeter. The character debuted in the 1978 Star Wars Holiday Special and promised to become an even bigger part of the sequel film. Children could hardly wait.

However, when the figure was released in early 1979, all recipients who had mailed off their Proof of Purchase seals and waited months for it to show up were disappointed to find that not only did it not match the image shown on the cardback offers, but there was also no firing missile to be had. Kids received an apology letter that the feature had been removed for safety reasons (thanks to Mattel Battlestar Galactica). Still, the fact that the figure was Boba Fett as well as the first mail-in premium action figure helped cement it as a cornerstone piece for any Star Wars collection.

DID YOU KNOW? | MULTI-PACKS

Multi-packs were a way for retailers to make a bulk sale on 2 or more figures at one time. Some multi-packs were part of specific toy company sales promotions. Kenner released 2-, 3-, and 6-packs for direct retail sales for a limited time or in limited markets. Catalog retail stores such as Sears, JC Penney, and Montgomery Wards were well-known for their catalog mail-order businesses and often created their own brand-specific multi-packs. Mainly available in plain white or unbleached cardboard, the packages themselves were fairly innocuous; but as toy grading has become more popular, the ability to show off the contents has greatly expanded interest in this previously small niche of collecting.



309. Sears 15 Piece Collectors Set CAS 75

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1978)**

Includes all 15 figures in original bags, in-pack catalog, original catalog mailer box, and CAS Certificate of Authenticity.

Grade: CAS 75; Subgrades: Box 70, Window 85, Figure 85
Dimensions: 16" x 19" x 4" (40cm x 47.5cm x 10cm)

\$6,000-8,000



310. Emperor Mailer Box With Catalog AFA U85

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)**

Includes original mailer box and catalog.

Grade: AFA U85; Subgrades: Box 85, Window 90, Figure 85.
Dimensions: 6" x 12" x 2" (15cm x 30cm x 5cm)

\$200-300



311. Large Size Luke Skywalker Clothing Set

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

Includes tunic, pants, boots, original plastic bag, and original fulfillment padded envelope. Sets like these were sent to consumers that requested a replacement directly from Kenner.

Condition: Good

Dimensions: 7" x 4.5" x 1.5" (17.5cm x 11.25cm x 3.75cm)

\$300-500



312. Large Size C-3PO AFA 80

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series, gold metallic finish, authentically detailed.

Grade: AFA 80; Subgrades: Box 80, Window 85, Figure 85.
Dimensions: 15" x 14" x 5" (37.5cm x 35cm x 12.5cm)

\$400-600



313. Large Size R2-D2 AFA 80

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series.

Grade: AFA 80; Subgrades: Box 75, Window 85, Figure 85.
Dimensions: 12" x 14" x 4" (30cm x 35cm x 10cm)

\$300-500



314. Large Size Luke Skywalker AFA 85

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series.

Grade: AFA 85; Subgrades: Box 85, Window 85, Figure 90.
Dimensions: 15" x 11" x 3" (37.5cm x 27.5cm x 7.5cm)

\$500-700



315. Large Size Han Solo AFA 80

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series.

Grade: AFA 80; Subgrades: Box 75, Window 85, Figure 90.
Dimensions: 15" x 11" x 3" (37.5cm x 27.5cm x 7.5cm)

\$700-900



316. Large Size Ben (Obi-Wan) Kenobi AFA 70

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series.

Grade: AFA 70; Subgrades: Card 85, Bubble 70, Figure 80.
Dimensions: 15" x 11" x 3" (37.5cm x 27.5cm x 7.5cm)

\$400-600



317. Large Size Princess Leia Organa AFA 90

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series.

Grade: AFA 90; Subgrades: Card 90, Bubble 85, Figure 90.
Dimensions: 15" x 11" x 3" (37.5cm x 27.5cm x 7.5cm)

\$1,500-2,500



318. Large Size Stormtrooper AFA 75

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series.

Grade: AFA 75; Subgrades: Card 85, Bubble 70, Figure 80.
Dimensions: 15" x 14" x 5" (37.5cm x 35cm x 12.5cm)

\$400-600



319. Large Size Jawa AFA 80

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series.

Grade: AFA 80; Subgrades: Box 80, Window 85, Figure 90.
Dimensions: 12" x 11" x 3" (30cm x 27.5cm x 7.5cm)

\$400-600



320. Large Size Boba Fett AFA 60

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series.

Grade: AFA 60; Subgrades: Box 60, Window 70, Figure 80.
Dimensions: 17" x 15" x 4" (42.5cm x 37.5cm x 10cm)

\$1,200-1,800



**322. Large Size Chewbacca
(With Bandolier and Bowcaster)**

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series, complete with bandolier and bowcaster.

Condition: Good; slight wear on the edges of the box.
Dimensions: 17" x 13" x 4" (42.5cm x 32.5cm x 10cm)

\$120-180



321. Large Size Han Solo

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series, complete with boots, gun belt, blaster, and rebel alliance Medal of Honor.

Condition: Good; slight wear on the edges of the box.
Dimensions: 13" x 10" x 3" (32.5cm x 25cm x 7.5cm)

\$250-350



323. Large Size Boba Fett

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series, complete with see-thru viewport lens in helmet; clicking pretend range finder on helmet; backpack containing grappling hook with attached rope and swiveling jet pods; laser pistol; utility belt; wookiee scalps; removable cape; lensatic life support indicator in chest plate; and articulated head, shoulders, elbows, wrist, knees, and hips.

Condition: Good; slight wear on the edges of the box; there is a noticeable crease between the box and the character flap.
Dimensions: 16" x 13" x 4" (40cm x 32.5cm x 10cm)

\$300-500



324. Loose Large Size Darth Vader AFA 85

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

12" series.

Grade: AFA 85
Dimensions: 16" x 9" x 4" (40cm x 22.5cm x 10cm)

\$500-700

DID YOU KNOW? | "U" GRADES

Prop Store recognizes that "U" or uncirculated graded pieces have been a contentious point within the collecting hobby. The "U" designation can refer to boxed toys removed from a previously unopened shipping case, or loose toys that were removed from their retail package -- in either case, specifically for the purpose of being "U" graded (uncirculated.) While the former has been widely accepted in the collecting community, the process of removing toys from original packaging is controversial.

All of the "U" graded pieces in Prop Store's auction were already in circulation and were not "U" graded for this sale; grading companies have actually ceased issuing "U" grades in recent years.



325. Loose Large Size Luke Skywalker AFA U95

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

12" series. In extremely rare condition.

Grade: AFA U85
Dimensions: 13" x 7" x 3" (32.5cm x 17.5cm x 7.5cm)

\$700-900



326. Loose Large Size Boba Fett AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

12" series.

Grade: AFA 85
Dimensions: 16" x 11" x 4" (40cm x 27.5cm x 10cm)

\$600-800



327. Jawa With Vinyl Cape AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

The earliest version of the Jawa was changed due to customer backlash. Parents balked that it was half the size of a normal figure but sold for the same price. The change to a cloth cape added enough perceived value for parents and also created a more movie-accurate look for children. With a COA from Collectible Investment Brokerage (CIB), this is among the most sought-after Star Wars action figures ever made.

Grade: AFA 85
Dimensions: 13" x 10" x 2" (32.5cm x 25cm x 5cm)

\$1,500-2,500



328. Loose Luke Skywalker With Double-Telescoping Lightsaber AFA 80+

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Includes double telescoping lightsaber and a COA from Collectible Investment Brokerage (CIB). The lightsaber was the first version available but was changed to a one-piece version for simplicity. This lightsaber style was only available in the Early Bird set and very early 12-back packages.

Grade: AFA 80+
Dimensions: 13" x 10" x 3" (32.5cm x 25cm x 7.5cm)

\$1,000-1,500



329. Loose Boba Fett (COO: Hong Kong) AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Made in Hong Kong.

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$200-300



330. Loose Boba Fett (COO: Taiwan) AFA 90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Made in Taiwan.

Grade: AFA 90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$400-600



333. Loose Chewbacca AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$100-150



334. Loose Han Solo (Small Head) AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$150-250



331. Loose Ben (Obi-Wan) Kenobi AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Blue lightsaber, grey hair.

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$100-150



332. Loose Tusken Raider AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$100-150



335. Loose Death Squad Commander AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$100-150



336. Loose C-3PO (COO: Hong Kong) AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Made in Hong Kong.

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



337. Loose Jawa AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Grade: AFA U85
Dimensions: 4" x 4" x 2" (10cm x 10cm x 5cm)

\$120-180



338. Loose R5-D4 (COO: Hong Kong) AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Made in Hong Kong.

Grade: AFA U85
Dimensions: 4" x 4" x 2" (10cm x 10cm x 5cm)

\$100-150



341. Loose Greedo AFA 90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Grade: AFA 90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$250-350



342. Loose Han Solo (Large Head) AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Large head.

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$150-300



339. Loose Hammerhead AFA 90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Grade: AFA 90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$50-100



340. Loose Walrus Man AFA U90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Light green head, pink tusks.

Grade: AFA U90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$80-120



343. Loose Snaggletooth AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Red jumpsuit.

Grade: AFA U85
Dimensions: 4" x 4" x 2" (10cm x 10cm x 5cm)

\$120-180

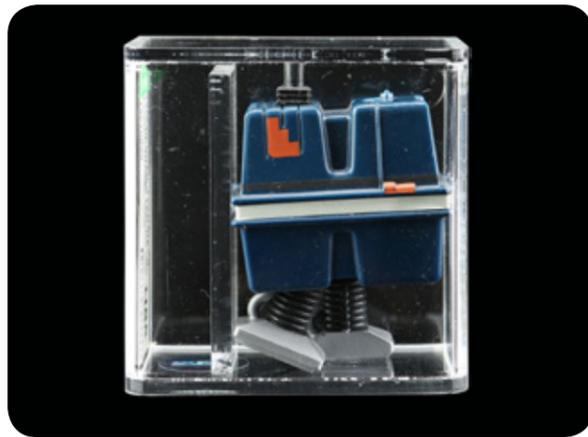


344. Loose Luke Skywalker (X-Wing Pilot) AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



345. Loose Power Droid AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Poseable legs.

Grade: AFA U85
Dimensions: 4" x 4" x 2" (10cm x 10cm x 5cm)

\$120-180



346. Loose Trash Monster AFA 90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Also known as Dianoga from the Death Star Playset.

Grade: AFA 90
Dimensions: 6" x 5" x 2" (15cm x 12.5cm x 5cm)

\$80-120



349. Loose Bespin Guard (White) AFA U85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1977)

White variation, square mustache.

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



350. Loose AT-AT Driver (Orange Logo) AFA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Orange logo.

Grade: AFA 85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



347. Loose Chewbacca (Uncirculated) AFA U90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Uncirculated. Blaster rifle.

Grade: AFA U90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$200-300



348. Loose Princess Leia (Bespin Outfit) AFA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Crewneck, dark tan neck.

Grade: AFA 85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$150-250



351. Loose Rebel Commander AFA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Grade: AFA 85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$80-120



352. Loose IG-88 (Grey) AFA 90

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Grey variation.

Grade: AFA 90
Dimensions: 6" x 3" x 2" (15cm x 7.5cm x 5cm)

\$200-300



353. Loose Ugnaught (Blue Smock) AFA U85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Blue smock.

Grade: AFA U85
Dimensions: 4" x 4" x 2" (10cm x 10cm x 5cm)

\$50-100



354. Loose Han Solo (Bespin Outfit) AFA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Grade: AFA 85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$100-200



357. Loose R2-D2 (With Sensorscope) AFA U85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

Extendable sensorscope.

Grade: AFA U85
Dimensions: 4" x 4" x 2" (10cm x 10cm x 5cm)

\$120-180



358. Loose TIE Fighter Pilot (No COO) AFA U90

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1982)

Grade: AFA U90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



355. Loose Yoda (With Brown Snake) AFA 90

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Brown snake.

Grade: AFA 90
Dimensions: 4" x 4" x 2" (10cm x 10cm x 5cm)

\$250-350



356. Loose Bossk AFA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Olive head, glossy paint, blaster rifle.

Grade: AFA 85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



359. Loose Han Solo (Hoth Battle Gear) AFA U85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Flesh face, tan pants.

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



360. Loose FX-7 AFA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Red eye.

Grade: AFA 85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$80-120



361. Loose AT-AT Driver (Red Logo) AFA U85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Red logo, blaster rifle.

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



362. Loose Luke Skywalker (Hoth Battle Gear) AFA U80

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Grade: AFA U80
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



365. Loose Luke Skywalker (Jedi Knight) AFA U85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Flesh face, green lightsaber, snap-on robe.

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$200-300



366. Loose Admiral Ackbar (Uncirculated) (ROTJ) AFA U90

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

Uncirculated. Light staff, beige torso.

Grade: AFA U90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



363. Loose Dengar AFA U85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



364. Loose Lobot AFA U85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$100-150



367. Loose Lando Calrissian (Skiff Guard Disguise) AFA U85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1982)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



368. Loose General Madine (Uncirculated) (ROTJ) AFA U90

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Uncirculated.

Grade: AFA U90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$100-150



369. Loose Bib Fortuna (Uncirculated) (ROTJ) AFA U90

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Uncirculated. Light staff, beige robe.

Grade: AFA U90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$200-300



370. Loose Emperor's Royal Guard (ROTJ) AFA 90

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Grade: AFA 90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



373. Loose Weequay AFA 85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Grade: AFA 85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$80-120



374. Loose Ree-Yees AFA U85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$80-120



371. Loose Klaatu (With Waistwrap) AFA U85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$80-120



372. Loose Klaatu (In Skiff Guard Outfit) AFA 85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Grade: AFA 85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$80-120



375. Loose The Emperor (Uncirculated) (ROTJ) AFA U90

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Uncirculated.

Grade: AFA U90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$150-250



376. Loose AT-ST Driver AFA U85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$80-120



377. Loose B-Wing Pilot AFA U85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$50-100



378. Loose Han Solo (Camo Trenchcoat) AFA U85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Camo lapel variation.

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$150-250



381. Loose Imperial Dignitary (Uncirculated) (POTF) AFA U90

STAR WARS: POWER OF THE FORCE
KENNER (1985)

Uncirculated.

Grade: AFA U90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



379. Loose Princess Leia (Combat Poncho) AFA U90

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Green cotton poncho variation.

Grade: AFA U90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$250-350



380. Loose Rancor Keeper AFA U85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$80-120



382. Loose Luke Skywalker (Battle Poncho) (POTF) AFA 90

STAR WARS: POWER OF THE FORCE
KENNER (1985)

Tan and red cotton poncho variation.

Grade: AFA 90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$150-250



383. Loose EV-9D9 (ROTJ) AFA 90

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1985)

Has a tab on the back of the head used for jaw movement.

Grade: AFA 90
 Dimensions: 6" x 4" x 2" (15cm x 10cm x 5cm)

\$250-350



384. Loose Gamorrean Guard AFA U85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Grade: AFA U85
 Dimensions: 5" x 4" x 3" (12.5cm x 10cm x 7.5cm)

\$80-120



385. Loose Luke Skywalker (Stormtrooper) AFA U90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1984)

Grade: AFA U90
 Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$1,000-1,500



END OF DAY 1

Start of Day 2 - Friday March 1 @ 10:00 AM (PST)

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386. Alien 18" Figure AFA U85

ALIEN (1979)
KENNER (1979)

Available for only one year from Kenner, this fine example was pulled directly from an original shipping case in mint, uncirculated condition.

Grade: AFA U85; Subgrades: Card 85, Bubble 80, Figure 85.
Dimensions: 22" x 9" x 9" (55cm x 22.5cm x 22.5cm)

\$2,000-3,000



387. Alien 18" Figure Original Factory Shipping Case

ALIEN (1979)
KENNER (1979)

Factory shipping case for 6 Kenner 18" Alien dolls. Box comes with shipping stamp and the number "109" noted in marker.

Condition: Good
Dimensions: 38" x 38" x 1" (95cm x 95cm x 2.5cm)

\$100-150



390. Spider-Man Utility Belt

AMAZING SPIDER-MAN, THE (1977)
REMCO (1979)

Opened. Comes complete in original box.

Condition: Good; slight wear on the box edges; a slight indentation on the front of the box; and the handcuffs and glasses are loose in the box.
Dimensions: 11" x 15" x 2" (27.5cm x 37.5cm x 5cm)

\$300-500



388. Replica M-41 Pulse Rifle Background Model

ALIENS (1986)
ICONS (1997)

Studio-authorized replica of the M-41 Pulse Rifle used in the background of several action scenes in Aliens. Comes complete in ICONS shipping box with styrofoam casing cut to the rifle's shape, an instruction manual on storage and preservation, and a document from customer service about Ownership papers.

Condition: Excellent
Dimensions: 37" x 20" x 8" (92.5cm x 50cm x 20cm)

\$300-500



391. Spider-Man AFA 80

WORLD'S GREATEST SUPERHEROES! TOYS
MEGO (1977)

Marvel comics card (1975B), unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 11" x 9" x 3" (27.5cm x 22.5cm x 7.5cm)

\$300-500



389. The Amazing Spider-Man Hippy Hop Bouncing Toy

AMAZING SPIDER-MAN, THE (1977)
SUN PRODUCTS (1979)

Produced by Sun Products. Includes one Spider-Man hop bag, pressure-sensitive decals and instruction manual.

Condition: Good; slight wear along the edges of the box.
Dimensions: 8" x 17" x 5" (20cm x 42.5cm x 12.5cm)

\$550-750



392. Spider-Man Bend'n Flex

SUPER HEROES
MEGO (1972)

Unpunched cardback. This is the second iteration of the cardback as Mego made it so that Spider-Man would blend in more clearly with the Marvel Bend N' Flex characters, rather than the DC Bend N' Flex characters.

Condition: Good; slight wear along the cardback.
Dimensions: 9" x 6" x 1" (22.5cm x 15cm x 2.5cm)

\$500-700



393. Popy 12" Japanese Spider-Man

SPIDER-MAN
POPY (1978)

Opened. Comes complete in original box.

Condition: Good; slight wear along the edges of the box.
Dimensions: 13" x 10" x 3" (32.5cm x 25cm x 7.5cm)

\$400-600



394. Hand-Drawn Hot Wheels "Spider-Man's Web of Terror" Packaging Prototypes

SPIDER-MAN
MATTEL (1978)

Lot includes a 23.5"x9" laminated small-scale color proof sheet in "jigsaw" style; a 25"x18" hand-drawn black-and-white artwork affixed to illustration board featuring villains such as Dr. Doom, Doc Oc, and Green Goblin and marked "SPIDER-MAN AND THE WEB OF TERROR"; and an identical 15"x9.5" period copy on drawing paper.

Condition: Good; laminated proof is coming part from black construction paper backing; illustration board shows some wear along the edges.
Dimensions: 18" x 25" x 2" (45cm x 62.5cm x 5cm)

\$3,500-5,500



395. 30th Anniversary Hoverboard Skateboard

**BACK TO THE FUTURE PART II (1989)
MADRID/VALTERRA (2015)**

Complete in original packaging. Licensed by Universal and produced by Madrid/Valterra for the 30th anniversary of Back To The Future Part II.

Condition: Good; some tears in the packaging on the bottom front left and the bottom back right.
Dimensions: 31" x 9" x 5" (77.5cm x 22.5cm x 12.5cm)

\$350-550



397. Batman Utility Belt

**BATMAN
REMCO (1979)**

Complete in original box. Free Batman stick-on label.

Condition: Good; slight wear on the corners of the box; and the glasses and handcuffs are loose in the box.
Dimensions: 11" x 15" x 2" (27.5cm x 37.5cm x 5cm)

\$300-500



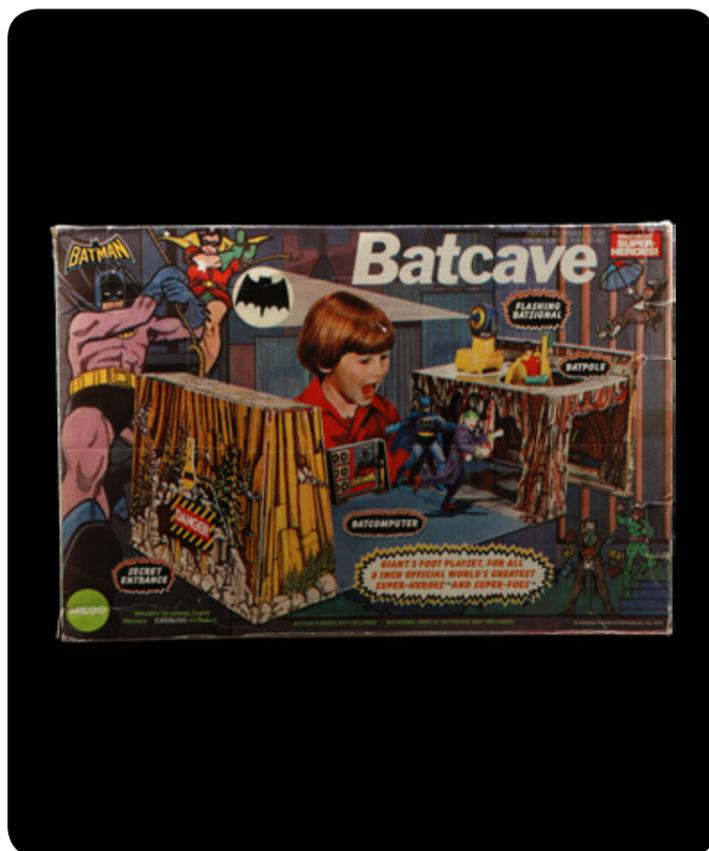
398. Batman Bat Ray Gun

**BATMAN
AHI (1978)**

Originally released by Remco in 1977, this 1978 Canadian version is made by Ahi. Complete with ray gun and instructions.

Condition: Good; Ray Gun is out of the tie; slight wear along ends of the box.
Dimensions: 9" x 12" x 4" (22.5cm x 30cm x 10cm)

\$80-120



396. Mego Batcave Playset (Large Box Version)

**BATMAN
MEGO (1974)**

Complete in original box.

Condition: Fair; shelf wear on front and sides; some water damage; handwritten "Hotwheels Track" on side of box. Playset is missing battery cover.
Dimensions: 16" x 24" x 7" (40cm x 60cm x 17.5cm)

\$300-500



399. Batmobile Batmissile Vehicle - Unused

**BATMAN RETURNS (1992)
KENNER (1992)**

Contents unused.

Condition: Good; slight wear along the edges of the box.
Dimensions: 10" x 18" x 5" (25cm x 45cm x 12.5cm)

\$120-180

DID YOU KNOW? | FIRST SHOTS

One of the final stages of prototyping a toy is to injection mold samples from a production mold. This final step of verification can offer a variety of examples for collectors. Because first shots are production made, they are durable unlike examples from earlier phases. First shot action figures in particular can be found in a variety of ways: painted, unpainted, molded in odd colors, lacking copyright markings, hand marked, non sonic-welded, and so forth.

First shots can also be found as packaging samples. Especially when a first shot is unpainted or molded in non-production colors it can be an immediate attention grabber in a collection.



400. Unproduced Hardcopy Catwoman Prototype with First Shot Batgirl Head

BATMAN RETURNS (1992)
KENNER (1992)

Originally believed to be Super Powers, this figure is more likely a concept from Batman Returns. Paired with an unrelated Batgirl prototype head to help complete the look. Tail attachment pin is missing.

Condition: Good; tail pin broken.
Dimensions: 5" x 3" x 1" (12.5cm x 7.5cm x 2.5cm)

\$800-1,200



401. Batman Combat Belt #1 First Shot Prototype

BATMAN: THE ANIMATED SERIES (1992)
KENNER (1992)

A Kenner original prototype from Batman: The Animated Series. Complete with a loose combat belt.

Condition: Good; slight marks on the torso.
Dimensions: 5" x 3" x 2" (12.5cm x 7.5cm x 5cm)

\$120-180



402. Power Vision Batman Deluxe Hardcopy Prototype

BATMAN: THE ANIMATED SERIES (1992)
KENNER (1992)

A Kenner original hardcopy prototype from Batman: The Animated Series. Complete with backplate and a yellow "SF" sticker on the left arm.

Condition: Good; slight wear on the figure from being loose.
Dimensions: 6" x 3" x 2" (15cm x 7.5cm x 5cm)

\$200-300



403. Ra's al Ghul Hardcopy Prototype

THE ADVENTURES OF BATMAN AND ROBIN (1995)
KENNER (1995)

A Kenner original hardcopy prototype from The Adventures of Batman and Robin.

Condition: Good
Dimensions: 5" x 3" x 2" (12.5cm x 7.5cm x 5cm)

\$350-550



404. Unproduced Future Force Batman #2 First Shot Prototype

BATMAN BEYOND (1999)
KENNER (1999)

A Kenner original prototype from Batman Beyond.

Condition: Good; slight yellowing on the mask.
Dimensions: 6" x 7" x 2" (15cm x 17.5cm x 5cm)

\$400-600



405. Unproduced Stalker First Shot Prototype

BATMAN BEYOND (1999)
KENNER (1999)

Unproduced Kenner original prototype from Batman Beyond. Complete with retractable blades.

Condition: Good
Dimensions: 6" x 4" x 2" (15cm x 10cm x 5cm)

\$400-600



406. Imperious Leader Series 1 AFA 85

BATTLESTAR GALACTICA (1978)
MATTEL (1978)

Series 1, unpunched cardback.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 85.
 Dimensions: 12" x 8" x 3" (30cm x 20cm x 7.5cm)

\$300-500



409. Cylon Centurian Series 1 AFA 85

BATTLESTAR GALACTICA (1978)
MATTEL (1978)

Series 1, unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
 Dimensions: 12" x 8" x 3" (30cm x 20cm x 7.5cm)

\$700-900



407. Ovion Series 1 AFA 80

BATTLESTAR GALACTICA (1978)
MATTEL (1978)

Series 1, unpunched cardback.

Grade: AFA 80; Subgrades: Card 75, Bubble 85, Figure 80.
 Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$80-120



410. Lt. Starbuck Series 1 AFA 60

BATTLESTAR GALACTICA (1978)
MATTEL (1978)

Series 1, unpunched cardback.

Grade: AFA 60; Subgrades: Card 60, Bubble 85, Figure 85.
 Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$50-100



408. Lt. Starbuck Series 1 AFA 85

BATTLESTAR GALACTICA (1978)
MATTEL (1978)

Series 1, unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
 Dimensions: 12" x 8" x 2" (30cm x 20cm x 5cm)

\$400-600



411. Commander Adama Series 1 AFA 80

BATTLESTAR GALACTICA (1978)
MATTEL (1978)

Series 1, unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 80.
 Dimensions: 12" x 8" x 2" (30cm x 20cm x 5cm)

\$200-300



412. Daggit

BATTLESTAR GALACTICA (1978)
MATTEL (1978)

Unpunched cardback.

Condition: Good; slight wear on the bubble.
 Dimensions: 11" x 7" x 3" (27.5cm x 17.5cm x 7.5cm)

\$50-100



413. Exploding Beetlejuice Series 2 AFA 85

BEETLEJUICE (1988)
KENNER (1989)

Series 2, punched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
 Dimensions: 14" x 11" x 3" (35cm x 27.5cm x 7.5cm)

\$50-100



416. Creepy Cruiser Vehicle

BEETLEJUICE (1988)
KENNER (1990)

Unopened. Includes one vehicle. Other figures not included.

Condition: Good; slight wear on the edges of the box; tape is dried out but still intact.
 Dimensions: 8" x 16" x 5" (20cm x 40cm x 12.5cm)

\$50-100



417. Twiki AFA 85

BUCK ROGERS IN THE 25TH CENTURY (1979)
MEGO (1979)

Unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 90.
 Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$200-300



414. Gross Out Meter Playset - Sealed

BEETLEJUICE (1988)
KENNER (1990)

Box comes with Kay Bee Toys \$12.99 retail sticker with markdown noted.

Condition: Good; slight wear on the edges of the box.
 Dimensions: 7" x 10" x 4" (17.5cm x 25cm x 10cm)

\$50-100



415. Vanishing Vault Playset - Sealed

BEETLEJUICE (1988)
KENNER (1990)

One piece of tape dry and lifted. Otherwise still factory sealed.

Condition: Good; slight wear on the edges of the box; one piece of factory-applied tape lifting.
 Dimensions: 9" x 5" x 5" (22.5cm x 12.5cm x 12.5cm)

\$50-100



418. Draco AFA 85

BUCK ROGERS IN THE 25TH CENTURY (1979)
MEGO (1979)

Unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
 Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



419. Tiger Man AFA 80

BUCK ROGERS IN THE 25TH CENTURY (1979)
MEGO (1979)

Unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 85.
 Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



420. Ardella AFA 85

**BUCK ROGERS IN THE 25TH CENTURY (1979)
MEGO (1979)**

Unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



421. Buck Rogers AFA 80+

**BUCK ROGERS IN THE 25TH CENTURY (1979)
MEGO (1979)**

Unpunched cardback.

Grade: AFA 80+; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



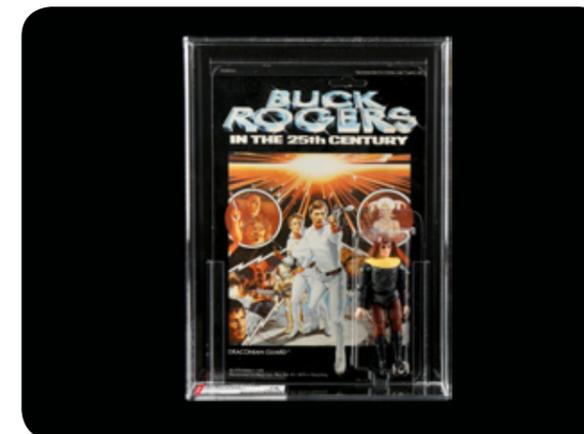
424. Killer Kane AFA 85

**BUCK ROGERS IN THE 25TH CENTURY (1979)
MEGO (1979)**

Unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-200



425. Draconian Guard AFA 75

**BUCK ROGERS IN THE 25TH CENTURY (1979)
MEGO (1979)**

Unpunched cardback.

Grade: AFA 75; Subgrades: Card 70, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



422. Dr. Huer AFA 85

**BUCK ROGERS IN THE 25TH CENTURY (1979)
MEGO (1979)**

Punched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$80-120



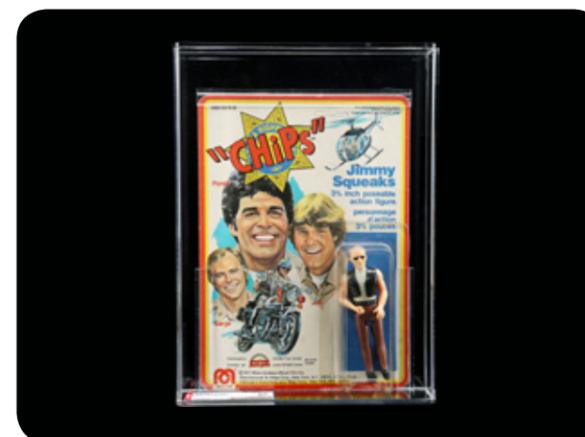
423. Wilma Deering AFA 80

**BUCK ROGERS IN THE 25TH CENTURY (1979)
MEGO (1979)**

Unpunched cardback.

Grade: AFA 80; Subgrades: Card 70, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



426. Jimmy Squeaks AFA 60

**CHIPS (1977)
MEGO (1977)**

3 3/4" series, unpunched cardback.

Grade: AFA 60; Subgrades: Card 60, Bubble 85, Figure 85.
Dimensions: 9.75" x 7.25" x 1.5" (24.375cm x 18.125cm x 3.75cm)

\$100-150



427. Wheels Willy AFA 60Y

**CHIPS (1977)
MEGO (1977)**

3 3/4" series, unpunched cardback.

Grade: AFA 60Y; Subgrades: Card 70, Bubble 50, Figure 80.
Dimensions: 9.75" x 7.25" x 1.5" (24.375cm x 18.125cm x 3.75cm)

\$100-150



428. Sarge AFA 85Y

CHIPS (1977)
MEGO (1979)

3 3/4" series, unpunched cardback.

Grade: AFA 85Y; Subgrades: Card 85, Bubble 80, Figure 85.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$100-150



429. Jon AFA 80

CHIPS (1977)
MEGO (1979)

3 3/4" series, unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$100-150



432. Perseus And Pegasus (Hero Son Of Zeus And The Winged Horse) (Uncirculated)

CLASH OF THE TITANS (1981)
MATTEL (1980)

3 3/4" series, uncirculated, comes with sword, shield and removable wings.

Condition: Good; slight wear along the edges of the box; and the window is dislodged from the box.
Dimensions: 15" x 8" x 10" (37.5cm x 20cm x 25cm)

\$150-250



433. Pegasus (The Winged Horse) (Uncirculated)

CLASH OF THE TITANS (1981)
MATTEL (1980)

3 3/4" series, uncirculated, removable wings.

Condition: Good; slight wear along the edges of the box; and the window is dislodged from the box.
Dimensions: 15" x 8" x 8" (37.5cm x 20cm x 20cm)

\$80-120



430. Ponch AFA 85

CHIPS (1977)
MEGO (1979)

8" series, unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 90, Figure 85.
Dimensions: 12" x 12" x 11" (30cm x 30cm x 27.5cm)

\$100-150



431. Ponch AFA 80

CHIPS (1977)
MEGO (1979)

8" series, unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 75.
Dimensions: 15" x 11" x 9" (37.5cm x 27.5cm x 22.5cm)

\$150-250



434. Charon (Devil's Boatman) AFA 70

CLASH OF THE TITANS (1981)
MATTEL (1980)

3 3/4" series, unpunched cardback.

Grade: AFA 70; Subgrades: Card 70, Bubble 85, Figure 85.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$100-150



435. Calibos (Lord Of The Marsh) AFA 75

CLASH OF THE TITANS (1981)
MATTEL (1980)

3 3/4" series, punched cardback.

Grade: AFA 75; Subgrades: Card 75, Bubble 80, Figure 85.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$100-150



436. Perseus (Hero Son Of Zeus) AFA 75

CLASH OF THE TITANS (1981)
MATTTEL (1980)

3 3/4" series, unpunched cardback.

Grade: AFA 75; Subgrades: Card 70, Bubble 85, Figure 85.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$100-150



437. Thallo (Captain Of The Guard) AFA 70

CLASH OF THE TITANS (1981)
MATTTEL (1980)

3 3/4" series, unpunched cardback.

Grade: AFA 70; Subgrades: Card 70, Bubble 80, Figure 85.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$100-150



440. Daisy Duke AFA 70

DUKES OF HAZZARD, THE (1979)
MEGO (1981)

3 3/4" series, unpunched cardback, short hair.

Grade: AFA 70; Subgrades: Card 85, Bubble 70, Figure 80.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$120-180



441. Bo Duke AFA 85+

DUKES OF HAZZARD, THE (1979)
MEGO (1981)

3 3/4" series, unpunched cardback.

Grade: AFA 85+; Subgrades: Card 90, Bubble 85, Figure 85.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$120-180



438. Boss Hogg AFA 75

DUKES OF HAZZARD, THE (1979)
MEGO (1981)

3 3/4" series, unpunched cardback.

Grade: AFA 75; Subgrades: Card 85, Bubble 75, Figure 85.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$120-180



439. Sheriff Rosco Coltrane AFA 85+

DUKES OF HAZZARD, THE (1979)
MEGO (1981)

3 3/4" series, unpunched cardback, closed hand.

Grade: AFA 85+; Subgrades: Card 85, Bubble 85, Figure 90.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$120-180



442. Luke Duke AFA 85+

DUKES OF HAZZARD, THE (1979)
MEGO (1981)

3 3/4" series, unpunched cardback.

Grade: AFA 85+; Subgrades: Card 85, Bubble 85, Figure 90.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$120-180



443. Daisy Jeep With Daisy Duke - Unused

DUKES OF HAZZARD, THE (1979)
MEGO (1981)

Opened with contents unused. Complete with Daisy Duke action figure and white Jeep with attachable stickers.

Condition: Good; bubble is detached from the box; slight wear along the edges of the box.

Dimensions: 5" x 8" x 5" (12.5cm x 20cm x 12.5cm)

\$350-550



444. Evel Knievel Racing Set

EVEL KNieVEL
IDEAL TOY CORP (1975)

Unpunched cardback.

Condition: Good; slight curve to cardback.
Dimensions: 15" x 11" x 11" (37.5cm x 27.5cm x 27.5cm)

\$100-150



445. Evel Knievel Artic Explorer Set

EVEL KNieVEL
IDEAL TOY CORP (1975)

Unpunched cardback.

Condition: Good; slight curve to cardback.
Dimensions: 15" x 11" x 11" (37.5cm x 27.5cm x 27.5cm)

\$100-150



448. Lizard Woman Series 1 AFA 85

FLASH GORDON (1980)
MATTEL (1979)

Series 1, punched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$100-150



449. Ming Series 1 AFA 85

FLASH GORDON (1980)
MATTEL (1979)

Series 1, unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$100-150



446. Evel Knievel Rescue Set

EVEL KNieVEL
IDEAL TOY CORP (1975)

Unpunched cardback.

Condition: Good; slight curve to cardback.
Dimensions: 15" x 11" x 11" (37.5cm x 27.5cm x 27.5cm)

\$100-150



447. Thun (The Lion Man) Series 1 AFA 75

FLASH GORDON (1980)
MATTEL (1979)

Series 1, unpunched cardback.

Grade: AFA 75; Subgrades: Card 75, Bubble 85, Figure 85.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$80-120



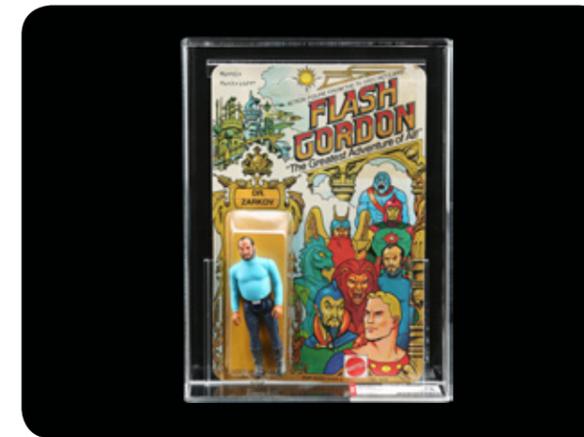
450. Flash Gordon Series 1 AFA 85

FLASH GORDON (1980)
MATTEL (1979)

Series 1, unpunched cardback.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$100-150



451. Dr. Zarkov Series 2 AFA 75

FLASH GORDON (1980)
MATTEL (1979)

Series 2, unpunched cardback.

Grade: AFA 75; Subgrades: Card 70, Bubble 85, Figure 75.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$80-120



452. Beastman Series 2 AFA 80

**FLASH GORDON (1980)
MATTTEL (1979)**

Series 2, unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 80.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$100-150



453. Mountain Howitzer - Unused

**G.I. JOE: A REAL AMERICAN HERO (1982)
HASBRO (1984)**

Box open with contents still factory-sealed and unused. Includes instruction manual and stickers.

Condition: Good; slight wear along the edges of the box.
Dimensions: 11" x 7" x 3" (27.5cm x 17.5cm x 7.5cm)

\$120-180



456. Cobra Soldier (Mexican Release)

**G.I. JOE: A REAL AMERICAN HERO (1982)
HASBRO AURIKEN (1982)**

Open box. Minor differences in plastic and quality compared to the Hasbro version. Includes instruction manual.

Condition: Good; slight wear along the edges of the box; veining on top of box.
Dimensions: 8" x 7" x 2" (20cm x 17.5cm x 5cm)

\$1,200-1,800



454. Heavy Artillery Laser (HAL) - Unused

**G.I. JOE: A REAL AMERICAN HERO (1982)
HASBRO (1982)**

With swivel arm Grand Slam action figure. Box open with contents unused.

Condition: Good; slight wear along the edges of the box.
Dimensions: 9" x 11" x 4" (22.5cm x 27.5cm x 10cm)

\$250-350



455. Mobile Missile System (MMS) - Unused

**G.I. JOE: A REAL AMERICAN HERO (1982)
HASBRO (1982)**

With straight arm Hawk action figure. Box open with contents unused.

Condition: Good; slight wear along the edges of the box.
Dimensions: 9" x 11" x 4" (22.5cm x 27.5cm x 10cm)

\$250-350



457. Blowtorch Series 3 AFA 85

**G.I. JOE: A REAL AMERICAN HERO
HASBRO (1982)**

Series 3, 32 back. Flat logo, peach filecard.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$400-600



458. Cobra AFA 85

**G.I. JOE: A REAL AMERICAN HERO
HASBRO (1982)**

Series 2, 20 back. Swivel-arm.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,000-1,500



**459. Green Hornet
Thingmaker - Unused**

**GREEN HORNET, THE (1966)
MATTEL (1966)**

Part of Mattel's Thingmaker series. Contents unused.
Includes \$1.99 retail sticker on punched cardback.

Condition: Good; slight wear along the edges of
the cardback.

Dimensions: 12" x 9" x 2" (30cm x 22.5cm x 5cm)

\$200-300



**460. Hand-Painted Hot Wheels Hulk "Escape Down
Danger Road" Unproduced Packaging Prototypes**

**INCREDIBLE HULK, THE (1978)
MATTEL (1980)**

Proofs and hand-painted artwork by Errol McCarthy for the set insert and tunnel insert. Lot includes a 27"x23" color proof cut into 2 pieces and dated 09-22-80, a black-and-white Hulk photostat reading "ESCAPE DOWN DANGER ROAD" drawn and affixed to 27"x16" Bristol board, and two miniature prints on printing paper (one 10"x6" and labeled "1", the other 16"x9"). This set would have complimented the various Hulk Hot Wheels cars, but it was never released by Mattel.

Condition: Good
Dimensions: 18" x 28" x 1" (45cm x 70cm x 2.5cm)

\$1,250-1,750





461. Hand-Drawn Original Hulk Artwork By Errol McCarthy

INCREDIBLE HULK, THE (1978)
MATTEL (1980)

Hand-drawn artwork created by Errol McCarthy for Mattel in developing the packaging artwork for the unproduced 1980 "Escape Down Danger Road" Hot Wheels set. rendered in pencil and ink on lightweight drawing paper labeled "93 125" in colored pencil. Potentially based on a John Romita Sr. design.

Condition: Good
 Dimensions: 11" x 8.5" x 1" (27.5cm x 21.25cm x 2.5cm)

\$1,250-1,750



462. The Incredible Hulk Utility Belt - Unused

INCREDIBLE HULK, THE (1978)
REMCO (1978)

Unused.

Condition: Fair; the box is faded and pushed up in the middle, with some water damage.
 Dimensions: 11" x 15" x 2" (27.5cm x 37.5cm x 5cm)

\$300-500



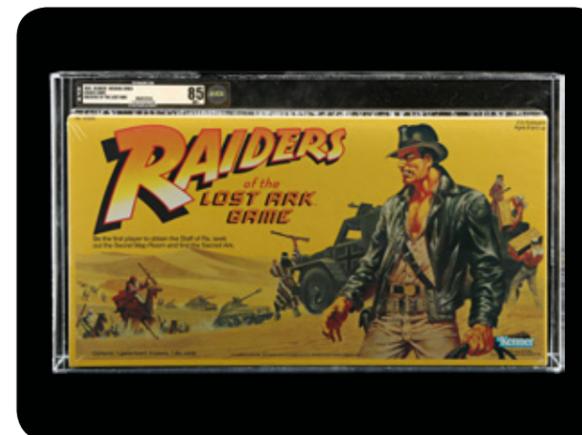
463. The Incredible Hulk Red Back AFA 85

POCKET SUPER HEROES
MEGO (1979)

Red card, unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
 Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$200-300



464. Raiders Of The Lost Ark AFA 85 - Sealed

RAIDERS OF THE LOST ARK (1981)
KENNER (1981)

Sealed.

Grade: AFA 85
 Dimensions: 13" x 12" x 20" (32.5cm x 30cm x 50cm)

\$150-250



465. The Map Room AFA 85

RAIDERS OF THE LOST ARK (1981)
KENNER (1982)

Includes exclusive Indiana Jones action figure.

Grade: AFA 85
 Dimensions: 10" x 11" x 3" (25cm x 27.5cm x 7.5cm)

\$350-550



466. Well Of The Souls AFA 85 - Sealed

**RAIDERS OF THE LOST ARK (1981)
KENNER (1982)**

Sealed.

Grade: AFA 85
Dimensions: 13" x 14" x 4" (32.5cm x 35cm x 10cm)

\$600-800



468. Belloq (Ceremonial Robe) Mailer Box AFA U85

**RAIDERS OF THE LOST ARK (1981)
KENNER (1982)**

This original mail-away figure is in original, uncirculated condition. Never mailed.

Grade: AFA U85; Subgrades: Box 85, Window 85, Figure 85.
Dimensions: 6" x 7" x 2" (15cm x 17.5cm x 5cm)

\$200-300



467. ROTLA Cairo Swordsman 4 Back AFA 85

**RAIDERS OF THE LOST ARK (1981)
KENNER (1982)**

ROTLA 4 Back, punched back. Comes with offer of free Belloq action figure.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.

Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



469. ROTLA 12" Indiana Jones

**RAIDERS OF THE LOST ARK (1981)
KENNER (1981)**

Tape cut. Complete with all accessories. This was the only 12" figure created for Kenner's Indiana Jones line and was a simple repaint of Kenner's Han Solo large action figure, now featuring lighter hair and blue eyes.

Condition: Good; some wear along the edges.
Dimensions: 13" x 9" x 3" (33cm x 23cm x 7.75cm)

\$150-250



470. Hand-Made Mola Ram Action Figure Original Wax Sculpting

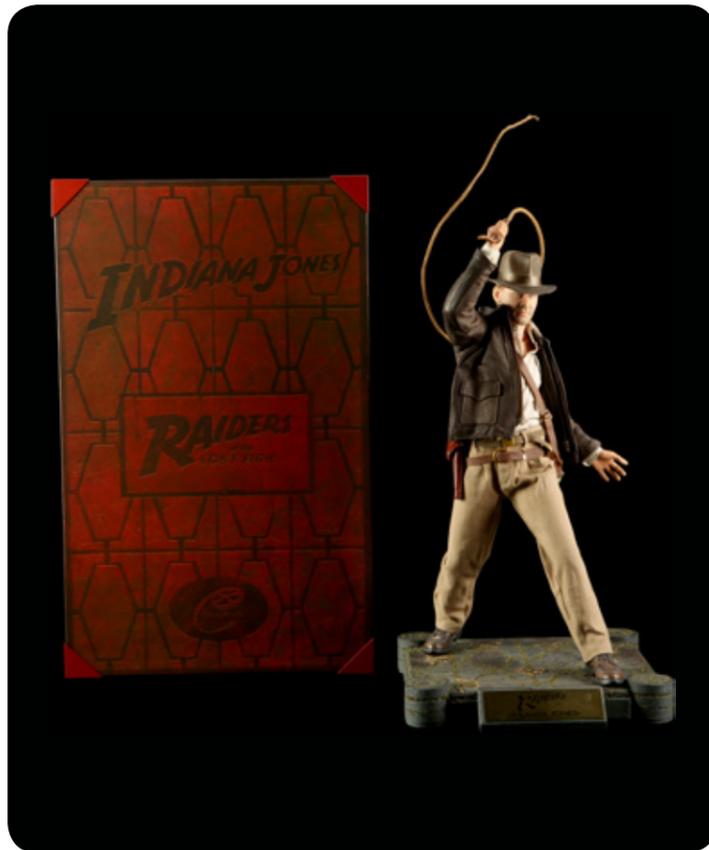
INDIANA JONES AND THE TEMPLE OF DOOM (1984)
LJN (1984)

Due to lackluster sales, Kenner did not renew their license after Raiders of the Lost Ark. For Temple of Doom, LJN took the helm and planned a small line of 5 figures in a 5" scale. However, only 3 figures were produced: Indy, Mola Ram, and Giant Thugee. This is the original wax sculpting for Mola Ram, hand-sculpted in an opaque green wax. The individual parts are attached with metal pins typical for an articulated figure. This one-of-a kind, hand-made piece is the basis for every production figure in existence. Includes COA from Collectible Investment Brokerage dated June 20, 2018.

Condition: Good
Dimensions: 15" x 13" x 10" (37.5cm x 32.5cm x 25cm)

\$18,000-20,000





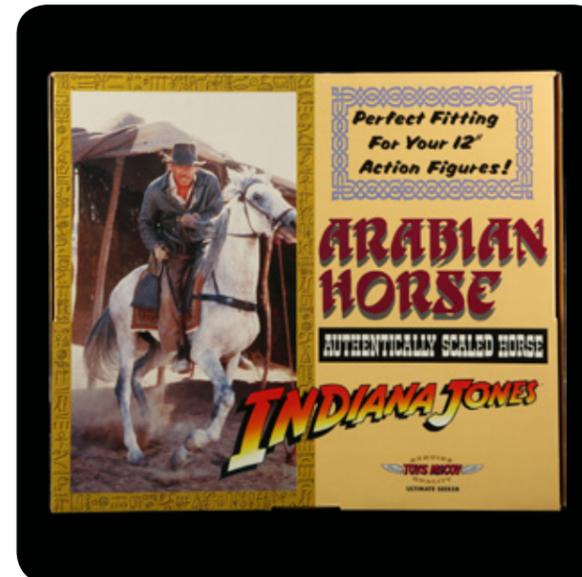
**471. Toynami Cinemaquette
1:3 Scale Indiana Jones (0351/1000)**

**RAIDERS OF THE LOST ARK (1981)
TOYNAMI (2008)**

Limited Edition #0351 of 1000 pieces. Highly detailed licensed figure replica with a Harrison Ford facsimile sculpted by Jeff Yagher. Constructed of polyurethane composite with realistic silicon skin, Indiana Jones' head is individually punched with real human hair and features film-accurate clothing, weaponry, and equipment, including his trusty revolver and famous bullwhip reproduced in scale with precise detailing. Comes with a detailed, themed base of the temple floor from Raiders of the Lost Ark. Approved by Harrison Ford. In original box with COA.

Condition: Good
Dimensions: 30" x 22" x 24" (75cm x 55cm x 60cm)

\$1,500-2,500



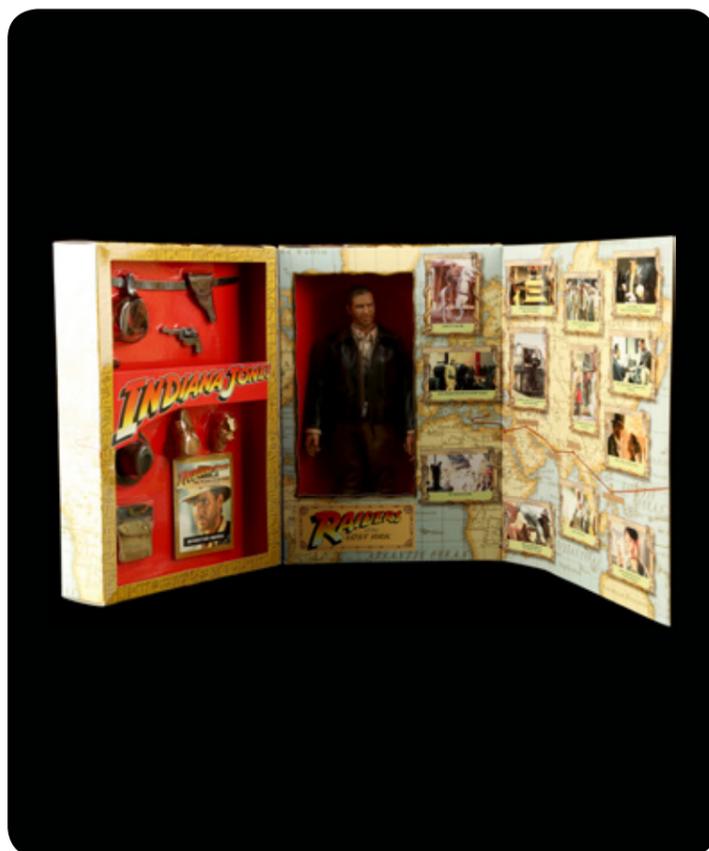
**473. 1:6 Scale Indiana Jones
Arabian Horse (#841/1000) - Unused**

**RAIDERS OF THE LOST ARK (1981)
TOYS MCCOY (1999)**

Open but unused. Limited Edition #840/1000 pieces. Comes with COA inside box.

Condition: Excellent
Dimensions: 17" x 15" x 5" (42.5cm x 37.5cm x 12.5cm)

\$250-350



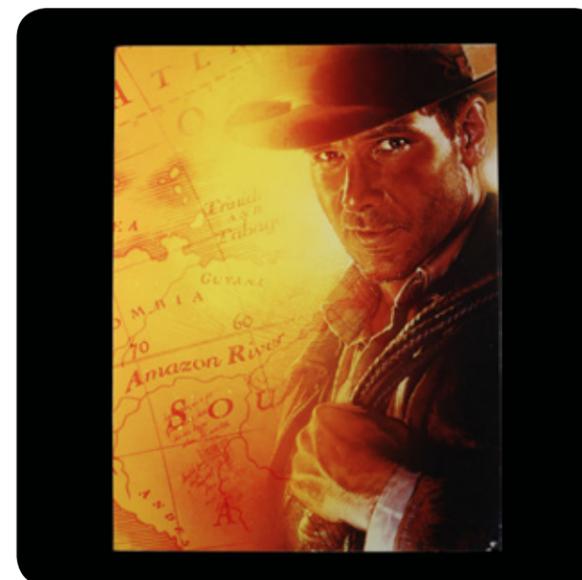
**472. 1:6 Scale Fully Poseable
Indiana Jones In Gatefold Box
(#2289/3000) - Unused**

**RAIDERS OF THE LOST ARK (1981)
TOYS MCCOY (1999)**

Unused. Includes box with Raiders of the Lost Art artwork throughout. Limited Edition #2289 of 3000 pieces.

Condition: Good; small curve on one corner of the box.
Dimensions: 13" x 10" x 5" (32.5cm x 25cm x 12.5cm)

\$250-350



**474. Indiana Jones
Hasbro Booth Display (SDCC)**

**INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (2008)
LUCASFILM (2008)**

Printed on poster board to promote collectibles from the release of Indiana Jones and the Kingdom of the Crystal Skull. Used for Hasbro San Diego Comic Con booth display.

Condition: Good
Dimensions: 30" x 23" x 1" (75cm x 57.5cm x 2.5cm)

\$250-350



475. Velociraptor Series 1 Dino-Strike AFA U90

**JURASSIC PARK (1993)
KENNER (1993)**

Uncirculated condition, high grade. From the first series of Jurassic Park toys.

Grade: AFA U90; Subgrades: Card 85, Bubble 90, Figure 90.
Dimensions: 9" x 13" x 3" (22.5cm x 32.5cm x 7.5cm)

\$200-300



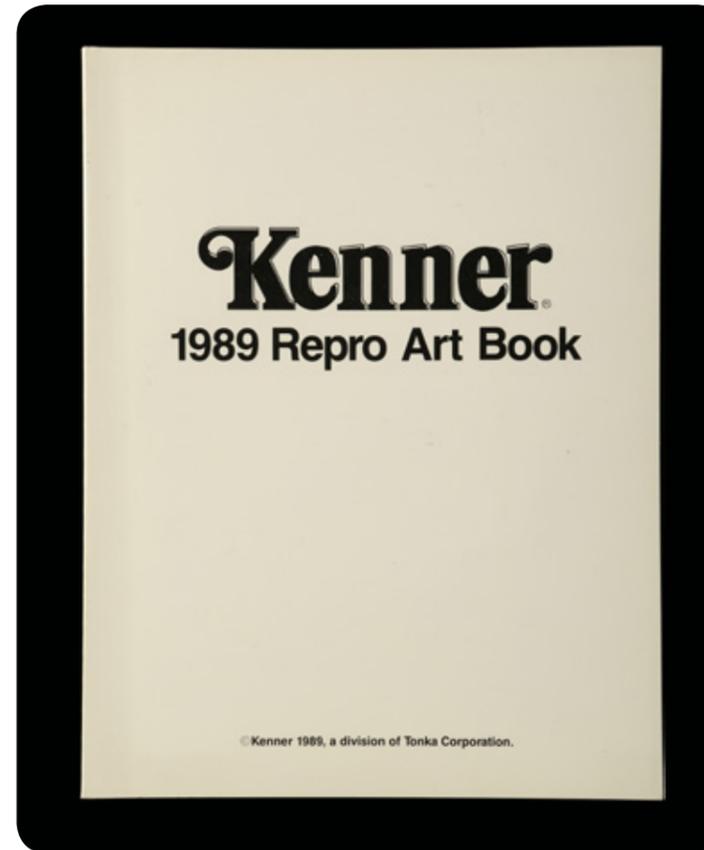
**476. Jurassic Park III
Store Display Standee - Unused**

**JURASSIC PARK III (2001)
HASBRO (2001)**

Unused. Store display in original Hasbro shipping box with instruction sheet.

Condition: Good
Dimensions: 40" x 31" x 2" (100cm x 77.5cm x 5cm)

\$1,000-1,500



478. 1989 Kenner Retro Art Book

**KENNER
KENNER (1989)**

Catalog of black-and-white line art used for newspaper and print ad copy. Featuring lines such as Police Academy, Ghostbusters and Robocop. Toys and packaging shown in various scales. 29 pages.

Condition: Good; slight wear from age.
Dimensions: 9" x 11" x 1" (22.5cm x 27.5cm x 2.5cm)

\$100-150



**477. Karate Kid
Mexican Bootleg CAS 70**

**KARATE KID, THE (1984)
UNKNOWN (1986)**

A Mexican bootleg of Ralph Macchio as Daniel LaRusso in The Karate Kid. Includes assorted weapons on spruce tree. Baggie stapled to blister card original packaging.

Grade: CAS 70; Subgrades: Card 70, Bubble 60, Figure 70.
Dimensions: 10" x 8" x 3" (25cm x 20cm x 7.5cm)

\$150-250



479. 1989 "Kenner Has the Hits" Toy Fair Catalog

**KENNER
KENNER (1989)**

Toy Fair and salesmen catalog for Kenner's 1989 offerings including Police Academy, Ghostbusters and Robocop. Printed in color. 86 pages.

Condition: Good
Dimensions: 9" x 11" x 1" (22.5cm x 27.5cm x 2.5cm)

\$50-100





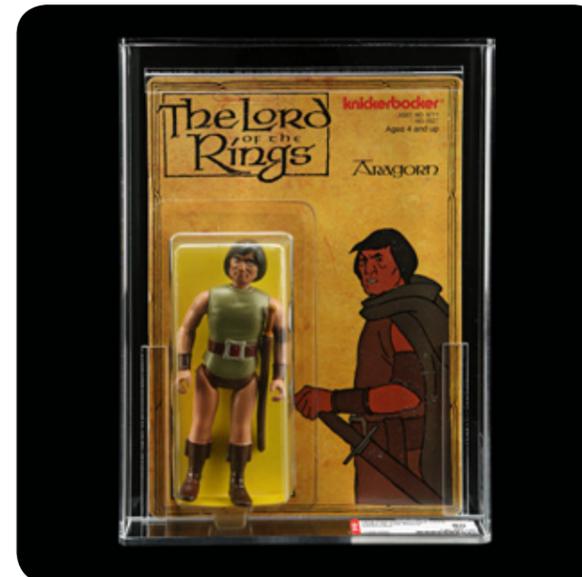
480. The Lord of the Rings Complete Collection (Loose) CAS 80+

LORD OF THE RINGS, THE (1978) KNICKERBOCKER (1979)

The complete Knickerbocker collection including Frodo, Samwise, Golum, Aragorn, Gandalf and the Ringwraith.

Grade: CAS 80+
Dimensions: 12" x 24" x 3" (30cm x 60cm x 7.5cm)

\$2,500-3,500



481. Aragorn AFA 80

LORD OF THE RINGS, THE (1978) KNICKERBOCKER (1978)

5", unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 10" x 3" (25cm x 25cm x 7.5cm)

\$300-500



482. Samwise AFA 80

LORD OF THE RINGS, THE (1978) KNICKERBOCKER (1979)

3", unpunched cardback.

Grade: AFA 80; Subgrades: Card 75, Bubble 85, Figure 85.
Dimensions: 10" x 10" x 3" (25cm x 25cm x 7.5cm)

\$300-500



483. Frodo AFA 80

LORD OF THE RINGS, THE (1978) KNICKERBOCKER (1979)

3", punched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 3" (25cm x 20cm x 7.5cm)

\$300-500



484. Frodo's Horse AFA 70

LORD OF THE RINGS, THE (1978)
KNICKERBOCKER (1979)

7 1/2", punched cardback.

Grade: AFA 70; Subgrades: Card 75, Bubble 70, Figure 85.
Dimensions: 10" x 10" x 3" (25cm x 25cm x 7.5cm)

\$800-1,200



486. Charger Of The Ringwraith AFA 70

LORD OF THE RINGS, THE (1978)
KNICKERBOCKER (1979)

7 1/2", unpunched cardback.

Grade: AFA 70; Subgrades: Card 85, Bubble 60, Figure 85.
Dimensions: 10" x 10" x 3" (25cm x 25cm x 7.5cm)

\$1,800-2,200



485. Gollum AFA 80

LORD OF THE RINGS, THE (1978)
KNICKERBOCKER (1979)

3", unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 10" x 3" (25cm x 25cm x 7.5cm)

\$400-600



487. Ringwraith The Black Rider AFA 70

LORD OF THE RINGS, THE (1978)
KNICKERBOCKER (1979)

5 1/4", unpunched cardback.

Grade: AFA 70; Subgrades: Card 80, Bubble 70, Figure 85.
Dimensions: 10" x 8" x 3" (25cm x 20cm x 7.5cm)

\$800-1,200



488. Gandalf AFA 70

**LORD OF THE RINGS, THE (1978)
KNICKERBOCKER (1979)**

5 1/8" figure, punched cardback.

Grade: AFA 70; Subgrades: Card 75, Bubble 70, Figure 85.
Dimensions: 10" x 8" x 3" (25cm x 20cm x 7.5cm)

\$700-900



**491. Arwen 12" Action Figure
Proof Sheet - Purple Dress**

**THE LORD OF THE RINGS: THE FELLOWSHIP OF
THE RING (2001)
TOY BIZ (2001)**

Proof sheet for the purple dress Arwen action figure.

Condition: Good
Dimensions: 25" x 25" x 1" (62.5cm x 62.5cm x 2.5cm)

\$200-300



**492. Gimli And Uruk-Hai
Warrior Action Figure Set Proof Card**

**THE LORD OF THE RINGS: THE FELLOWSHIP OF
THE RING (2001)
TOY BIZ (2001)**

Proof sheet for the Gimli and Uruk-Hai Warrior action figures.

Condition: Good
Dimensions: 15" x 32" x 1" (37.5cm x 80cm x 2.5cm)

\$250-350



**489. Arwen 12" Action Figure
Proof Sheet - White Dress**

**THE LORD OF THE RINGS: THE FELLOWSHIP OF
THE RING (2001)
TOY BIZ (2001)**

Proof sheet for the white dress Arwen action figure. This proof sheet was ultimately unused in favor of a red box that resembled that selected for The Two Towers.

Condition: Good
Dimensions: 25" x 21" x 1" (62.5cm x 52.5cm x 2.5cm)

\$250-350



**490. Arwen 12" Action Figure
Proof Sheet - Pink Dress**

**THE LORD OF THE RINGS: THE FELLOWSHIP OF
THE RING (2001)
TOY BIZ (2001)**

Proof sheet for the pink dress Arwen action figure.

Condition: Good
Dimensions: 25" x 23" x 1" (62.5cm x 57.5cm x 2.5cm)

\$200-300



**493. Arwen And Asfaloth
Action Figure Set and Box Insert Proof Sheets**

**THE LORD OF THE RINGS: THE FELLOWSHIP OF
THE RING (2001)
TOY BIZ (2001)**

Proof sheets for the Arwen and Asfaloth action figures. From Deluxe Horse and Rider Set. Sticker includes Marvel emblem.

Condition: Good; some creasing from handling.
Dimensions: 32" x 43" x 2" (80cm x 107.5cm x 5cm)

\$250-350



**494. Witchking Ringwraith
12" Action Figure Proof Sheet**

**THE LORD OF THE RINGS: THE TWO TOWERS (2002)
TOY BIZ (2001)**

Proof sheet for the Witchking Ringwraith action figure.

Condition: Good
Dimensions: 24" x 22" x 1" (60cm x 55cm x 2.5cm)

\$250-350



**495. Pippin And Ugluk
Action Figure Set Proof Sheet**

**THE LORD OF THE RINGS: THE TWO TOWERS (2002)
TOY BIZ (2002)**

Proof sheet for the Pippin and Ugluk action figures.

Condition: Good
Dimensions: 15" x 32" x 1" (37.5cm x 80cm x 2.5cm)

\$250-350



496. Calhoun Burns First Shot Prototype

**M.A.S.K.
KENNER (1986)**

From the Raven series 2 vehicle. Non-production colors, unpainted first shot. Sonic-welded.

Condition: Good
Dimensions: 2.75" x 1.125" x 0.25" (6.875cm x 2.8125cm x 0.625cm)

\$300-500



497. Battle Cat Beast AFA U75Y - Unused

**MASTERS OF THE UNIVERSE
MATTEL (1981)**

Straight from factory case. Unused and uncirculated condition.

Grade: AFA U75Y; Subgrades: Box 80, Window 75, Figure 85.
Dimensions: 13" x 12" x 4" (32.5cm x 30cm x 10cm)

\$700-900



498. Stridor AFA U80Y - Unused

**MASTERS OF THE UNIVERSE
MATTEL (1983)**

Straight from factory case.
Unused and uncirculated condition.

Grade: AFA U80Y; Subgrades: CBox 80, Window 85, Figure 85.
Dimensions: 13" x 11" x 6" (32.5cm x 27.5cm x 15cm)

\$500-700



**499. Roton Series 3 AFA U85
- Unused**

**MASTERS OF THE UNIVERSE
MATTEL (1983)**

Straight from factory case.
Unused and uncirculated condition.

Grade: AFA U85; Subgrades: Box 85, Window 85, Figure 90.
Dimensions: 11" x 10" x 12" (27.5cm x 25cm x 30cm)

\$500-700



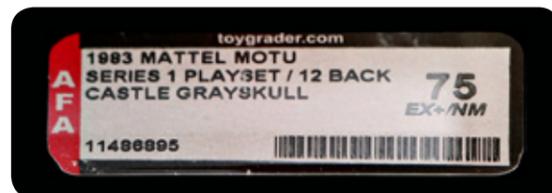
**500. Castle Grayskull
Fortress Playset AFA 75 - Sealed**

MASTERS OF THE UNIVERSE
MATTTEL (1983)

Sealed. Shelf wear with some damage to back of box. Overall, very displayable condition. This is the centerpiece for any He-Man collection.

Grade: AFA 75
Dimensions: 20" x 29" x 7" (50cm x 72.5cm x 17.5cm)

\$1,000-1,500



501. Evil Warriors Set AFA 70

MASTERS OF THE UNIVERSE
MATTTEL (1984)

A rare retail item, this set features Stinkor, Whiplash, and Webstor.

Grade: AFA 70; Subgrades: Box 75, Window 60, Figure 85.
Dimensions: 13" x 13" x 3" (32.5cm x 32.5cm x 7.5cm)

\$2,500-3,500





502. Dragon Walker Side-Winding Beast/Vehicle AFA U80Y - Unused

MASTERS OF THE UNIVERSE
MATTTEL (1984)

Unused and uncirculated condition. Unique walking-action toy straight from factory case. Includes red insert.

Grade: AFA U80Y; Subgrades: Box 80, Window 80, Figure 80.
Dimensions: 15" x 13" x 8" (37.5cm x 32.5cm x 20cm)

\$250-350



503. Light-Up Sword And Shield Dress Up Playset

MASTERS OF THE UNIVERSE
MATTTEL (1985)

Includes mini poster and signal card.

Condition: Good; slight wear on the edges of the box.
Dimensions: 21" x 19" x 4" (52.5cm x 47.5cm x 10cm)

\$300-500



504. Hordak Dress-Up Playset

MASTERS OF THE UNIVERSE
MATTTEL (1985)

Includes mini poster and weapons card.

Condition: Fair; the box is bent in multiple places with tears in the bottom right and top left; and the window is completely disconnected from the right side of the box.
Dimensions: 24" x 16" x 8" (60cm x 40cm x 20cm)

\$300-500



505. Screech Barbarian Bird Partial Proof Sheet

MASTERS OF THE UNIVERSE
MATTTEL (1983)

Features a label denoting the photographic scaling desired. An early piece in the design phase for this toy. Shows outline of cellophane window.

Condition: Good
Dimensions: 9" x 14" x 1" (22.5cm x 35cm x 2.5cm)

\$400-600



506. Battle Ram Mobile Launcher Proof Sheet

MASTERS OF THE UNIVERSE
MATTTEL (1982)

Full proof sheet for the packaging of Battle Ram.

Condition: Good
Dimensions: 36" x 24" x 1" (90cm x 60cm x 2.5cm)

\$3,000-5,000



507. Battle Cat Partial Proof Sheet

MASTERS OF THE UNIVERSE
MATTEL (1981)

Featuring the artwork of Rudy Obrero, this stunning partial packaging proof depicts the heart of the MOTU product line: the hero on his mighty steed.

Condition: Good; some wear from age.
 Dimensions: 11.5" x 9" x 1" (28.75cm x 22.5cm x 2.5cm)

\$400-600



508. Skeletor and Screech Proof Sheet

MASTERS OF THE UNIVERSE
MATTEL (1982)

Full packaging proof sheet for this combo set rendered in vibrant colors depicting Skeletor and his war bird preparing for attack.

Condition: Good
 Dimensions: 36" x 25" x 1" (90cm x 62.5cm x 2.5cm)

\$4,500-6,500



509. Mork with Space Eggship

MORK & MINDY (1978)
MATTEL (1979)

4" figure, unpunched cardback.

Condition: Good; cardback is bent with visible wear on the bottom left corner.
 Dimensions: 12" x 8" x 3" (30cm x 20cm x 7.5cm)

\$100-150



511. Mork With Talking Spacepack - Sealed

MORK & MINDY (1978)
MATTEL (1979)

9" figure, poseable, sealed. Spacepack plays 7 sayings.

Condition: Good; very minor wear along the edges of the box.
 Dimensions: 16" x 8" x 4" (40cm x 20cm x 10cm)

\$100-150



510. Mindy

MORK & MINDY (1978)
MATTEL (1979)

9" figure, poseable.

Condition: Good; slight wear on the edges of the box.
 Dimensions: 11" x 9" x 3" (27.5cm x 22.5cm x 7.5cm)

\$80-120



512. Freddy's Glove

NIGHTMARE ON ELM STREET, A (1984)
MARTY TOY (USA) INC. (1984)

Unpunched cardback. Includes soft plastic blades with no sharp edges, as well as adjustable wrist and finger straps.

Condition: Good; slight curve to cardback.
 Dimensions: 16" x 13" x 2" (40cm x 32.5cm x 5cm)

\$50-100



513. Talking Pee-wee Herman

PEE-WEE'S PLAYHOUSE (1986)
MATCHBOX (1986)

With functional talking mechanism. Cloth body with vinyl parts. A classic 80's favorite.

Condition: Excellent
 Dimensions: 21" x 11" x 6" (52.5cm x 27.5cm x 15cm)

\$120-180

DID YOU KNOW? | BLUEPRINTS

Blueprints are copies of generally large format design drawings created by draftsmen. These drawings had always been done by hand until the early 1980's when the first CAD (computer aided design) software started to see more widespread use. Many companies were not early adopters and often did hand drawings until the early 1990's. With the advent of CAD, large paper plotters were used to create drawing output automatically. Blueprints are typically copies of pencil drawings but period large-format photocopies also served the same purpose. With blueprints, a single hand-made drawing could be duplicated for use by engineers, model makers, and manufacturing personnel. Although the large format versions are photocopies of sorts, they are often identified by period paper or a solid provenance.



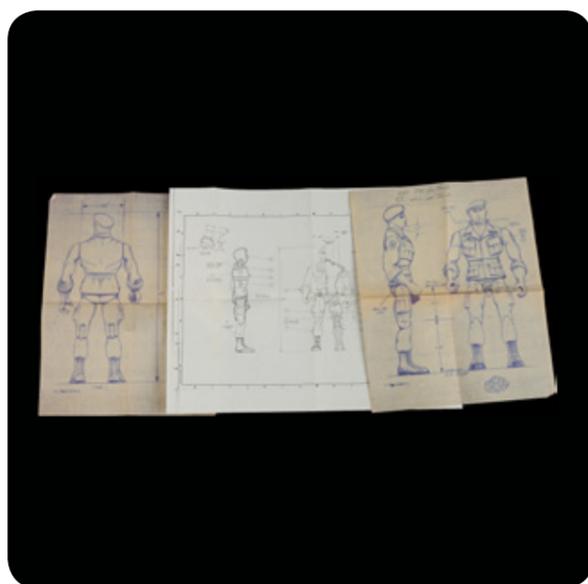
514. Rambo Villain Figure Blueprints

RAMBO: FIRST BLOOD (1982)
COLECO (1985)

Set of 5 blueprints for the Rambo villain toys including: Dock Worker, Ivan the Urban Warrior, and Lushkin. Used for sculpting development at Coleco.

Condition: Good
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$300-500



515. Trautman Figure Blueprints

RAMBO: FIRST BLOOD (1982)
COLECO (1985)

Set of 3 blueprints for the Sam Trautman toy. Used for sculpting development at Coleco.

Condition: Good
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



516. Rambo Figure Blueprints

RAMBO: FIRST BLOOD (1982)
COLECO (1985)

Set of 3 blueprints for the Rambo toy. Set comes complete with a memo on the aesthetics of Rambo's action figure. Used for sculpting development at Coleco.

Condition: Good
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$400-600



517. Original Hand-Painted Defender Assault Vehicle Box Art And Art Proofs

RAMBO: FIRST BLOOD (1982)
COLECO (1985)

Alternate box art from 1985 Rambo Defender 6"x6" Assault vehicle. This original rendering features a life-like rendering of Sylvester Stallone as John Rambo. Coleco believed that the rendering was too realistic and asked that Rambo be made to look "more toy-like". Also includes 2 proofs of the box front: one showing this alternate artwork, and another with the final artwork.

Condition: Good
 Dimensions: 30" x 0.125" x 2" (75cm x 0.3125cm x 5cm)

\$6,000-8,000



518. Fire Station Headquarters - Sealed

REAL GHOSTBUSTERS, THE (1986)
KENNER (1986)

In original, factory-sealed condition. The backbone of the toy line, this is one of 2 different packaging versions of the toy.

Condition: Excellent
 Dimensions: 15" x 11" x 22" (37.5cm x 27.5cm x 55cm)

\$400-700



519. 1977 Remco Toy Catalog

TOY CATALOG
REMCO (1977)

The 1977 Remco Catalog introduced toys from the year, including the Batman Trik-Trak, Walt Disney Assorted Characters and utility belts such as Batman's Utility Belt, Star Trek Utility Belt, Spider-Man's Utility Belt and more. Complete with a Certificate of Authenticity.

Condition: Good
 Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$80-120



520. 1979 Remco Toy Catalog

TOY CATALOG
REMCO (1979)

The 1979 Remco Catalog introduced toys from the year, including the Kiss Microphone, Lil Zips vehicles, Parachutist Toys, and Stunt Vehicles that include Hulk, Batman, Spiderman, and assorted Disney stunt vehicles. Complete with a Certificate of Authenticity.

Condition: Good
 Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$80-120



521. 1980 Remco Toy Catalog

TOY CATALOG
REMCO (1980)

The 1980 Remco Catalog introduced toys from the year including the Star Trek Controlled Space Flight toy, as well as both powered and energized hero characters including Batman, Captain America, The Hulk, Spider-Man and Superman. It also marketed their Universal Monsters toys, Utility Belts, Kiss: Your Face Makeup Kit, and more. Complete with a Certificate of Authenticity.

Condition: Good
 Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$80-120



524. Silverhawks Mumbo-Jumbo Concept Sheets

SILVERHAWKS (1986)
KENNER (1986)

Lot includes 5 profile and frontal illustrations, one three-hole-punched at bottom and labeled "Mumbo Jumbo 5.300" with the text "Proposed Mumbo Jumbo 9/5/85."

Condition: Excellent
 Dimensions: 24" x 18" x 2" (60cm x 45cm x 5cm)

\$200-300



522. Clubber Lang AFA 80Y

ROCKY (1976)
PHOENIX TOYS (1983)

6", poseable, punched cardback.

Grade: AFA 80Y; Subgrades: Card 80Y, Bubble 85, Figure 85.
 Dimensions: 13" x 9" x 3" (32.5cm x 22.5cm x 7.5cm)

\$250-350



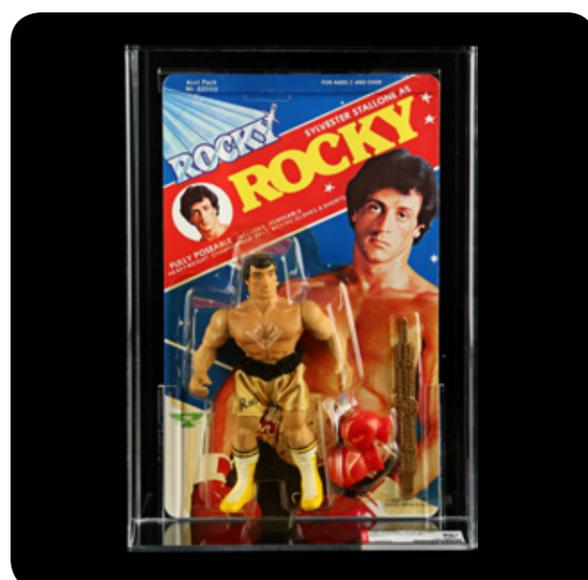
525. Silverhawks Character Layout Transparencies

SILVERHAWKS (1986)
KENNER (1986)

Animation company reference sent to Kenner. Includes 6 original acetate transparencies and 2 photocopies of characters including "The Copper Kidd, Buzz-Saw", "Colonel Bluegrass", "Lieutenant Quicksilver", "Mon-Star II (Transformer)", "Sergeant Ironwill", "Commander Stargazer", and "Sergeant Ironheart".

Condition: Excellent
 Dimensions: 24" x 18" x 2" (60cm x 45cm x 5cm)

\$300-500



523. Rocky AFA 80+

ROCKY (1976)
PHOENIX TOYS (1983)

6", poseable, unpunched cardback.

Grade: AFA 80+; Subgrades: Card 80, Bubble 85, Figure 85.
 Dimensions: 13" x 9" x 3" (32.5cm x 22.5cm x 7.5cm)

\$150-250



526. Hand-Drawn Silverhawks Flashback Drawings

SILVERHAWKS (1986)
KENNER (1986)

Lot includes 3 original drawings in ink on vellum (1 hand-colored drawing, 2 period photocopies).

Condition: Excellent
 Dimensions: 24" x 18" x 2" (60cm x 45cm x 5cm)

\$200-300



527. Hand-Drawn Silverhawks Quicksilver Original Concept Artwork

**SILVERHAWKS (1986)
KENNER (1986)**

Concept painting of Quicksilver, Tally-Hawk, and early Sprinthawk ship design rendered on illustration paper mounted to board.

Condition: Fair; features a noticeable rip in the upper center edge.
Dimensions: 24" x 19" x 1" (60cm x 47.5cm x 2.5cm)

\$2,000-3,000



529. Captain Kirk Series 1 AFA 75

**STAR TREK: THE ORIGINAL SERIES (1966)
MEGO (1974)**

Series 1, punched cardback.

Grade: AFA 75; Subgrades: Card 75, Bubble 70, Figure 85.
Dimensions: 11" x 10" x 3" (27.5cm x 25cm x 7.5cm)

\$200-300



528. Smokey and the Bandit II Diecast Playset

**SMOKEY AND THE BANDIT II (1980)
ERTL (1981)**

Includes four 1:64 scale genuine diecast metal vehicles (Bandit Car, Smokey Car, Reggie Car, and Ford Van), Charlotte the Elephant, and a 17"x21" play surface.

Condition: Good; slight wear along the edges of the box.
Dimensions: 8" x 18" x 3" (20cm x 45cm x 7.5cm)

\$300-500



530. Klingon Series 1 AFA 80

**STAR TREK: THE ORIGINAL SERIES (1966)
MEGO (1974)**

Series 1, unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 90.
Dimensions: 11" x 10" x 3" (27.5cm x 25cm x 7.5cm)

\$120-180



531. Dr. McCoy (Bones) Series 1 AFA 75

**STAR TREK: THE ORIGINAL SERIES (1966)
MEGO (1974)**

Series 1, unpunched cardback.

Grade: AFA 75; Subgrades: Card 75, Bubble 80, Figure 85.
Dimensions: 11" x 10" x 3" (27.5cm x 25cm x 7.5cm)

\$120-180



532. Mr. Spock Series 1 (White Name Variant)

**STAR TREK: THE ORIGINAL SERIES (1966)
MEGO (1974)**

Series 1, punched cardback. Sealed in AFA acrylic case, but un-graded due to ink touch-up.

Condition: Good; slight wear on the cardback.
Dimensions: 11" x 10" x 3" (27.5cm x 25cm x 7.5cm)

\$200-300



533. Capt. Kirk Series 1 AFA 85

**STAR TREK: THE ORIGINAL SERIES (1966)
MEGO (1974)**

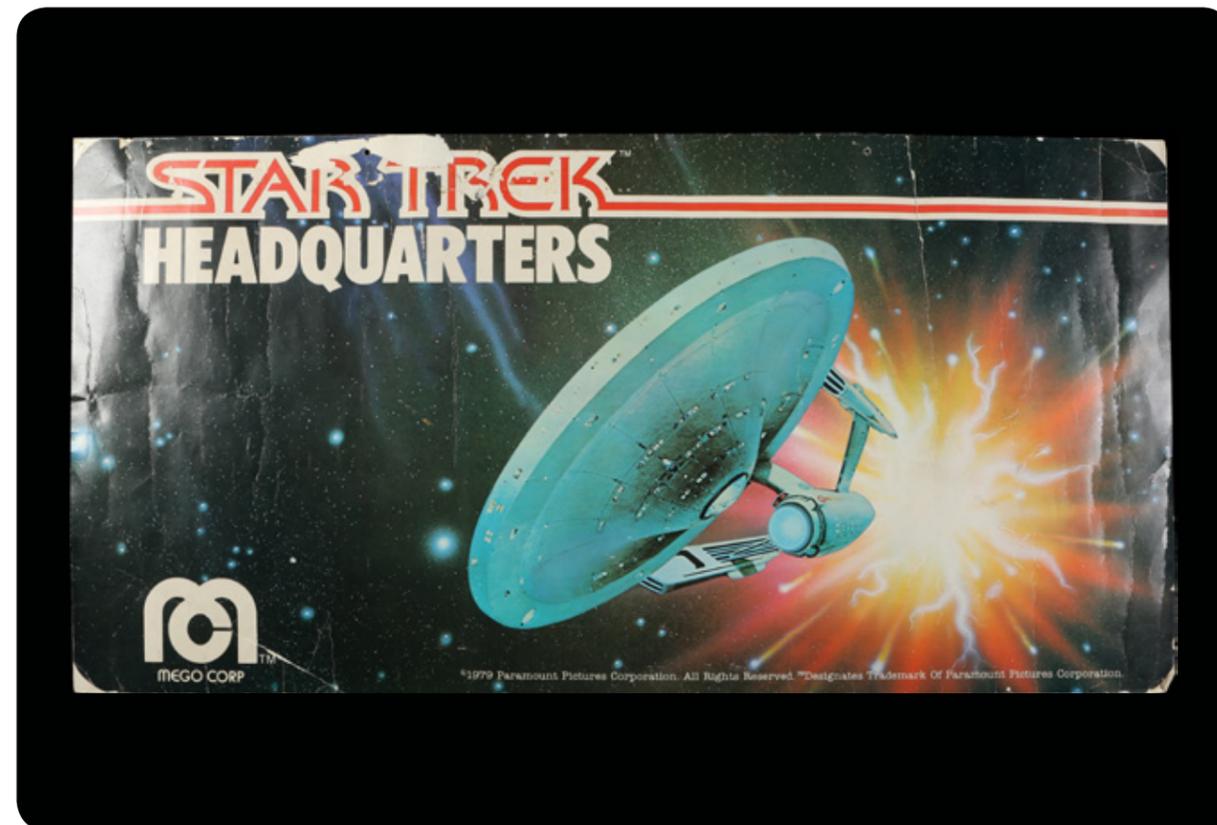
Series 1, unpunched cardback.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 11" x 10" x 3" (27.5cm x 25cm x 7.5cm)

\$200-300

DID YOU KNOW? | MEGO HISTORY

Mego corporation was founded in 1954 by the Abrams family in New York and gained mainstream notoriety when they debuted their World's Greatest Super Heroes action figures in 1972. Mego flourished in the 1970's as they expanded beyond super heroes into a force of licensing for film and television properties including The Wizard of Oz, Planet of the Apes, Star Trek, Happy Days, and CHiPs just to name a few. While they popularized the fabric-clothed 8" figure format, they also delved into the popular 3 3/4" action figure format in the late 1970's by bringing a Takara toy line from Japan to the U.S. under the new name "Micronauts". The 3 3/4" action figure offerings from Mego continued into the early 1980's, but they failed to capture any enduring properties and simultaneously had trouble in their new pursuit of electronic toys. Mego ceased operations in 1982, just as Kenner was riding high on Star Wars, Hasbro was pushing a new 3 3/4" sized GI Joe, and Mattel was bringing their Masters of the Universe toys to TVs across the nation. However, in 2018 Mego orchestrated a small comeback with the introduction of a line of classic figures geared towards nostalgic collectors.



534. Mego Star Trek Headquarters Proof Sheet

**STAR TREK: THE MOTION PICTURE (1979)
MEGO (1979)**

A two-sided 47"x24" Toy Fair display proof rendered on thick posterboard and featuring the U.S.S. Enterprise made to promote the toy line from Star Trek: The Motion Picture. Only one known to exist.

Condition: Fair; text is torn in multiple places on both sides; proof features several holes from where it was displayed hanging.
Dimensions: 56.5" x 32.5" x 1" (141.25cm x 81.25cm x 2.5cm)

\$2,000-3,000



535. Lt. Tasha Yar Proof Card AFA 85 (Unproduced)

STAR TREK: THE NEXT GENERATION (1987)
GALOOB (1989)

Early unreleased version. Reverse shows the unproduced radio and walkie-talkie toys, both removed from production packaging. No punch hole.

Grade: AFA 85
Dimensions: 10" x 9" x 2" (25cm x 22.5cm x 5cm)

\$400-600



536. Romulan on Captain Jean-Luc Picard Cardback Prototype (Unproduced) - Sealed

STAR TREK: THE NEXT GENERATION (1987)
GALOOB (1988)

Unproduced prototype figure factory sealed on an unpunched sample Jean-Luc Picard cardback. This is a production-quality figure and a true rarity in the Galoob Star Trek line.

Condition: Good; slight wear on the top of the cardback.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$1,200-1,800

DID YOU KNOW? | ROTOMOLDS

Rotational molding or “roto-molding” uses liquid vinyl material to create items such as baby doll heads or squeeze toys. The molds are composed of one piece with an opening. A set amount of vinyl is poured into the opening, which is then capped and rotated in many directions while heated until the material forms an even, detailed coat on the inside of the mold. While still warm, the part is pulled from the mold and allowed to cool. Roto-molding is a very economical manufacturing method because the mold is cheap to produce and simple to use.

The molds themselves are made by submerging a wax pattern in a bath and electroplating onto it until the desired mold thickness is reached. The wax is then melted out of the mold, leaving the “clean” form inside. The inside of the mold is where the detailing lies; therefore, the exterior may only provide a marginal representation of the final toy.



537. Mr. Spock Rotomold With Production Toy

STAR TREK V: THE FINAL FRONTIER (1989)
GALOOB (1989)

This rotomold set was used in the production of this limited-edition 8” PVC figure. Right arm missing. Included with it is a production toy for display and comparison purposes.

Condition: Good
Dimensions: 10” x 10” x 10” (25cm x 25cm x 25cm)

\$100-200



538. K'iaa the Klingon Rotomold With Production Toy

STAR TREK V: THE FINAL FRONTIER (1989)
GALOOB (1989)

This rotomold set was used in the production of this limited-edition 8” PVC figure. Comes complete with a production toy for display and comparison purposes.

Condition: Good; disruptor is slightly bent.
Dimensions: 10” x 10” x 10” (25cm x 25cm x 25cm)

\$150-250



539. Sybok Rotomold With Production Toy

STAR TREK V: THE FINAL FRONTIER (1989)
GALOOB (1989)

This rotomold set was used in the production of this limited-edition 8” PVC figure. Comes complete with a production toy for display and comparison purposes.

Condition: Good
Dimensions: 10” x 10” x 10” (25cm x 25cm x 25cm)

\$150-250



540. Captain Kirk Rotomold With Production Toy

STAR TREK V: THE FINAL FRONTIER (1989)
GALOOB (1989)

This rotomold set was used in the production of this limited-edition 8” PVC figure. Missing right arm and legs. Included with it is a production toy for display and comparison purposes.

Condition: Good
Dimensions: 10” x 10” x 10” (25cm x 25cm x 25cm)

\$80-120



541. Dr. McCoy Rotomold With Production Toy

STAR TREK V: THE FINAL FRONTIER (1989)
GALOOB (1989)

This rotomold set was used in the production of this limited-edition 8” PVC figure. Comes complete with a production toy for display and comparison purposes.

Condition: Good
Dimensions: 10” x 10” x 10” (25cm x 25cm x 25cm)

\$150-250



**542. Hand-Painted Romulan
Hardcopy With Accessories**

**STAR TREK: THE NEXT GENERATION (1987)
PLAYMATES (1992)**

Series 1 fully-jointed hardcopy, cast and made by hand at Playmates. Completely hand-painted with hardcopy accessories as shown.

Condition: Good
Dimensions: 6" x 6" x 3" (15cm x 15cm x 7.5cm)

\$500-700



**543. Hand-Painted Klingon
Hardcopy With Accessories**

**STAR TREK: THE NEXT GENERATION (1987)
PLAYMATES (1992)**

Series 1 fully-jointed hardcopy, cast and made by hand at Playmates. Completely hand-painted with hardcopy accessories as shown.

Condition: Good
Dimensions: 7" x 4" x 4" (17.5cm x 10cm x 10cm)

\$700-900



**544. Hand-Painted Ferengi
Hardcopy With Accessories**

**STAR TREK: THE NEXT GENERATION (1987)
PLAYMATES (1992)**

Series 1 fully-jointed hardcopy, cast and made by hand at Playmates. Completely hand-painted with hardcopy accessories as shown.

Condition: Good
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$500-700



**545. Hand-Painted Borg
Hardcopy With Accessories**

**STAR TREK: THE NEXT GENERATION (1987)
PLAYMATES (1992)**

Series 1 fully-jointed hardcopy, cast and made by hand at Playmates. Completely hand-painted with hardcopy accessories as shown.

Condition: Good
Dimensions: 6" x 5" x 3" (15cm x 12.5cm x 7.5cm)

\$800-1,200



**546. 7 Unpainted
Star Trek First Shot Prototypes**

**STAR TREK: THE NEXT GENERATION (1987)
PLAYMATES (1995)**

Includes Picard as Galen, Guinan, Neelix, Q, Doctor, Tuvok, & B'elanna.

Condition: Good
Dimensions: 8" x 6" x 3" (20cm x 15cm x 7.5cm)

\$600-800



**547. Hand-Painted Captain Kirk
Hardcopy With First Shot Prototype**

**STAR TREK: THE ORIGINAL SERIES (1966)
PLAYMATES (1993)**

Classic Star Trek set. Fully-jointed hardcopy, cast and made by hand at Playmates. Completely hand-painted. Includes unpainted first shot in non-production colors.

Condition: Good; hardcopy is scuffed with paint on the leg.
Dimensions: 8.5" x 6.5" x 5" (21.25cm x 16.25cm x 12.5cm)

\$500-700



**548. Hand-Painted Mr. Spock
Hardcopy With First Shot Prototype**

**STAR TREK: THE ORIGINAL SERIES (1966)
PLAYMATES (1993)**

Classic Star Trek set. Fully-jointed hardcopy, cast and made by hand at Playmates. Completely hand-painted. Includes unpainted first shot in non-production colors.

Condition: Good
Dimensions: 8.5" x 6.5" x 5" (21.25cm x 16.25cm x 12.5cm)

\$500-700

DID YOU KNOW? | HARDCOPIES

A hardcopy is a prototype in the truest sense of the word because it is created entirely by hand during the development phase at the toy company or at a contract vendor that specializes in such work. After an action figure design is sculpted, silicone molds are made of each part and from those molds urethane castings are made. Literally the castings are a hard copy of the original wax sculpting. Typically the joints are created by sanding and drilling the mating surfaces and steel dowel pins are inserted to connect the parts. The figures are expertly painted by hand and used for promotional photography, show samples, commercial shoots, or as paint masters to guide the production factory on the desired deco scheme. Specific unpainted hardcopies are used to create the steel production molds, although most unpainted hardcopies are simply spares.

An interesting feature of hardcopies is that they are slightly larger than the production action figure due to shrinkage in the plastic injection molding process. Because of the handmade nature of hardcopies they are created in very limited quantities with generally under a dozen of each created and sometimes far fewer.



549. Hand-Painted Uhura Hardcopy With First Shot Prototype

STAR TREK: THE ORIGINAL SERIES (1966) PLAYMATES (1993)

Classic Star Trek set. Fully-jointed hardcopy, cast and made by hand at Playmates. Completely hand-painted. Includes unpainted first shot in non-production colors.

Condition: Good
Dimensions: 8.5" x 6.5" x 5" (21.25cm x 16.25cm x 12.5cm)

\$300-500



550. Hand-Painted Scotty Hardcopy With First Shot Prototype

STAR TREK: THE ORIGINAL SERIES (1966) PLAYMATES (1993)

Classic Star Trek set. Fully-jointed hardcopy, cast and made by hand at Playmates. Completely hand-painted. Includes unpainted first shot in non-production colors.

Condition: Fair; first shot is missing lower leg.
Dimensions: 8.5" x 6.5" x 5" (21.25cm x 16.25cm x 12.5cm)

\$300-500



551. Hand-Painted Sulu Hardcopy With First Shot Prototype

STAR TREK: THE ORIGINAL SERIES (1966) PLAYMATES (1993)

Classic Star Trek set. Fully-jointed hardcopy, cast and made by hand at Playmates. Completely hand-painted. Includes unpainted first shot in non-production colors.

Condition: Good; first shot is scuffed with paint on the leg.
Dimensions: 8.5" x 6.5" x 5" (21.25cm x 16.25cm x 12.5cm)

\$300-500



552. Hand-Painted Chekov Hardcopy With First Shot Prototype

STAR TREK: THE ORIGINAL SERIES (1966) PLAYMATES (1993)

Classic Star Trek set. Fully-jointed hardcopy, cast and made by hand at Playmates. Completely hand-painted. Includes unpainted first shot in non-production colors.

Condition: Good
Dimensions: 8.5" x 6.5" x 5" (21.25cm x 16.25cm x 12.5cm)

\$300-500



553. Hand-Painted Bones McCoy Hardcopy With First Shot Prototype

STAR TREK: THE ORIGINAL SERIES (1966) PLAYMATES (1993)

Classic Star Trek set. Fully-jointed hardcopy, cast and made by hand at Playmates. Completely hand-painted. Includes unpainted first shot in non-production colors.

Condition: Good
Dimensions: 8.5" x 6.5" x 5" (21.25cm x 16.25cm x 12.5cm)

\$300-500



554. Hand-Drawn Original Packaging Design Pencil Artwork (2 Borg + Klingon Bird of Prey)

STAR TREK: FIRST CONTACT (1996) PLAYMATES (1996)

Hand-drawn contents include Borg head used on various packaging from First Contact, Klingon Bird of Prey vehicle packaging from Generations, and a Borg with unknown usage at Playmates.

Condition: Good
Dimensions: 12.5" x 3" x 2" (31.25cm x 7.5cm x 5cm)

\$200-300



555. 12 Star Trek PVC Figures In Display Case

STAR TREK: THE ORIGINAL SERIES (1966)
DANBURY MINT (1991)

Includes Captain Kirk, Mr. Spock, Sulu, Chekov, Uhura, Scotty, Romulan, Khan, Klingon, Andorian, Dr. McCoy and Talosian. Complete with Certificates of Authenticity for each figure and display box.

Condition: Good; the base of the Klingon is detached from the figure.
Dimensions: 14" x 20" x 4" (35cm x 50cm x 10cm)

\$80-120



556. Gene Roddenberry 12" Solid Bronze Bust (Lawrence Noble, 1992)

OFFICIAL STAR TREK FAN CLUB
LAWRENCE NOBLE (1992)

This solid bronze bust was commissioned by Dan Madsen, the head of the Official Star Trek Fan Club to memorialize Roddenberry after his death. It was produced in 1992 for Roddenberry's widow, Majel Barrett Roddenberry. Ultimately, only 3 of these were produced: One went to Majel Roddenberry; one went to Star Trek franchise producer Rick Berman; and the final one is presented here. The bust sits on a green marble base with a felt bottom and stands approximately 12 1/2" tall. An engraved metal plaque reads: "Gene Roddenberry, sculpture by: Lawrence Noble."

Condition: Good
Dimensions: 7" x 7" x 13" (17.5cm x 17.5cm x 32.5cm)

\$5,000-6,000



557. Gulliver Homem De Ferro (Iron Man)

**SECRET WARS
GULLIVER (1984)**

Brazilian release. Punched cardback. Includes a green base, shield, and pistol.

Condition: Good; slight aging on the toy; slight wear on the edges of the cardback.
Dimensions: 9" x 11" x 2" (22.5cm x 27.5cm x 5cm)

\$1,000-1,500



559. Loose Gulliver Mulher Maravilha (Wonder Woman)

**SUPER AMIGOS
GULLIVER (1977)**

Exceedingly rare 9" doll from Brazil. This Mego-style figure was a completely original design not at all resembling Wonder Woman. Features short flocked brown hair, face mask, belt and Captain America-inspired outfit.

Condition: Good; there is a stain on Wonder Woman's suit.
Dimensions: 2" x 4" x 10" (5cm x 10cm x 25cm)

\$1,000-1,500



558. Gulliver Capitão América (Captain America)

**SECRET WARS
GULLIVER (1984)**

Brazilian release. Punched cardback. Includes a green base, shield, and pistol.

Condition: Good; slight wear and curve on the cardback.
Dimensions: 9" x 11" x 2" (22.5cm x 27.5cm x 5cm)

\$800-1,200



560. Shazam Series 3 AFA U85Y

**SUPER POWERS
KENNER (1984)**

Series 3, unpunched cardback.

Grade: U85Y; **Subgrades:** Card 85, Bubble 90, Figure 90.
Dimensions: 14.5" x 14" x 3" (36.25cm x 35cm x 7.5cm)

\$250-350



561. Tyr Series 3

**SUPER POWERS
KENNER (1986)**

Series 3, punched cardback.

Condition: Good; yellowing on bubble.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$100-150



562. Batmobile

**SUPER POWERS COLLECTION
KENNER (1984)**

Opened box, contents mint.

Condition: Good; slight wear on the edges of the box.
Dimensions: 8" x 16" x 5" (20cm x 40cm x 12.5cm)

\$150-250



565. Red Tornado AFA 85

**SUPER POWERS COLLECTION
KENNER (1986)**

Small card. Includes blue and red cape.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 5" x 2" (25cm x 12.5cm x 5cm)

\$150-250



566. Lex-Soar 7 Factory Shipping Case

**SUPER POWERS COLLECTION
KENNER (1984)**

Kenner cardboard shipping case with notations in marker.

Condition: Good; slight wear on the edges of the box.
Dimensions: 22" x 28" x 1" (55cm x 70cm x 2.5cm)

\$120-180



563. Superman Series 1 AFA 80

**SUPER POWERS COLLECTION
KENNER (1984)**

Series 1, unpunched cardback. Includes free comic book.

Grade: AFA 80; Subgrades: Card 75, Bubble 90, Figure 85.
Dimensions: 11" x 9" x 3" (27.5cm x 22.5cm x 7.5cm)

\$300-500



564. Superman Series 1 AFA 85Y

**SUPER POWERS COLLECTION
KENNER (1984)**

Series 1, unpunched cardback. Includes free comic book.

Grade: AFA 85Y; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 11" x 9" x 3" (27.5cm x 22.5cm x 7.5cm)

\$200-300



567. Mr. Fantastic 1975B AFA 80

**WORLD'S GREATEST SUPERHEROES! TOYS
MEGO (1977)**

Marvel Comics card (1975B), unpunched cardback.

Grade: AFA 80; Subgrades: Card 75, Bubble 80, Figure 85.
Dimensions: 11" x 9" x 3" (27.5cm x 22.5cm x 7.5cm)

\$700-900



568. The Human Torch 1975B AFA 75

**WORLD'S GREATEST SUPERHEROES! TOYS
MEGO (1977)**

Marvel Comics card (1975B), unpunched cardback.

Grade: AFA 75; Subgrades: Card 75, Bubble 85, Figure 85.
Dimensions: 11" x 9" x 3" (27.5cm x 22.5cm x 7.5cm)

\$600-800



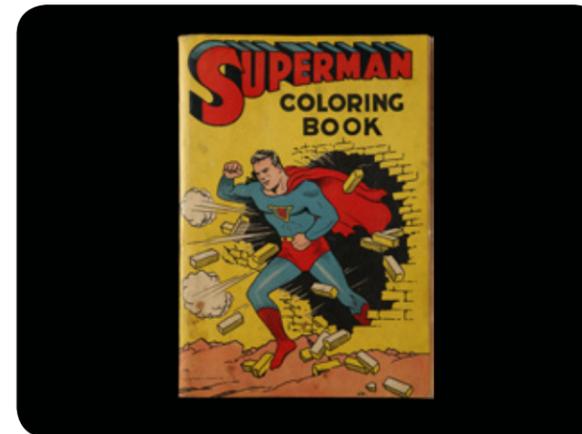
569. Mego Super Savers Bank Set Of 5 (Mego Factory Stock)

THE AMAZING SPIDER-MAN
MEGO (1974)

Set of all 5 banks directly from Mego factory stock. Spider-Man, Batman, Superman, and Penguin are presented in original factory sealed baggies, while Joker is presented loose. Batman and Spider-Man are unstickered.

Condition: Good
Dimensions: 4" x 6" x 9" (10cm x 15cm x 22.5cm)

\$2,500-3,500



570. Superman Coloring Book

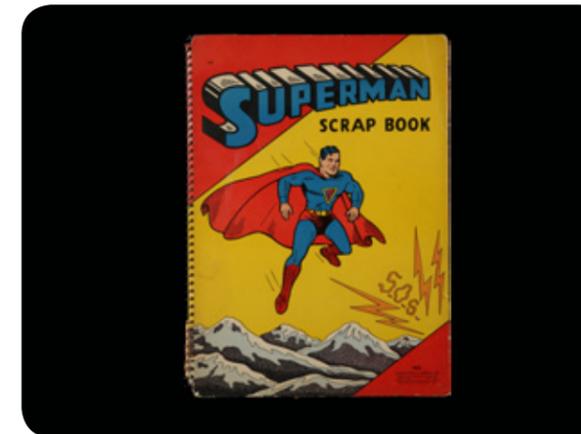
SUPERMAN
THE SAALFIELD PUBLISHING COMPANY (1940)

Book is used and has many images colored in with crayon and colored pencil. Includes text.

Condition: Fair; pages are fragile and crumbling from age. Handle with caution.

Dimensions: 24" x 18" x 2" (60cm x 45cm x 5cm)

\$120-180



571. Superman Scrap Book

SUPERMAN
THE SAALFIELD PUBLISHING COMPANY (1940)

Scrapbook is used and includes multiple pictures of Robert Taylor glued to the pages. Same cover as Superman comic issue #2.

Condition: Fair; Superman cover is in good condition, but inside paper is fragile and crumbling. Handle with caution.

Dimensions: 24" x 18" x 2" (60cm x 45cm x 5cm)

\$150-250



572. Superman Utility Belt

SUPERMAN (1978)
REMCO (1979)

Condition: Good; slight wear on the box edges; a slight indentation on the front of the box; and handcuffs and glasses are loose in the box.

Dimensions: 11" x 15" x 2" (27.5cm x 37.5cm x 5cm)

\$300-500



573. Shredder Series 1 AFA 85

TEENAGE MUTANT NINJA TURTLES
PLAYMATES (1988)

Series 1, unpunched cardback.

Grade: AFA 85; Subgrades: Card 90, Bubble 85, Figure 90.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$150-250



574. Raphael Series 1 AFA 70

**TEENAGE MUTANT NINJA TURTLES
PLAYMATES (1988)**

Series 1, unpunched cardback, plastic head.

Grade: AFA 70; Subgrades: Card 85, Bubble 70, Figure 85.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$150-250



575. Michelangelo Series 1 AFA 85

**TEENAGE MUTANT NINJA TURTLES
PLAYMATES (1988)**

Series 1, unpunched cardback, plastic head.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$200-300



578. Rocksteady Series 1 AFA 80+

**TEENAGE MUTANT NINJA TURTLES
PLAYMATES (1988)**

Series 1, unpunched cardback.

Grade: AFA 80+; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$150-250



579. Bebop Series 1 AFA 85

**TEENAGE MUTANT NINJA TURTLES
PLAYMATES (1988)**

Series 1, unpunched cardback. Includes pop-up mutant display.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$150-250



576. Donatello Series 1 AFA 80+

**TEENAGE MUTANT NINJA TURTLES
PLAYMATES (1988)**

Series 1, unpunched cardback, plastic head.

Grade: AFA 80+; Subgrades: Card 80, Bubble 85, Figure 90.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$150-250



577. Leonardo Series 1 AFA 85

**TEENAGE MUTANT NINJA TURTLES
PLAYMATES (1988)**

Series 1, unpunched cardback, plastic head.

Grade: AFA 85; Subgrades: Card 90, Bubble 85, Figure 85.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$200-300



580. April O'Neil Series 1 AFA 85

**TEENAGE MUTANT NINJA TURTLES
PLAYMATES (1988)**

Series 1, unpunched cardback. Includes deluxe weapon assortment.

Grade: AFA 85; Subgrades: Card 85, Bubble 80, Figure 85.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$150-250



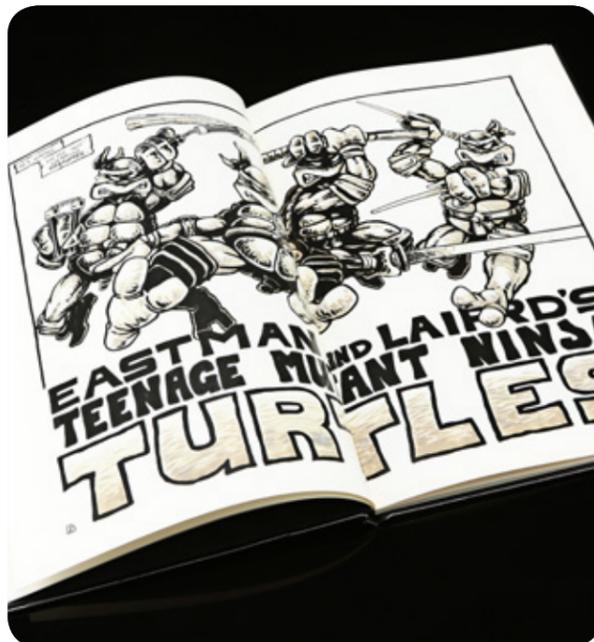
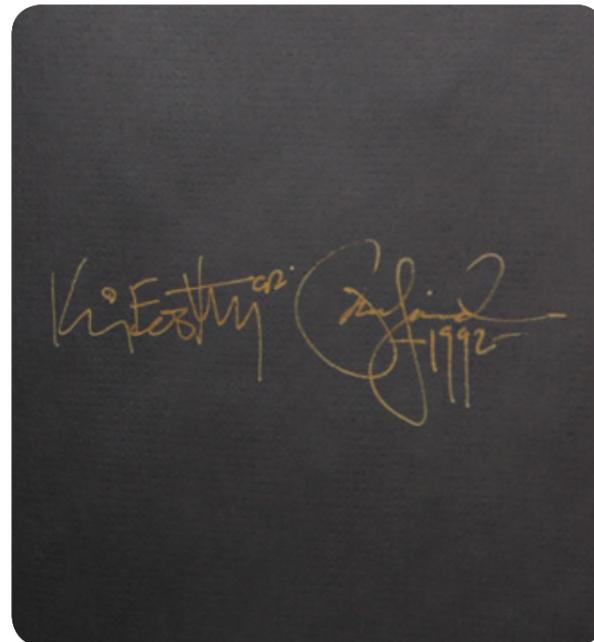
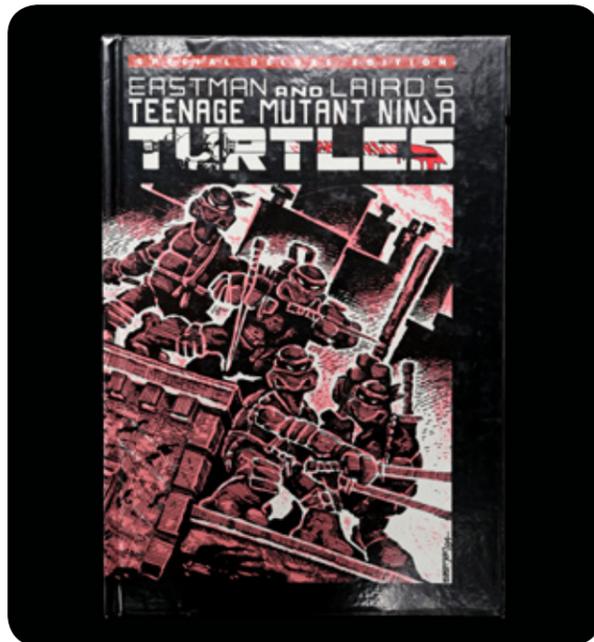
581. Foot Soldier Series 1 AFA 85

**TEENAGE MUTANT NINJA TURTLES
PLAYMATES (1988)**

Series 1, unpunched cardback.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 90.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$150-250



582. Signed Hardback Book One Reprint

TEENAGE MUTANT NINJA TURTLES
MIRAGE (1992)

A reissue of the 1984 Vol. 1 Special Deluxe Edition #110/500. Autographed by Kevin Eastman and Peter Laird on first page.

Condition: Good
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$300-500



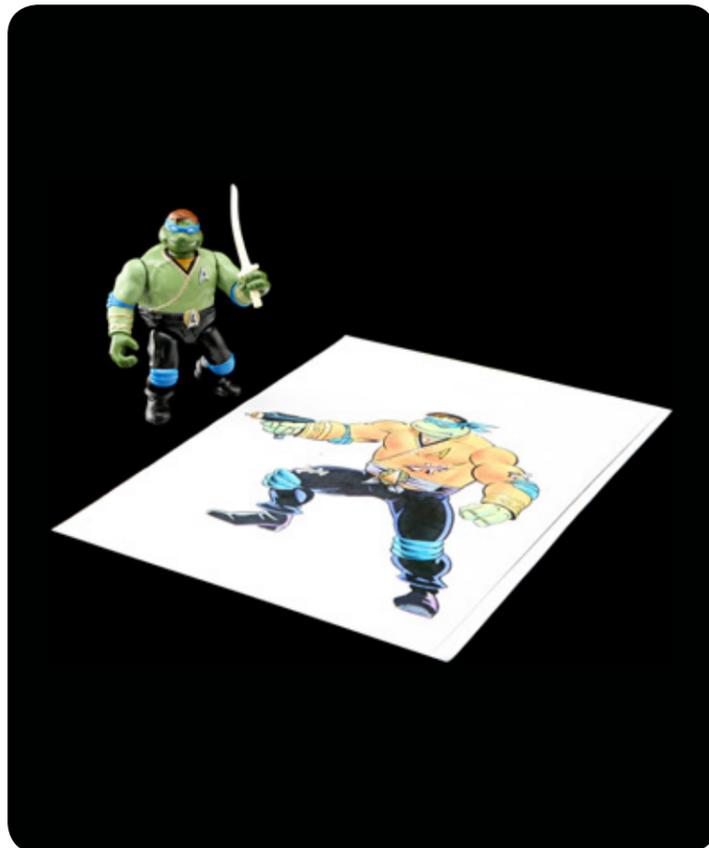
583. Hand-Painted Unproduced Metal Mutant Rocksteady Protomolded Prototype

TEENAGE MUTANT NINJA TURTLES
PLAYMATES (1994)

Complete with blue drill and extra accessories. Made via a prototype molding process for in-house usage. This item is elaborately hand-painted and features many vac-metalized parts. Never released to the public and a true rarity for Turtles collectors.

Condition: Fair; the torso has been cleanly snapped off the legs at the ankle; armor is presented loose.
Dimensions: 8" x 8" x 8" (20cm x 20cm x 20cm)

\$3,000-5,000



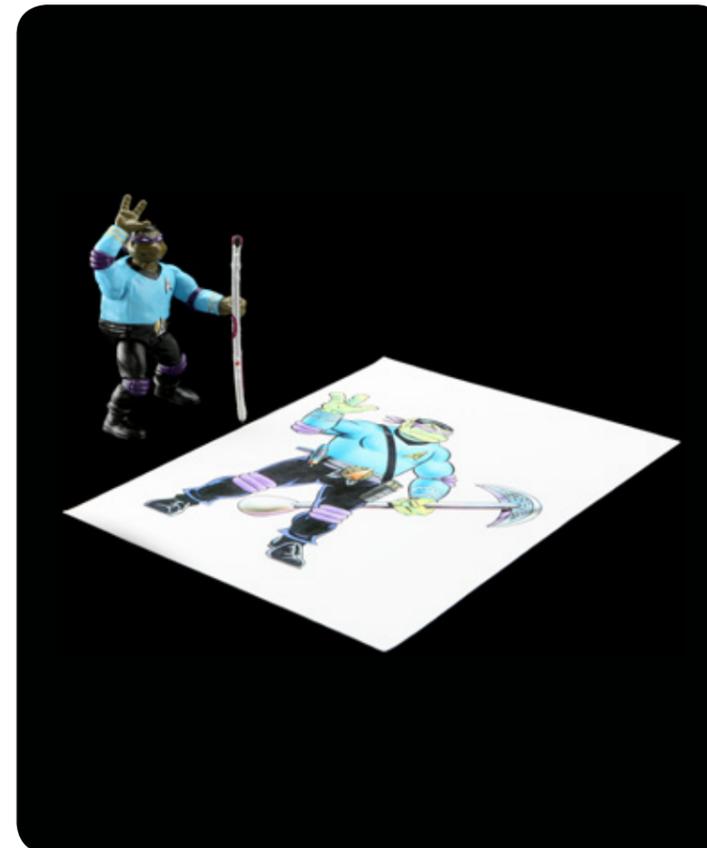
584. Unproduced Green Capt. Leonardo Star Trek Hardcopy With Copy Of Original Design Sheet

TEENAGE MUTANT NINJA TURTLES PLAYMATES (1994)

Painted hardcopy from the TMNT/Star Trek crossover, complete with a katana. Unproduced green uniform. As seen in the 1994 Playmates Product Catalog.

Condition: Good
Dimensions: 14" x 10" x 3" (35cm x 25cm x 7.5cm)

\$1,750-2,750



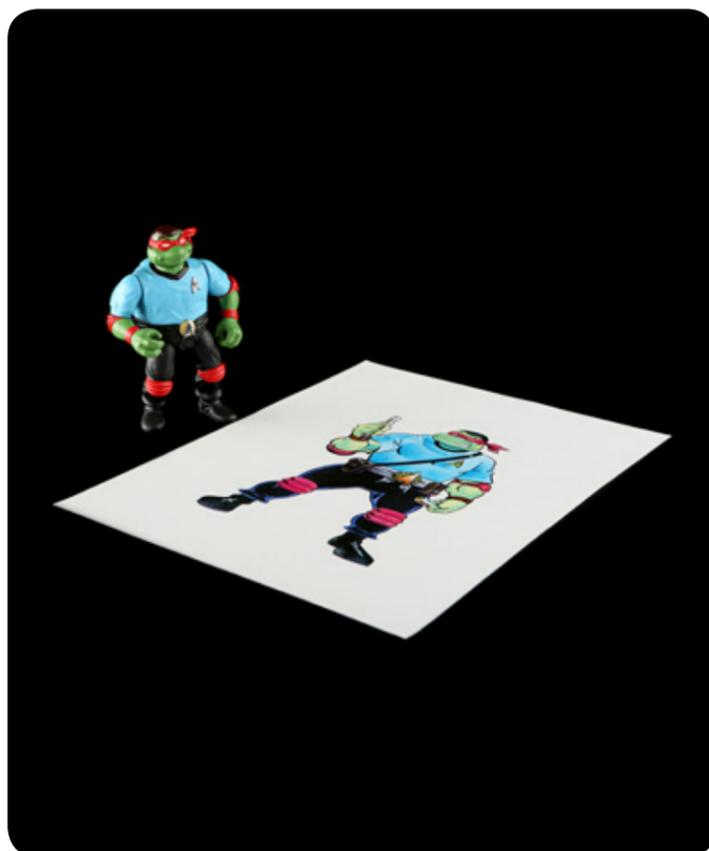
586. Unproduced First Officer Donatello Star Trek Hardcopy With Copy Of Original Design Sheet

TEENAGE MUTANT NINJA TURTLES PLAYMATES (1994)

Painted hardcopy from the TMNT/Star Trek crossover, complete with staff. As seen in the 1994 Playmates Product Catalog.

Condition: Good
Dimensions: 14" x 10" x 3" (35cm x 25cm x 7.5cm)

\$1,750-2,750



585. Unproduced Chief Medical Officer Raphael Star Trek Hardcopy With Copy Of Original Design Sheet

TEENAGE MUTANT NINJA TURTLES PLAYMATES (1994)

Painted hardcopy from the TMNT/Star Trek crossover. As seen in the 1994 Playmates Product Catalog.

Condition: Good
Dimensions: 14" x 10" x 3" (35cm x 25cm x 7.5cm)

\$1,750-2,750



587. Unproduced Prototype Chief Engineer Michelangelo Star Trek Hardcopy With Copy Of Original Design Sheet

TEENAGE MUTANT NINJA TURTLES PLAYMATES (1994)

Painted hardcopy from the TMNT/Star Trek crossover. As seen in the 1994 Playmates Product Catalog.

Condition: Good
Dimensions: 14" x 10" x 3" (35cm x 25cm x 7.5cm)

\$1,750-2,750



588. Shogun Shoate

**TEENAGE MUTANT NINJA TURTLES
PLAYMATES (1994)**

Punched cardback.

Condition: Good; the edges are slightly peeling.
Dimensions: 11" x 8" x 4" (27.5cm x 20cm x 10cm)

\$300-500



589. Shogun Triceraton

**TEENAGE MUTANT NINJA TURTLES
PLAYMATES (1994)**

Punched cardback.

Condition: Good; the left side base of the cardback is creased with slight peeling along the edges; one katana is loose in the box.
Dimensions: 11" x 8" x 4" (27.5cm x 20cm x 10cm)

\$400-600



**590. Teenage Mutant Ninja
Turtles/Star Wars Crossover Printed Artwork**

**TEENAGE MUTANT NINJA TURTLES
PLAYMATES (UNKNOWN)**

A period copy of concept art for a potential crossover between Teenage Mutant Ninja Turtles and Star Wars. Lot includes a concept design of Shredder as Darth Vader and Leonardo as Luke Skywalker.

Condition: Good
Dimensions: 18" x 12" x 1" (45cm x 30cm x 2.5cm)

\$300-500



591. Mexican Bootleg Usagi Yojimbo CAS 70

**TEENAGE MUTANT NINJA TURTLES
UNKNOWN MANUFACTURER**

With Yellow Belt on Tortugas Ninja card. Original cellophane bag stapled to card with weapons pack.

Grade: CAS 70; Subgrades: Card 60, Bubble 80, Figure 80.
Dimensions: 11" x 8" x 3" (27.5cm x 20cm x 7.5cm)

\$150-250



592. Slag Series 2 Dinobot AFA 85

**TRANSFORMERS
HASBRO (1985)**

Series 2 Dinobot. Includes figure with complete accessories, label sheet, instructions and tech specs decoder.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 90.
Dimensions: 10" x 11" x 5" (25cm x 27.5cm x 12.5cm)

\$1,000-1,500



593. Swoop Series 2 Dinobot AFA 85

**TRANSFORMERS
HASBRO (1985)**

Series 2 Dinobot.

Grade: AFA 85; Subgrades: Box 85, Window 85, Figure 90.
Dimensions: 10" x 11" x 5" (25cm x 27.5cm x 12.5cm)

\$1,500-2,500



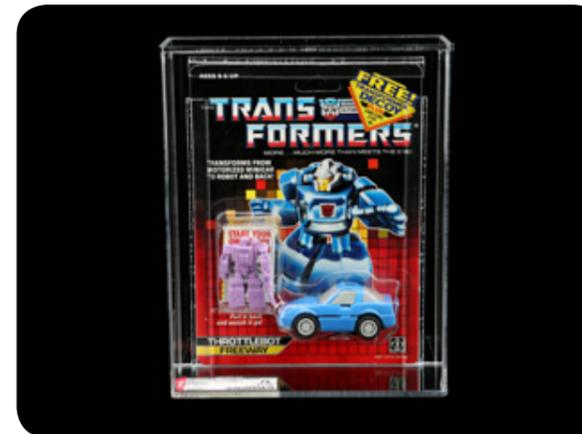
594. Searchlight Series 3 Throttlebot AFA 80

TRANSFORMERS
HASBRO (1987)

Series 3, punched cardback. Includes mini comic strip and free red Decoy.

Grade: AFA 80; Subgrades: Card 75, Bubble 80, Figure 85.
Dimensions: 9" x 8" x 3" (22.5cm x 20cm x 7.5cm)

\$200-300



597. Freeway Series 4 Throttlebot With Purple Decoy AFA 75

TRANSFORMERS
HASBRO (1987)

Series 4, punched cardback. Includes mini comic strip and free purple Decoy.

Grade: AFA 75; Subgrades: Card 75, Bubble 75, Figure 85.
Dimensions: 9" x 8" x 3" (22.5cm x 20cm x 7.5cm)

\$300-500



598. Freeway Series 4 Throttlebot With Red Decoy AFA 85

TRANSFORMERS
HASBRO (1987)

Series 3, punched cardback. Includes mini comic strip and free red Decoy.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 9" x 8" x 3" (22.5cm x 20cm x 7.5cm)

\$200-300



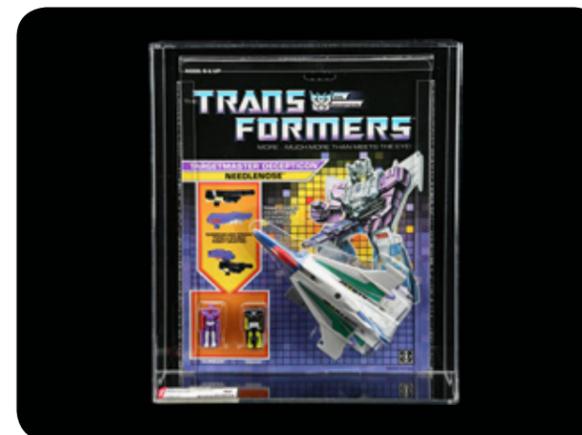
595. Hardhead Series 4 Headmaster AFA 75Y

THE TRANSFORMERS (1984)
HASBRO (1987)

Series 4.

Grade: AFA 75Y; Subgrades: Box 75, Window 80, Figure 90.
Dimensions: 12" x 11" x 4" (30cm x 27.5cm x 10cm)

\$600-800



599. Needle Nose Series 4 Targetmaster AFA 80

TRANSFORMERS
HASBRO (1987)

Series 4. Includes Sunbeam and Zigzag, which turn into a double robot weapon.

Grade: AFA 80; Subgrades: Card 80, Bubble 90, Figure 85.
Dimensions: 12" x 10" x 4" (30cm x 25cm x 10cm)

\$200-300



600. Quake Series 5 Targetmaster AFA 80

TRANSFORMERS
HASBRO (1987)

Series 5. Includes Tiptop and Heater, which turn into a double robot weapon.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 90.
Dimensions: 12" x 10" x 3" (30cm x 25cm x 7.5cm)

\$200-300



596. Rollbar Series 4 Throttlebot AFA 80

TRANSFORMERS
HASBRO (1987)

Series 3, punched cardback. Includes mini comic strip and free red Decoy.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 9" x 8" x 3" (22.5cm x 20cm x 7.5cm)

\$200-300



601. Transformers Store Display

TRANSFORMERS
HASBRO (1984)

Store display created by Hasbro to promote the Transformers toy line.

Condition: Good
Dimensions: 11" x 15" x 1" (27.5cm x 37.5cm x 2.5cm)

\$100-150



602. 2 Axe Panther Animorphs Head Sculptings

TRANSFORMERS
HASBRO (1999)

Includes pre-morph Axe head and post-morph Axe head. From the Transformers/Animorphs crossover series.

Condition: Good; the base is disconnected from the post-morph head.
Dimensions: 3" x 3" x 2" (7.5cm x 7.5cm x 5cm)

\$500-700



603. 2 Marco Beetle Animorphs Head Sculptings

TRANSFORMERS
HASBRO (1978)

Includes pre-morph Marco head and post-morph Marco head. From the Transformers/Animorphs crossover series.

Condition: Good
Dimensions: 3" x 3" x 2" (7.5cm x 7.5cm x 5cm)

\$500-700



604. Autobot Dress-Up Set

TRANSFORMERS
HASBRO (1985)

Condition: Good; slight wear on the edges of the box with a tear on either side of the front of the window; window is bent in multiple spots.

Dimensions: 24" x 16" x 6" (60cm x 40cm x 15cm)

\$300-500



605. Decepto-Pack Dress Up Set - Unused

TRANSFORMERS
HG (1985)

Contents unused. Includes instructions sheet and cardboard insert.

Condition: Good
Dimensions: 19" x 15" x 5" (47.5cm x 37.5cm x 12.5cm)

\$200-300



606. Red Light Cycle Rip Cord AFA 75 - Unused

TRON
TOMY (1982)

Designed for the original Tron, this rip cord light cycle is unused and complete with a "Qualified Scale" Certificate of Authenticity.

Grade: AFA 75; Subgrades: Box 70, Window 85, Figure 75.
Dimensions: 10" x 9" x 4" (25cm x 22.5cm x 10cm)

\$350-550



607. Flynn AFA 70

TRON
TOMY (1982)

3 3/4" series, punched cardback.

Grade: AFA 70; Subgrades: Card 70, Bubble 70, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



608. Dorothy And Toto AFA U80 - Sealed

WIZARD OF OZ, THE (1939)
MEGO (1974)

8", factory-sealed, uncirculated condition.

Grade: U80; Subgrades: Card 85, Bubble 80, Figure 90.
Dimensions: 11" x 6" x 3" (27.5cm x 15cm x 7.5cm)

\$80-120



609. Glinda, The Good Witch AFA U80 - Sealed

WIZARD OF OZ, THE (1939)
MEGO (1974)

8", factory-sealed, uncirculated condition.

Grade: AFA 80; Subgrades: Card 85, Bubble 80, Figure 90.
Dimensions: 11" x 7" x 3" (27.5cm x 17.5cm x 7.5cm)

\$80-120

DID YOU KNOW | TRADING CARD PROTOTYPES & UNCUT SHEETS

Trading cards begin their life from reference photography provided by a licensor. Topps, for example, would receive slides or prints from which it would create the materials required for reproducing the reference images as trading cards. Using a 4-color process, each color would be printed in layers to create the final image. To proof these separations, sometimes prints of the 4 individual colors would be made. Photographic techniques were then used to create separations which yielded negatives as by-products.

Each card had to be developed separately in order to achieve the correct color balance. When all of the individual cards for a proposed series were ready, they would be printed in full sheets (together) for review purposes and ultimately for separating into singular trading cards. Uncut sheets are relics from production and were only available within the company.



610. The Topps Vault: 4 Multicolor Card Prototypes

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
TOPPS (1980)

Includes magenta, cyan, and sepia tone separation prints of the Rebel Transport card as well as a black-and-white negative of Han Solo and Chewbacca. These examples are authentic artifacts of Topps' 4-color printing process and were used in the creation of the original trading cards. Two Topps Vault COAs included.

Condition: Good
Dimensions: 6" x 5" x 1" (15cm x 12.5cm x 2.5cm)

\$300-500



611. The Topps Vault: 4 Luke Skywalker Card Negatives

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
TOPPS (1980)

Includes a sepia negative of Luke Skywalker, a black-and-white negative of Princess Leia and C-3PO, a sepia negative of Luke mid-battle with Darth Vader, and a black-and-white negative of Luke before leaving Dagobah. All with Topps Vault COAs. These examples are authentic artifacts of Topps' 4 color printing process and were used in the creation of the original trading cards.

Condition: Excellent
Dimensions: 6" x 5" x 1" (15cm x 12.5cm x 2.5cm)

\$300-500



612. The Topps Vault: 4 Han Solo Card Negatives

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980) TOPPS (1980)

Includes 2 black-and-white negatives of Han Solo in the Millennium Falcon, a sepia negative of Han Solo and Lando Calrissian, and a sepia negative of Han Solo. All come with COAs. These examples are authentic artifacts of Topps' 4 color printing process and were used in the creation of the original trading cards.

Condition: Good
Dimensions: 6" x 5" x 1" (15cm x 12.5cm x 2.5cm)

\$300-500



613. The Topps Vault: 3 Chewbacca Card Negatives

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980) TOPPS (1980)

Includes 3 sepia negatives of Chewbacca. All come with Topps Vault COAs. These examples are authentic artifacts of Topps' 4 color printing process and were used in the creation of the original trading cards.

Condition: Good
Dimensions: 6" x 5" x 1" (15cm x 12.5cm x 2.5cm)

\$300-500



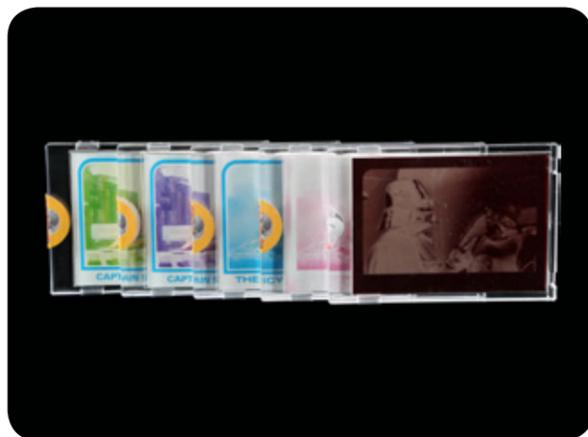
614. The Topps Vault: 3 Princess Leia And Droids Card Negatives

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980) TOPPS (1980)

Includes a sepia negative of C-3PO, a sepia negative of C-3PO and R2-D2, and a sepia negative of Princess Leia. All come with Topps Vault COAs. These examples are authentic artifacts of Topps' 4 color printing process and were used in the creation of the original trading cards.

Condition: Good
Dimensions: 6" x 5" x 1" (15cm x 12.5cm x 2.5cm)

\$300-500



615. The Topps Vault: 4 Darth Vader Card Prototypes

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980) TOPPS (1980)

Includes 2 blue-and-magenta cards, 2 green-and-blue cards, and a sepia negative of Darth Vader giving orders to Dengar. All come with COAs. These examples are authentic artifacts of Topps' 4 color printing process and were used in the creation of the original trading cards.

Condition: Good
Dimensions: 6" x 5" x 1" (15cm x 12.5cm x 2.5cm)

\$300-500



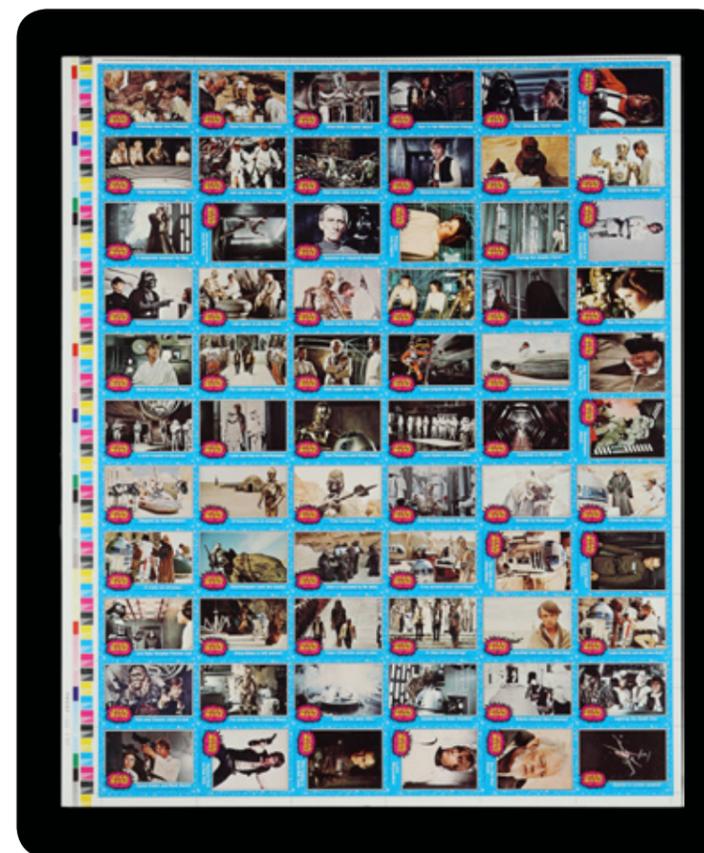
616. Autographed Obi-Wan Kenobi (Alec Guinness) Trading Card

STAR WARS: EPISODE IV - A NEW HOPE (1977) TOPPS (1977)

#129, one of the rarest cards available from the popular 1977 collectible set. Signed in red ink with Tusken Raider on verso. Authenticated and encapsulated by Beckett Grading Services.

Condition: Good; signature is fading from age.
Dimensions: 14" x 14" x 1" (35cm x 35cm x 2.5cm)

\$500-700



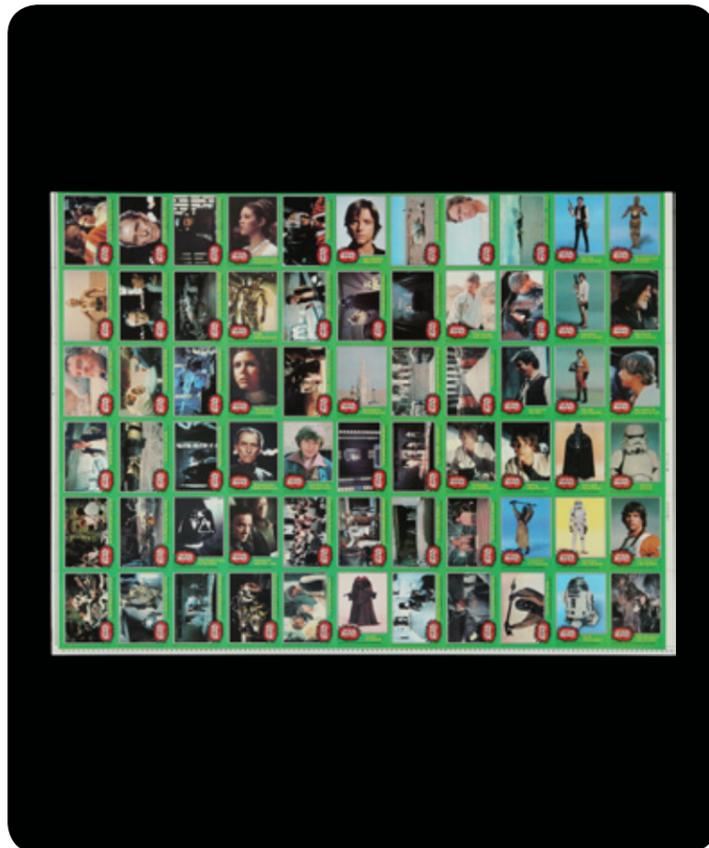
617. Topps Trading Cards Uncut Sheet (1st Series)

STAR WARS: EPISODE IV - A NEW HOPE (1977) TOPPS (1977)

Topps created and used proofs for their Blue series collection of trading cards to determine what designs they wanted for the series. Complete with 66 original trading cards on the proof sheet.

Condition: Good
Dimensions: 30" x 25" x 1" (75cm x 62.5cm x 2.5cm)

\$1,000-1,500



618. Topps Trading Cards Sheet (4th Series)

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TOPPS (1977)**

Topps created and used proofs for their Green series collection of trading cards to determine what designs they wanted for the series. Complete with 66 original trading cards on the proof sheet.

Condition: Good
Dimensions: 30" x 25" x 1" (75cm x 62.5cm x 2.5cm)

\$1,000-1,500



619. Topps Trading Cards Sheet (5th Series)

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TOPPS (1977)**

Topps created and used proofs for their Orange series collection of trading cards to determine what designs they wanted for the series. Complete with 66 original trading cards on the proof sheet.

Condition: Good
Dimensions: 30" x 25" x 1" (75cm x 62.5cm x 2.5cm)

\$1,000-1,500



620. Topps Star Wars Movie Photo Cards Bubble Gum (3rd Series)

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TOPPS (1977)**

Series 3, complete with 36 packs.

Condition: Good; slight wear on the edges of the box.
Dimensions: 8" x 6" x 3" (20cm x 15cm x 7.5cm)

\$200-300



621. Topps Star Wars Movie Photo Cards Bubble Gum (5th Series)

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TOPPS (1977)**

Series 5, complete with 36 packs. New cantina scene available.

Condition: Good; slight wear on the edges of the box.
Dimensions: 8" x 6" x 3" (20cm x 15cm x 7.5cm)

\$200-300



622. Topps Star Wars Movie Photo Cards Bubble Gum (2nd Series) - Unused

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
TOPPS (1977)**

Series 2, complete with 36 card packs.

Condition: Good; slight crushing along the edges.
Dimensions: 8" x 6" x 3" (20cm x 15cm x 7.5cm)

\$200-300



623. Topps ESB Movie Photo Card Set [Kazanjian Collection]

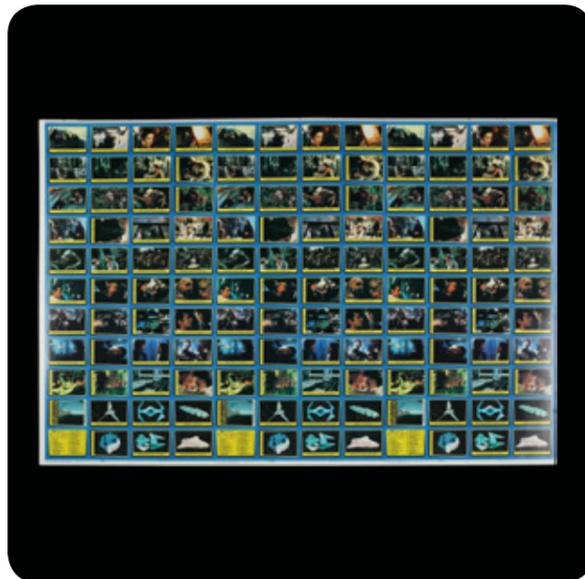
**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
TOPPS (1980)**

Lot includes 2 sets of cards as well as collecting box featuring Darth Vader on front with information tab on spine. Punched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair; yellowing on bubble; creasing of cardback in several places.

Dimensions: 15" x 14" x 2" (37.5cm x 35cm x 5cm)

\$40-60



624. Topps ROTJ Trading Cards Proof Sheet (Blue Series)

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) TOPPS (1983)

Topps created and used proofs for their Blue series collection of trading cards to determine what designs they wanted for the series. Comes complete with 132 original trading cards on the proof sheet and a Certificate of Authenticity.

Condition: Good
Dimensions: 30" x 44" x 1" (75cm x 110cm x 2.5cm)

\$500-700



625. 3 Star Wars Records With Sleeves

STAR WARS: EPISODE IV - A NEW HOPE (1977) DISCOS MOVIEPLAY/PHONOGAM (1977-1978)

Includes a Discos Movieplay (Spanish/Portuguese) record accompanied by a book insert attached to the sleeve, a Phonogram (German) record with its track listing, and a separate Phonogram (German) record.

Condition: Poor/Fair; one of the record sleeves has water damage and is bent, which has warped the record.
Dimensions: 13" x 13" x 1" (32.5cm x 32.5cm x 2.5cm)

\$100-150



626. Star Wars ESB Yoda Slumber Bag - Sealed

ROOM CONCEPTS BIBB (1980)

Sealed. The Yoda slumber bag unzips into a reversible comforter and is made of a cotton and polyester blend.

Condition: Good; the packaging is slightly indented.
Dimensions: 17" x 11" x 11" (42.5cm x 27.5cm x 27.5cm)

\$50-100



627. Toddler Short-Pant Overalls - 3 Styles

STAR WARS: EPISODE IV - A NEW HOPE (1977) LIBERTY TROUSER (1977)

The lot includes 3 pairs of children's overalls, sizes 5 (marked "12" on inner lining), 6 (marked "25"), and 6 (marked "9"). Made of differently toned, dyed light and dark blue cotton and polyester with brass clasps and buttons.

Condition: Good
Dimensions: 15" x 14" x 4" (37.5cm x 35cm x 10cm)

\$50-100



629. Star Wars Bedding Set - Sealed [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977) BIBB (1977)

Contents sealed and unused. 100% virgin acrylic construction. Lot includes original retail sheet. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 17" x 20" x 7" (42.5cm x 50cm x 17.5cm)

\$40-60



628. Child's Pants (1 Style) and Long-Pant Overalls (2 Styles)

STAR WARS: EPISODE IV - A NEW HOPE (1977) LIBERTY TROUSER (1977)

The lot includes a pair of child's size 5 blue cotton and polyester pants with elastic waistband and 2 pairs of child's overalls, sizes 5 (marked "5" on inner lining) and 6 (marked "6"), made of differently toned, dyed light and dark blue cotton and polyester with brass clasps and buttons.

Condition: Good
Dimensions: 14" x 13" x 13" (35cm x 32.5cm x 32.5cm)

\$100-150



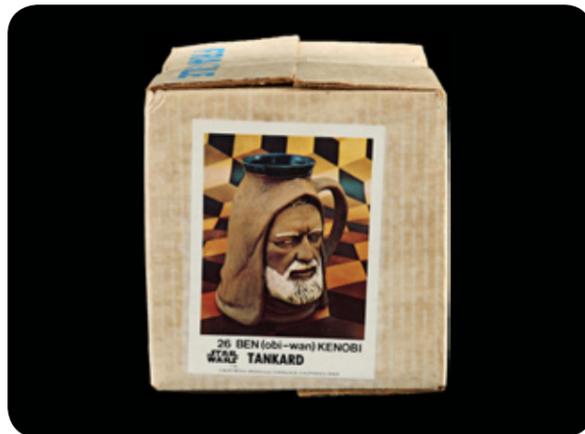
630. Bedsheets And Pillowcases

STAR WARS: EPISODE IV - A NEW HOPE (1977) BIBB (1978)

Includes 2 pillowcases and a fitted sheet (Twin) in original plastic packaging with one sheet.

Condition: Good
Dimensions: 9" x 12" x 3.25" (22.5cm x 30cm x 8.125cm)

\$50-100



631. Ben (Obi-Wan) Kenobi Tankard - Sealed

STAR WARS: EPISODE IV - A NEW HOPE (1977)
CALIFORNIA ORIGINALS (1977)

Sealed in original shipping box. This is the only version of the Ben (Obi-Wan) Kenobi tankard that was made. It has full color and features markings on the base.

Condition: Good; the shipping box has some discoloration.
Dimensions: 9" x 9" x 9" (22.5cm x 22.5cm x 22.5cm)

\$50-100



632. Chewbacca Tankard - Sealed

STAR WARS: EPISODE IV - A NEW HOPE (1977)
CALIFORNIA ORIGINALS (1977)

Sealed in original shipping box. This is the first version of the Chewbacca tankard which has a lighter coloration on the fur and is marked as #27 of the Star Wars tankard collection. Features markings on the base of the tankard.

Condition: Good; the shipping box has some discoloration.
Dimensions: 9" x 9" x 9" (22.5cm x 22.5cm x 22.5cm)

\$120-180



635. Star Wars 3-D Stand-Up Clock - Unused [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
BRADLEY (1978)

Contents unused, including 3-D electronic quartz clock, instruction manual, limited warranty, and coloring page on cardback. Comes with cardboard shipping sleeve to transport box. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Excellent. Working condition unknown.
Dimensions: 13" x 14" x 5.5" (32.5cm x 35cm x 13.75cm)

\$80-120



636. Star Wars Talking Alarm Clock - Unused [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
BRADLEY (1980)

Original shipping box is opened but clock remains sealed in plastic. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Excellent. Working condition unknown.
Dimensions: 18" x 20" x 7" (45cm x 50cm x 17.5cm)

\$120-180



633. Darth Vader Tankard - Sealed

STAR WARS: EPISODE IV - A NEW HOPE (1977)
CALIFORNIA ORIGINALS (1977)

Sealed in original shipping box. This is the first version of the Darth Vader tankard which is the all-black version marked as #25 of the Star Wars tankard collection. Features a black rim and markings on the base of the tankard.

Condition: Good; the shipping box has some discoloration.
Dimensions: 9" x 9" x 9" (22.5cm x 22.5cm x 22.5cm)

\$100-150



634. The World Of Star Wars 3-Piece Child's Set

STAR WARS: EPISODE IV - A NEW HOPE (1977)
SIGMA (1977)

Contents include: coffee mug, bowl, and plate. The Mug has an image of C-3PO and R2-D2, the bowl has an image of R2-D2, and the plate has an image of Chewbacca, R2-D2, and C-3PO.

Condition: Good
Dimensions: 9" x 9" x 5" (22.5cm x 22.5cm x 12.5cm)

\$40-60



637. Burger King Glasses Set (4) [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
COCA COLA (1980)

Partially sealed shipping case. Marked "ESB" [The Empire Strikes Back]. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 9" x 9" x 8" (22.5cm x 22.5cm x 20cm)

\$80-120



638. R2-D2 Ceramic Bank [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
ROMAN CERAMICS (1977)

Hand-crafted ceramic bank in previously opened original shipping box. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Very Good
Dimensions: 6" x 14" x 12" (15cm x 35cm x 30cm)

\$100-150



639. Darth Vader Official Wrist Watch [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
BRADLEY (1977)

Working condition unknown. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 3" x 3" x 4" (7.5cm x 7.5cm x 10cm)

\$80-120



640. C-3PO and R2-D2 Official Wrist Watch [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
BRADLEY (1977)

Working condition unknown. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 3" x 3" x 4" (7.5cm x 7.5cm x 10cm)

\$80-120



643. ESB Lunch Box [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KING-SEELY THERMOS (1980)

Complete with a thermos, cleaning instructions, and a Flip'n'Sip sticker. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 8" x 10" x 5" (20cm x 25cm x 12.5cm)

\$80-120



644. ROTJ Lunch Box [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KING-SEELY THERMOS (1983)

Complete with a thermos and cleaning instructions. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 8" x 10" x 5" (20cm x 25cm x 12.5cm)

\$50-100



641. Star Wars Microelectronic Digital Watch [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
TEXAS INSTRUMENTS (UNKNOWN)

Working condition unknown. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; the sticker inside the box is bent.
Dimensions: 3" x 3" x 4" (7.5cm x 7.5cm x 10cm)

\$50-100



642. Star Wars Lunch Box [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KING-SEELY THERMOS (1977)

Complete with a thermos and special stick-on offer. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; very slight wear along some edges.
Dimensions: 8" x 10" x 5" (20cm x 25cm x 12.5cm)

\$120-180



645. Roughneck Lunch Kit With Flip-Top Children's Flask [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KING-SEELY THERMOS (1983)

Print on front and children's flask tag are both paper. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; lunchbox is stained from use and dirt, and paper flask tag is slightly creased.
Dimensions: 8" x 10" x 5" (20cm x 25cm x 12.5cm)

\$50-100



646. Hand-Painted Lando Calrissian Porcelain Figurine [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
SIGMA (1983)

Hand-painted bisque porcelain figurine in previously opened box with "Lando Calrissian" marked on original collector's tag. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Very Good
Dimensions: 5" x 9" x 11" (12.5cm x 22.5cm x 27.5cm)

\$30-50



647. Hand-Painted Gamorrean Guard Porcelain Figurine [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) SIGMA (1983)

Hand-painted bisque porcelain figurine in previously opened box with "Gamorrean Guard" marked on original collector's tag. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Very Good
Dimensions: 5" x 9" x 11" (12.5cm x 22.5cm x 27.5cm)

\$30-50



648. Hand-Painted Boba Fett Porcelain Figurine [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) SIGMA (1983)

Hand-painted bisque porcelain figurine in previously opened box with "Boba Fett" marked on original collector's tag. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Very Good
Dimensions: 5" x 9" x 11" (12.5cm x 22.5cm x 27.5cm)

\$30-50



651. C-3PO Ceramic Bank [Kazanjian Collection]

STAR WARS ROMAN CERAMICS (1977)

Opened, but resealed in original box. A licensed 8.5"-tall ceramic bank with a clay stopper. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Excellent
Dimensions: 12" x 14" x 5.5" (30cm x 35cm x 13.75cm)

\$80-120



652. Darth Vader Ceramic Bank [Kazanjian Collection]

STAR WARS ROMAN CERAMICS (1978)

Opened, but resealed in original box. A licensed 7.5"-tall ceramic bank with a clay stopper. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Excellent
Dimensions: 16.5" x 19.5" x 9" (41.25cm x 48.75cm x 22.5cm)

\$80-120



649. Hand-Painted Darth Vader Porcelain Figurine [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) SIGMA (1983)

Hand-painted bisque porcelain figurine in previously opened box with "Darth Vader" marked on original collector's tag. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Very Good
Dimensions: 5" x 9" x 11" (12.5cm x 22.5cm x 27.5cm)

\$30-50



650. C-3PO Tape Dispenser With Box [Kazanjian Collection]

STAR WARS SIGMA (1978)

A licensed ceramic tape dispenser and tag made for the original Star Wars line. Presented in white cardboard box with Sigma label. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; comes opened in shipping container.
Dimensions: 6.5" x 8.5" x 4.5" (16.25cm x 21.25cm x 11.25cm)

\$80-120



653. Star Wars Princess Leia (#1000/1000)

STAR WARS LEEBER LIMITED (1997)

Complete in original packaging. Replica cookie jar of Princess Leia Organa. Marked as #1000 of 1000.

Condition: Good
Dimensions: 23" x 17" x 10" (57.5cm x 42.5cm x 25cm)

\$50-100



654. Star Wars: Adventures of R2-D2 AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977) KENNER (1977)

Box comes with Toy City \$4.88 retail sticker.

Grade: AFA 85
Dimensions: 11" x 19" x 3" (27.5cm x 47.5cm x 7.5cm)

\$200-300



655. Revell/Takara Japanese R2-D2 Plastic Model Kit

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
REVELL/TAKARA (1977)**

Complete with rotating head and stickers. A 1:10 scale plastic model of R2-D2.

Condition: Good; slight wear on the top of the front of the box.
Dimensions: 8" x 13" x 3" (20cm x 32.5cm x 7.5cm)

\$50-100



656. Snap-Together Darth Vader Model - Sealed [Kazanjian Collection]

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
MPC (1978)**

Sealed in original shrink wrap. Model includes sinister special effects such as illuminated eyes and raspy breath. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Excellent
Dimensions: 14" x 18" x 5" (35cm x 45cm x 12.5cm)

\$100-150



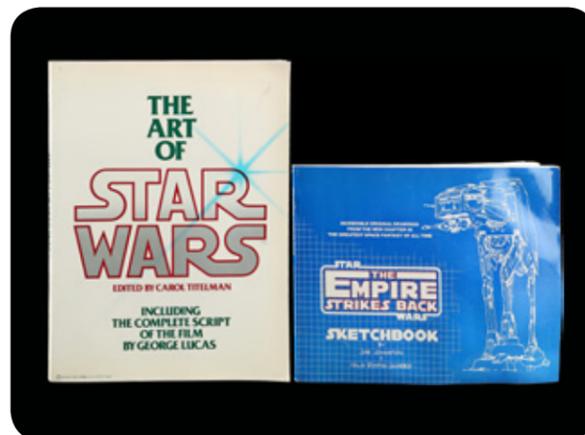
657. Star Wars: Ultimate Space Adventure AFA 85

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
PARKER BROTHERS (1982)**

Box comes with original retail sticker on front.

Grade: AFA 85
Dimensions: 11" x 19" x 3" (27.5cm x 47.5cm x 7.5cm)

\$150-250



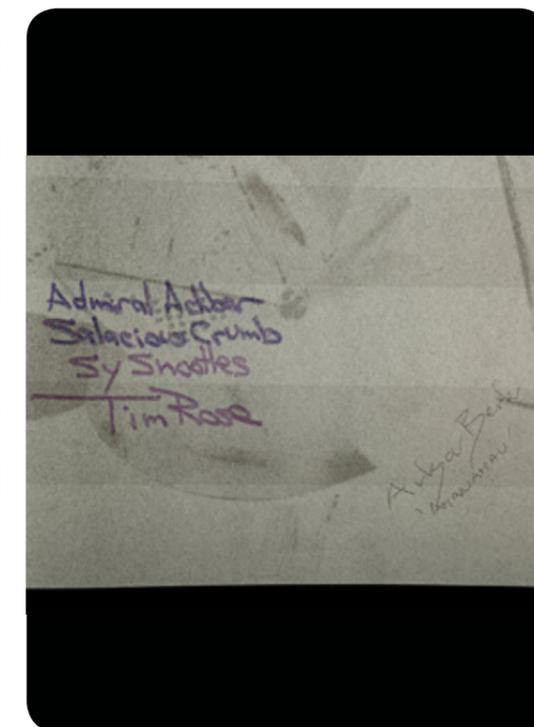
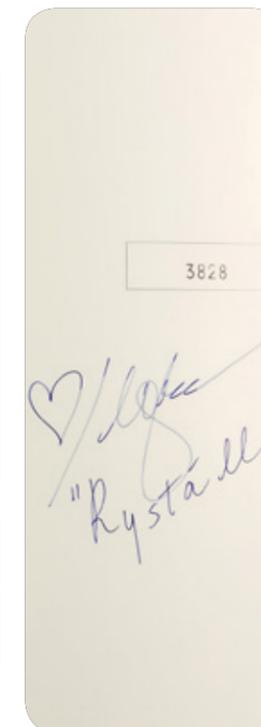
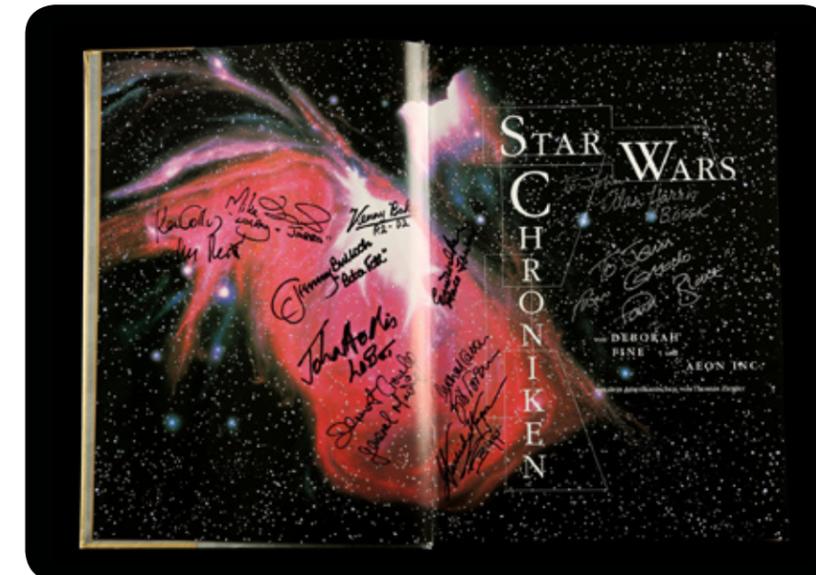
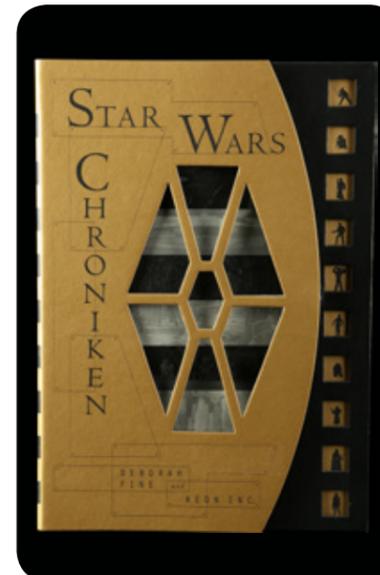
658. The Art of Star Wars Book And ESB Sketchbook

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
BALLANTINE BOOKS (1979)**

The Art of Star Wars was edited by Carol Titelman. The book includes the complete script of the film by George Lucas. 175 pages. Star Wars: The Empire Strikes Back Sketchbook was created by Joe Johnston and Nilo Rodis-Jamero. 95 pages.

Condition: Good; general usage wear. Sketchbook has some water damage and light scratches.

\$50-100



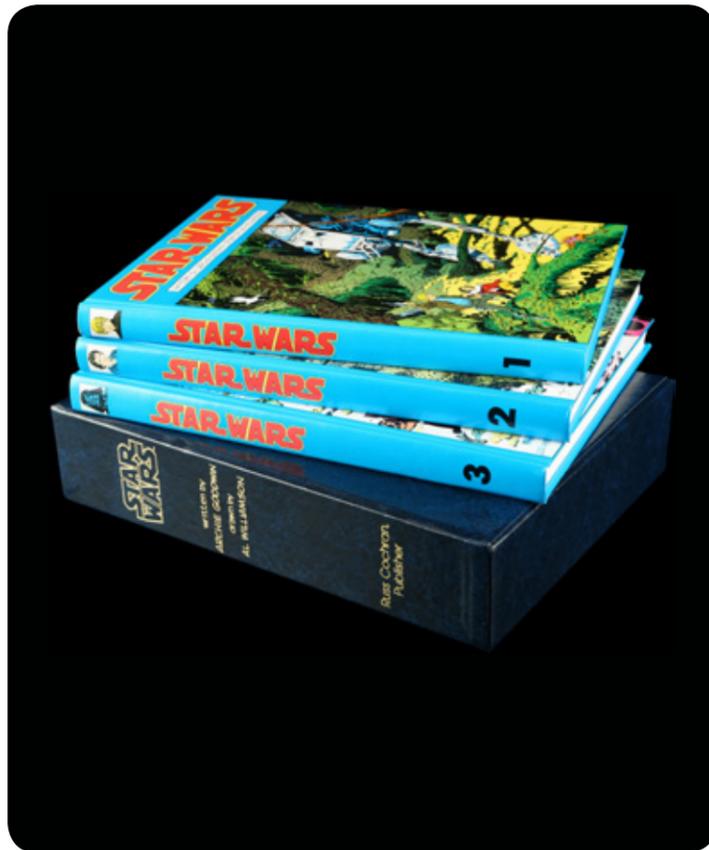
659. Autographed German Star Wars Chroniken Book (#3828/5000)

**STAR WARS
AEON, INC. (1997)**

German version in deluxe slipcase. Edition #3828 of 5000. Autographs obtained by collector (not composer) John Williams include Tim Rose (Ackbar), Ailsa Berke (Amanaman), Gary Kurtz (producer), Peter Mayhew (Chewbacca), Stuart & Kay Freeborn (make-up artists), Colin Skeaping (Mark Hamill stunt double), David Prowse (Darth Vader), Richard LeParmentier (Admiral Motti), Michael Penington (Moff Jerherrod), John Hollis (Lobot), Kenneth Colley (Admiral Piett), Mike Edmonds (Ugnaught), Kenny Baker (R2-D2), Jeremy Bulloch (Boba Fett), Dermot Crowley (General Madine), Garrick Hagon (Biggs Darklighter), Michael Carter (Bib Fortuna), Alan Harris (Bossk), Paul Blake (Greedo), Eric Walker (Mace Towani), Mercedes Ngo (Rystáll). Some signatures read "To John" and other inscriptions.

Condition: Excellent
Dimensions: 17" x 11" x 2" (42.5cm x 27.5cm x 5cm)

\$800-1,000



660. Star Wars: The Classic Newspaper Comics - Volumes 1-3 (#830/2500)

STAR WARS
RUSS COCHRAN PUBLISHING (1991)

Set of 3 books featuring the entire reprint run of the Archie Goodwin/Al Williamson comic strip including archival set printed from original pen and ink drawings. Vol. 1 signed by both artists, Volumes 2 & 3 specially autographed by Al Williamson with personalized inscription. Edition #830 of 2500. Published by Russ Cochran with introductions from Cochran, Goodwin, Williamson, and George Lucas. Features black-and-white version of Star Wars newspaper comics produced from 1981 to 1984 in slipcase.

Condition: Excellent
Dimensions: 13" x 10" x 3" (32.5cm x 25cm x 7.5cm)

\$1,000-1,500



662. 3 Autographed Visual Dictionaries

STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)/ STAR WARS: EPISODE II - ATTACK OF THE CLONES (2002) DK (1998-2002)

The Visual Dictionary set includes *Star Wars: The Visual Dictionary*, *Star Wars: Episode I*, and *Star Wars: Attack Of The Clones*. Over 192 pages in total. Autographed by author David West Reynolds.

Condition: Good
Dimensions: 13" x 11" x 2" (32.5cm x 27.5cm x 5cm)

\$100-200



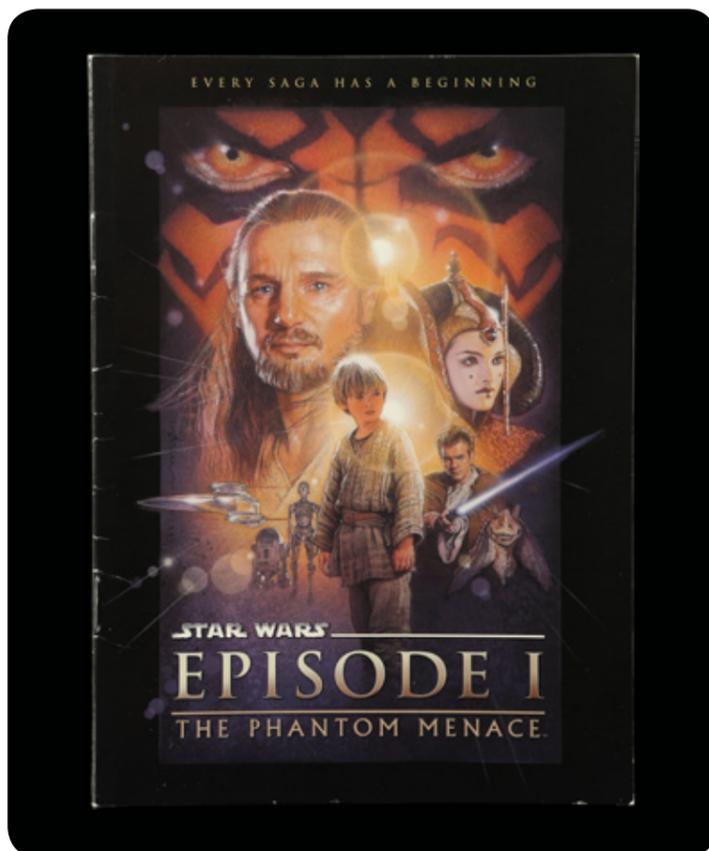
663. The Art of Ralph McQuarrie And Lithograph Print

STAR WARS
DREAMS & VISIONS PRESS (2007)

By Ralph McQuarrie, Stan Stice and John Scolari. 15"x12" hardcover featuring more than 100+ pages of artwork created by McQuarrie, including art for *Star Wars*. Trade edition limited to 1625 copies, bound in Dynic Saifu cloth and issued with a color dust jacket in printed slipcase. Includes limited ed. C-3PO concept art lithograph signed by Scolari and Stice.

Condition: Good; light scuffing from age; crunching of bottom left corner.
Dimensions: 16" x 13" x 2" (40cm x 32.5cm x 5cm)

\$300-500



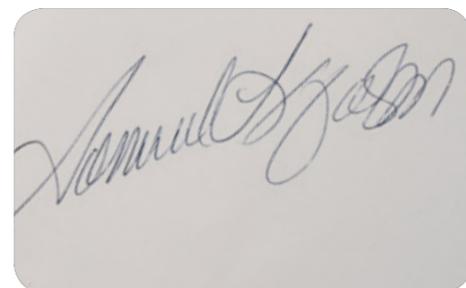
661. Samuel L. Jackson-Autographed Los Angeles Charity Premiere Program

STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)
LUCASFILM (1999)

Signed by Samuel L. Jackson on back. Signature acquired at post-screening party at UCLA Hammer Museum of Art. The program given to the attendees at the charity premiere of *The Phantom Menace* in Westwood, CA on May 16, 1999.

Condition: Good
Dimensions: 10" x 12" x 1" (25cm x 30cm x 2.5cm)

\$100-150



664. Star Wars Vintage Action Figures: A Guide for Collectors By John Kellerman

STAR WARS
JOHN KELLERMAN (2003)

Still in its original shipping box, this is the Bible of vintage *Star Wars* action figure collecting. Long out of print and highly-sought after by collectors, it focuses on front-back card variations as well as prototypes for various packaging, toys, and store displays.

Condition: Good
Dimensions: 13" x 10" x 1" (32.5cm x 25cm x 2.5cm)

\$300-500



665. Star Wars: The Blueprints Large Deluxe Edition

STAR WARS TRILOGY
EPIC INK BOOKS (2011)

Features over 250 blueprints, over 500 photographs and illustrations, and 10 gatefolds. Includes original packaging.

Condition: Good
Dimensions: 25.5" x 23" x 3.5" (63.75cm x 57.5cm x 8.75cm)

\$500-700



666. Star Wars Frames Books And Collector's Box (#157/1138)

STAR WARS TRILOGY
LUCASFILM (2011)

Complete with all 6 books that fit into 2 cases that can be placed inside of the wooden display case. The display case has 2 large medallions located on opposing sides representing Darth Vader and Yoda. The books contain over 1,400 images altogether. Edition #157 of 1138.

Condition: Good
Dimensions: 30" x 31" x 17" (75cm x 77.5cm x 42.5cm)

\$3,000-5,000



667. Abrams Star Wars Posters Limited Edition (#65/325) - Unused

STAR WARS
ABRAMS BOOKS (2014)

Book unused in box. Publisher writes: "244-page edition includes 5 hand-signed, archival-quality giclée prints by Howard Chaykin, Tom Jung, Roger Kastel, Drew Struzan, and Boris Vallejo, as well as 40 exclusive artworks. Featuring foil-stamped, real-cloth binding and housed in a lush clamshell case." Edition #65 of 325.

Condition: Good; some bending of box; several scuffs and stains throughout.
Dimensions: 16" x 14" x 3" (40cm x 35cm x 7.5cm)

\$250-350



668. Abrams Star Wars Comics Limited Edition (#319/500)

STAR WARS: EPISODE IV - A NEW HOPE (1977)
ABRAMS BOOKS (2011)

Includes the deluxe 244-page edition, 5 hand-signed giclée prints, 40 exclusive artworks and 50 extra pages of the artists' processes. Edition #319 of 500. The comic collection is still wrapped in its original plastic.

Condition: Good
Dimensions: 17" x 14" x 3" (42.5cm x 35cm x 7.5cm)

\$300-500



669. Framed Joe Johnston X-Wing And Y-Wing Supersnipe Print

STAR WARS: EPISODE IV - A NEW HOPE (1977)
SUPERSNIPE (1978)

An artwork print from the New York comic art gallery Supersnipe. Part-owned by George Lucas at the time of Star Wars' release, Supersnipe was a gallery specialising in the illustrations of famous comics artists. 4 prints of artwork were offered by Supersnipe based on production artwork by concept artist Ralph McQuarrie and effects artist Joe Johnston.

Condition: Good
Dimensions: 25.25" x 19.25" x 1" (63.125cm x 48.125cm x 2.5cm)

\$700-900



670. Peter Mayhew Autographed Burger King Poster

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
COCA COLA (1978)**

Peter Mayhew-Autographed Burger King Poster

Condition: Good
Dimensions: 20" x 3" x 3" (50cm x 7.5cm x 7.5cm)

\$100-200



671. The Art Of Star Wars Japanese Poster

**STAR WARS TRILOGY
UNKNOWN (2003)**

A rolled poster from Japan's Kyoto National Museum's exhibit, "The Art of Star Wars". This exhibit toured throughout Japan during 2003 and 2004. The poster was used for promotion of the exhibit.

Condition: Good
Dimensions: 28.75" x 20.25" x 0.1" (71.875cm x 50.625cm x 0.25cm)

\$50-100



674. Press Portfolio In Original Paper Wrapping - Sealed

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)**

Sealed. Includes the original paper wrapping.

Condition: Good; slight wear on the top of the front of the box.
Dimensions: 11" x 24" x 1" (27.5cm x 60cm x 2.5cm)

\$200-300



675. 7 Lucasfilm News Articles

**LUCASFILM
LUCASFILM (VARIOUS)**

4 Bantha Tracks issues (#20, 21, 25, and 35) and 3 Lucasfilm Monthly Marquee issues (#2, 5, and 8).

Condition: Good
Dimensions: 10" x 13" x 1" (25cm x 32.5cm x 2.5cm)

\$50-100



672. R2-D2 Sketch Plate (#666/1000)

**STAR WARS: THE COMPLETE SAGA
LUCASFILM (2007)**

Acme sketchplate of the R2-D2 design by Ralph McQuarrie. Edition #666 of 1000.

Condition: Good
Dimensions: 6" x 9" x 1" (15cm x 22.5cm x 2.5cm)

\$30-50



673. Press Portfolio - Sealed

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)**

Condition: Good; slight wear on the top of the front of the box.
Dimensions: 11" x 24" x 1" (27.5cm x 60cm x 2.5cm)

\$200-300



676. 24 Consecutive Bantha Tracks Newsletters (#10-34)

**STAR WARS TRILOGY
LUCASFILM (1980)**

23 consecutive issues of the fan club newsletter with a "Special Soundsheet Edition" from Autumn 1986.

Condition: Good
Dimensions: 11" x 8.5" x 0.75" (27.5cm x 21.25cm x 1.875cm)

\$200-300



677. 38 Bantha Tracks Newsletters

**STAR WARS TRILOGY
LUCASFILM (1980)**

Includes the following issues: #7 (x2), 10 (x2), 11, 12 (x2), 14 (x3), 16 (x3), 18 (x3), 19 (x2), 22 (x3), 23, 24, 25, 26 (x3), 27, 28 (x3), 29 (x2), 32 (x3), and Special Soundsheet Edition 34 (x2).

Condition: Good
Dimensions: 11" x 8.5" x 1" (27.5cm x 21.25cm x 2.5cm)

\$200-300



678. Fan Club Poster Kit [Kazanjian Collection]

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
BANTHA TRACKS (1983)**

Complete with The Empire Strikes Back poster, sticker, patch, pencil, 6 still images from the film, the fan club newsletter, and fan club paperwork. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; the newsletter has a hole on the right side of the paperwork and the edges are frayed; wear from age on original box. Dimensions: 22" x 5" x 5" (55cm x 12.5cm x 12.5cm)

\$120-180



679. 6 "Revenge Of The Jedi" Transfer Sheets

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)**

Lot includes 6 acetate transfer sheets reading "Revenge of the Jedi" from before the production's subtitle was changed to Return of the Jedi. Transfer sheets like these were used to imprint graphics onto other materials, such as a T-shirt or chairback.

Condition: Good
Dimensions: 10" x 13" x 1" (25cm x 32.5cm x 2.5cm)

\$50-100



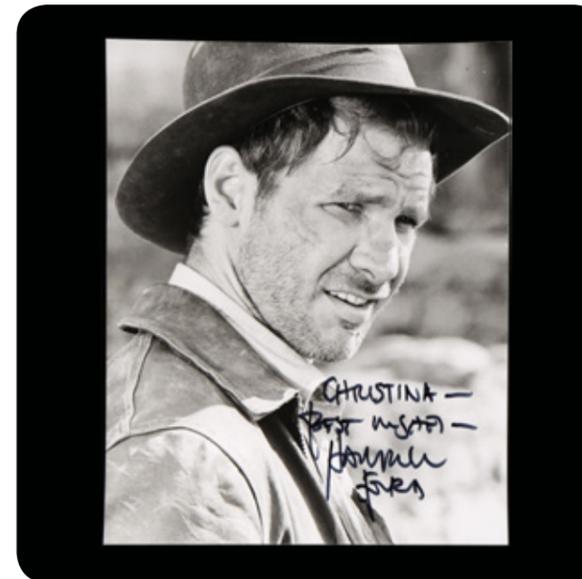
680. Oversize Ralph McQuarrie Signed ROTJ Illustration

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)**

A signed photobust print of the heroes escaping from Jaba's sand barge by Ralph McQuarrie, the concept artist for Star Wars.

Condition: Good
Dimensions: 17" x 30" x 1" (42.5cm x 75cm x 2.5cm)

\$150-250



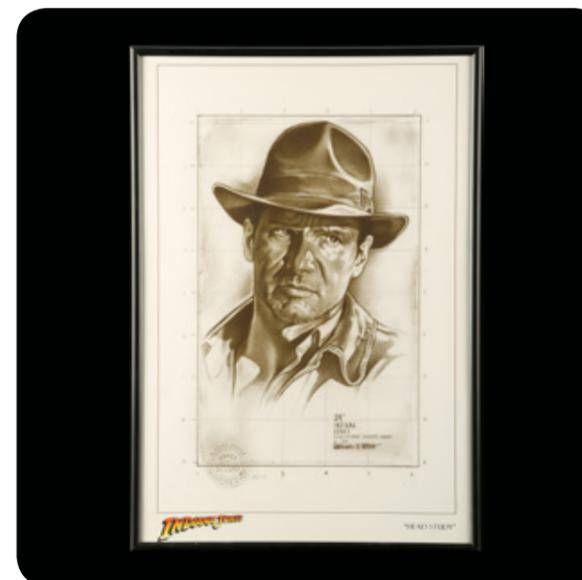
681. Harrison Ford-Autographed Indiana Jones Photo

**INDIANA JONES AND THE TEMPLE OF DOOM (1984)
LUCASFILM (1984)**

A black-and-white photo of Harrison Ford as Indiana Jones signed by Ford. Inscription reads: "Christina - Best wishes - Harrison Ford".

Condition: Good
Dimensions: 15" x 11" x 9" (37.5cm x 27.5cm x 22.5cm)

\$600-800



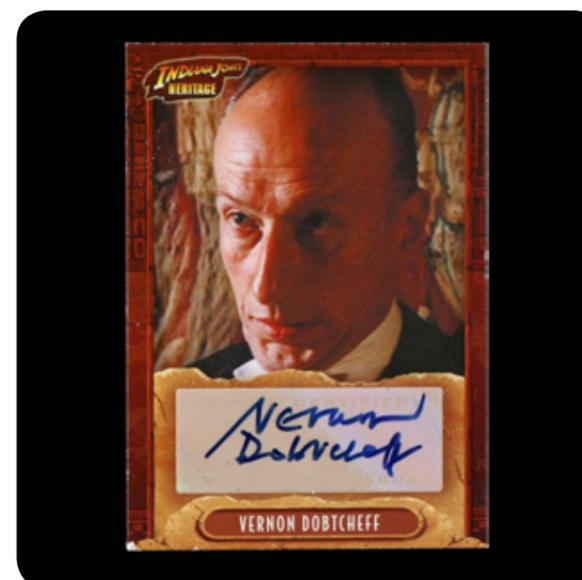
682. Indiana Jones "Head Study" Giclée By Lawrence Noble (#13/145)

**INDIANA JONES AND THE LAST CRUSADE (1989)
ACME ARCHIVES (2009)**

Artist studio sketch created prior to creating the life-sized Indiana Jones statue located in San Anselmo. Also used to create the limited 24" bronze statue series. Comes with COA. Limited Edition #13 of 145. 13"x19"

Condition: Good
Dimensions: 20" x 14" x 1" (50cm x 35cm x 2.5cm)

\$150-250



683. Vernon Dobtcheff-Autographed "The Butler" Trading Card

**INDIANA JONES HERITAGE
TOPPS (2008)**

Card featuring Vernon Dobtcheff as The Butler in Indiana Jones and the Last Crusade signed by Dobtcheff.

Condition: Good
Dimensions: 15" x 4" x 3" (37.5cm x 10cm x 7.5cm)

\$25-50



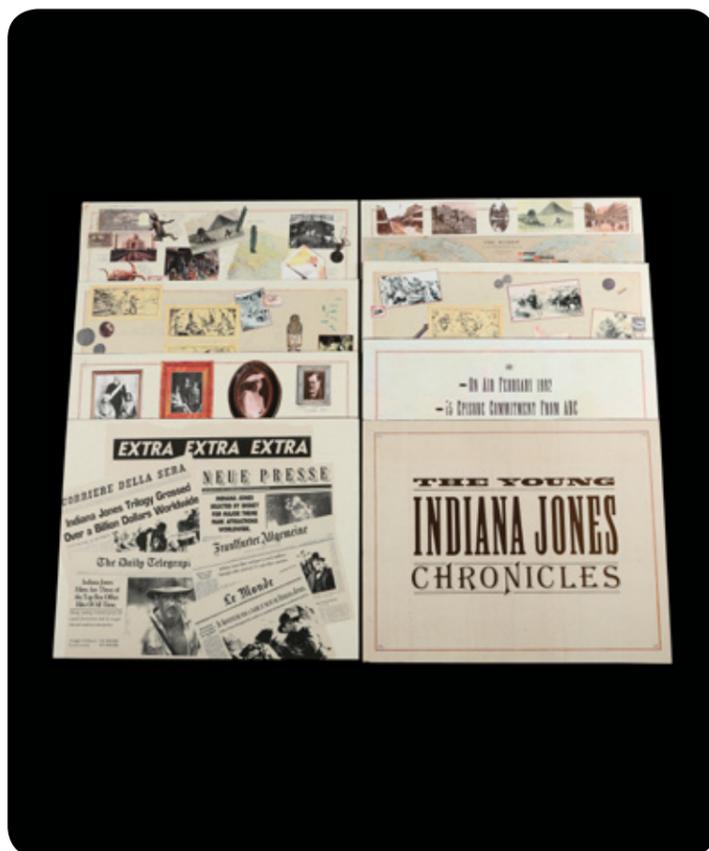
684. Oversize Hand-Made Licensing Concept Posters

**INDIANA JONES AND THE LAST CRUSADE (1989)
LUCASFILM (1989)**

A package of mixed media pitch materials, including artwork and printed samples, for costumes to be worn on a planned holiday cruise circa 1990 in promotion of Indiana Jones and the Last Crusade. Several materials are affixed on back of promotional posters for the video release of the film in cross-promotion with Coca-Cola. Comes in a Kodak bin labeled "Indy Artwork" by production. Obtained from the 2005 purge of the Lucasfilm Licensing archives.

Condition: Good
Dimensions: 25" x 21" x 2" (62.5cm x 52.5cm x 5cm)

\$800-1,000



685. 8 Oversize Hand-Made Concept Pitch Boards

**THE YOUNG INDIANA JONES CHRONICLES (1992)
LUCASFILM (1992)**

8 concept collages made of mixed media applied to poster board used to pitch product licenses from The Young Indiana Jones Chronicles. Comes in a Kodak Ultratec bin labeled "Y. Indy Boards" with several dates from 1987. Obtained from the 2005 purge of the Lucasfilm Licensing archives.

Condition: Good
Dimensions: 25" x 21" x 2" (62.5cm x 52.5cm x 5cm)

\$400-600



686. Icons TIE Fighter (#741/1977)

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
ICONS (1977)**

A prop replica of the TIE Fighter from Star Wars. Includes custom acrylic case with custom platform black podium base for display, original ICONS Death Star surface miniature piece and numbered plaque, a COA, and an ICONS guarantee of quality. #741 of 1977.

Condition: Good
Dimensions: 27" x 21" x 21" (67.5cm x 52.5cm x 52.5cm)

\$2,000-3,000



687. Luke Skywalker X-Wing Pilot Helmet

STAR WARS
EFX COLLECTIBLES (2011)

Limited Edition of 750. Includes stand, protective cloth cover, and original numbered plaque, box insert and paperwork. Original box missing.

Condition: Good; scuffed paint throughout; wire insert at back is dislodged from rubber padding.

Dimensions: 23" x 17" x 13" (57.5cm x 42.5cm x 32.5cm)

\$600-800



688. Replica Stormtrooper Helmet

STAR WARS: EPISODE IV - A NEW HOPE (1977)
EFX COLLECTIBLES (2008)

Limited Edition of 500. Includes fiberglass helmet, display placard, spare green lenses, original numbered plaque, stand, paperwork, cardboard insert, and original eFX retail box.

Condition: Good

Dimensions: 15" x 15" x 20" (37.5cm x 37.5cm x 50cm)

\$800-1,000



689. Darth Vader Precision Cast Replica Special Edition Helmet

STAR WARS: EPISODE IV - A NEW HOPE (1977)
EFX COLLECTIBLES (2016)

Created from molds based on an original helmet located at the Lucasfilm archives. Includes two-piece helmet, original product registration card, original plastic and cardboard packaging inserts, two-page print of the online listing from eFX Collectibles website when originally purchased, original retail box, and original eFX shipping box. Special Edition version includes brush-painted gun-metal details as per the screen-used helmet.

Condition: Good; some frosting on helmet.

Dimensions: 17" x 16" x 17" (42.5cm x 40cm x 42.5cm)

\$400-600



690. Lifesize Boba Fett Don Post Statue

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
DON POST (1998)

A life-size Boba Fett statue with costume and armor style as seen in Return of the Jedi. Made utilizing original reference materials, this statue was crafted by Don Post Studios in 1998 as part of a limited-edition run, with this piece being numbered 098 of approximately 500 units. Made largely of fiberglass with a fabric undersuit, this piece has been painted to appear scratched and worn and features all of Boba Fett's signature components, including a pair of grey trousers and matching jacket, tan shoulder and knee guards, and a green chest plate. The paint job detail on the earlier production run numbers such as this one was much better than the Boba Fett statues nearer to the end of the production run. The statue features a backpack and utility belt on which various pouches of static weaponry are affixed, including one pouch that houses a switch that powers a light-up screen on the left side of the armor. Fett's helmet features an eyepiece extension



that can be rotated up and down and lit up at the push of a switch. All original accessories in the pant legs below the knee are included, in addition to the pointed boot tips (which are oftentimes missing on similar examples). The battery-operated electronic lights on the chest plate and eyepiece extension are in functioning condition. Boba Fett rests on the original Don Post base which features a plaque displaying the Star Wars logo and edition number engraved into it.

Condition: Good; the exterior of the eyepiece is loosened when the switch is flipped; the black T-visor on the helmet shows cracks to the plastic due to age, but remains in complete condition.

Dimensions: 19" x 33" x 80" (47.5cm x 82.5cm x 200cm)
\$6,000-8,000



691. Dave Prowse-Signed Master Replica Darth Vader Lightsaber (ROTJ Signature Edition) (#303/500)

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) MASTER REPLICAS (2006)

Complete with plexiglass case, display base, and plaque signed by Dave Prowse. Labeled Signature Edition #303 of 500.

Condition: Good
Dimensions: 19" x 10" x 12" (47.5cm x 25cm x 30cm)

\$1,200-1,800



693. Hayden Christensen-Signed Replica Darth Vader Helmet (ROTS Signature Edition) (#64/500)

STAR WARS: EPISODE III - REVENGE OF THE SITH (2005) MASTER REPLICAS (2006)

Complete with display stand and plaque signed by Hayden Christensen. The helmet base and top connect magnetically while the back neck guard connects with snap buttons. Labeled #64 of 500.

Condition: Good; some frosting on helmet.
Dimensions: 15" x 15" x 24" (37.5cm x 37.5cm x 60cm)

\$1,200-1,800



692. Ray Park-Signed Master Replica Darth Maul Lightsaber (TPM Signature Edition) (#993/1500)

STAR WARS: EPISODE I - THE PHANTOM MENACE (1999) MASTER REPLICAS (2002)

Complete with plexiglass case, display base, plaque signed by Ray Park and plaque stand. Labeled Signature Edition #993 of 1500.

Condition: Good
Dimensions: 26" x 12" x 7" (65cm x 30cm x 17.5cm)

\$1,000-1,500



694. eFX Collectibles TFU Stormtrooper Commander Helmet

STAR WARS: THE FORCE UNLEASHED EFX COLLECTIBLES (2012)

Complete with eFX Star Wars design box.

Condition: Good
Dimensions: 15" x 14" x 14" (37.5cm x 35cm x 35cm)

\$250-350



695. John Dykstra-Signed 3D Printed Lightsaber

STAR WARS
MAKE-A-WISH AMERICA (2014)

This prototype Luke Skywalker lightsaber was made for donors to Omaze/the Make-A-Wish Foundation and signed by John Dykstra. Dykstra was the cofounder of ILM and the lead special effects designer for A New Hope.

Condition: Good
Dimensions: 12" x 3" x 3" (30cm x 7.5cm x 7.5cm)

\$2,000-3,000



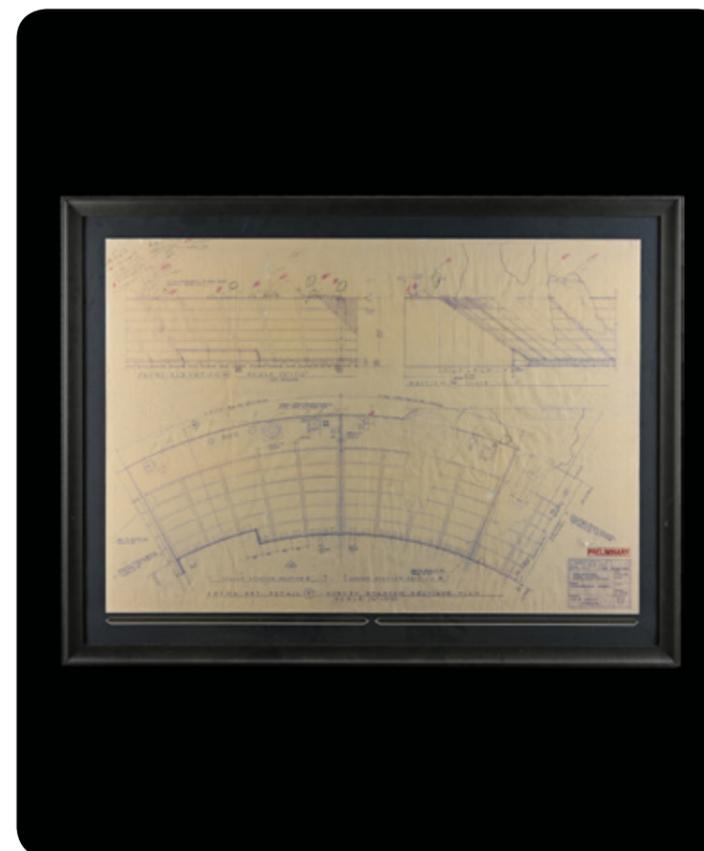
696. 3"x3" Death Star Model Surface Panel

STAR WARS: EPISODE IV - A NEW HOPE (1977)
ILM (1977)

A large, detailed Death Star surface piece from A New Hope. Created by Industrial Light and Magic's model miniature department for the film's final scenes, in which the Rebel Alliance attacks the Death Star.

Condition: Good; slight aging on the top of the panel.
Dimensions: 4" x 4" x 2" (10cm x 10cm x 5cm)

\$1,500-2,500



697. Framed Pod Race Arena Blueprint

STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)
LUCASFILM (1998)

Framed preliminary blueprints rendered on illustration paper for the pod-racing arena model built by ILM for The Phantom Menace.

Condition: Good
Dimensions: 38" x 49" x 2" (95cm x 122.5cm x 5cm)

\$1,200-1,800



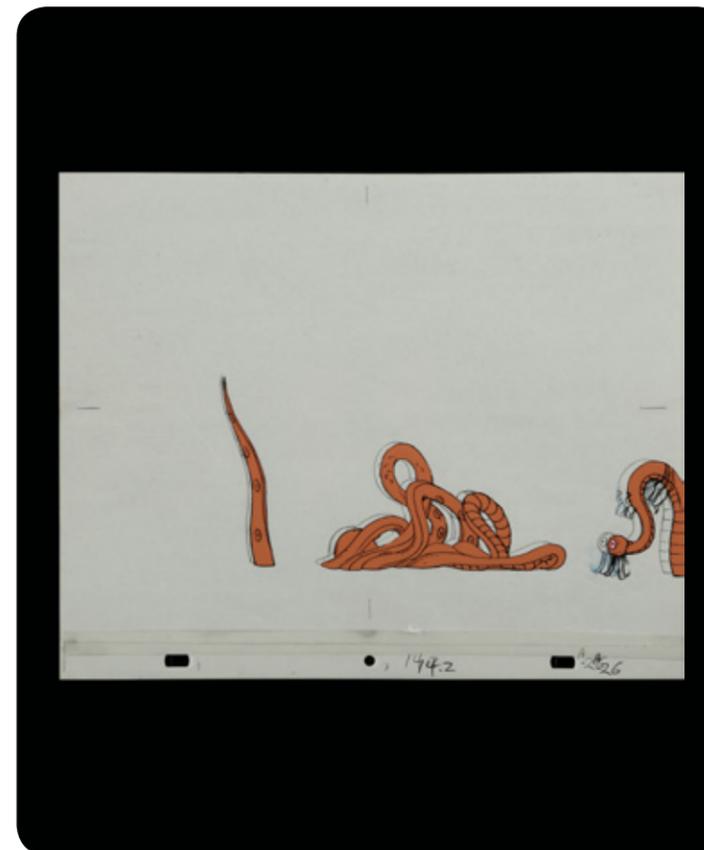
698. Polis Massa Medical Center Panel Framed Display

STAR WARS: EPISODE III - REVENGE OF THE SITH (2005)
LUCASFILM (2005)

Several panels like this decorate the walls of the medical center in which Padme gives birth to Luke and Leia. This panel segment is presented in a custom-made frame featuring still images from the film with panels visible.

Condition: Good
Dimensions: 19.5" x 17.75" x 5"
(48.75cm x 44.375cm x 12.5cm)

\$1,500-2,000



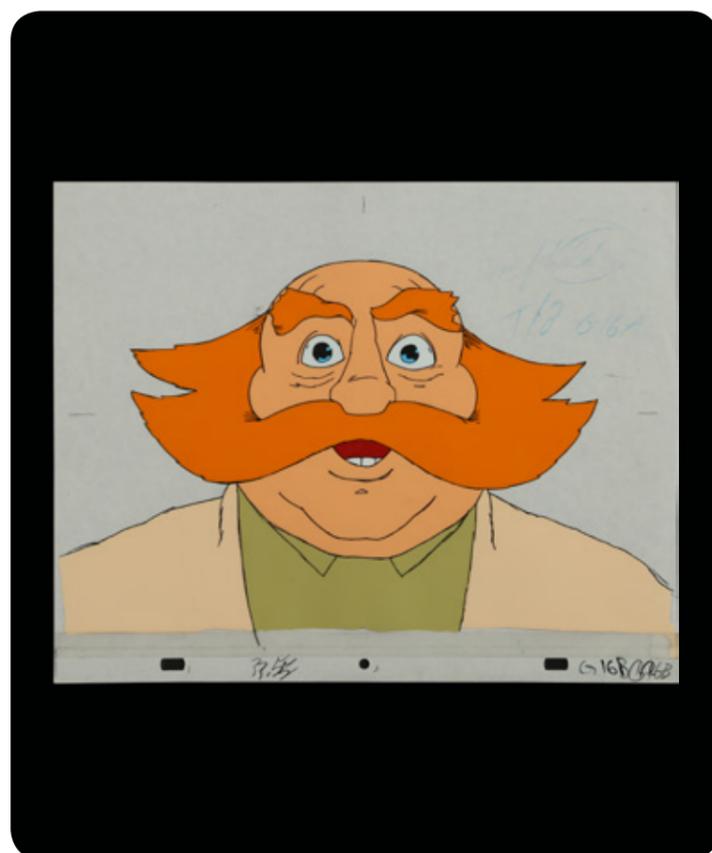
700. Dianoga Original Animation Cel And Drawing

STAR WARS HOLIDAY SPECIAL (1978)
20TH CENTURY FOX TELEVISION (1978)

Both items in the lot include the notations "14.2" and "A.26". Drawing is pencil on paper.

Condition: Excellent
Dimensions: 24" x 18" x 2" (60cm x 45cm x 5cm)

\$150-250



699. General Ristt (Rebel) Original Animation Cel

STAR WARS HOLIDAY SPECIAL (1978)
20TH CENTURY FOX TELEVISION (1978)

Lot includes graphite drawing rendered on paper in plastic sleeve. Cel includes the notations "3.5" and "G16B e." on bottom made by production.

Condition: Excellent
Dimensions: 24" x 18" x 2" (60cm x 45cm x 5cm)

\$150-250



701. Stormtroopers On Speeder Original Animation Cel

STAR WARS HOLIDAY SPECIAL (1978)
20TH CENTURY FOX TELEVISION (1978)

Cel includes notations on bottom made by production.

Condition: Excellent
Dimensions: 24" x 18" x 2" (60cm x 45cm x 5cm)

\$600-800





702. Hand-Drawn Original Art Used to Create Page 27 of SW Annual #1 (Vosburg & Leialoha)

**STAR WARS ANNUAL #1
MARVEL COMICS (1979)**

A panel for page 27 of Annual #1, titled "The Long Hunt". The page includes 6 panels, with dialogue edits in the top panel. By Mike Vosburg and Steve Leialoha.

Condition: Good
Dimensions: 21" x 17" x 1" (52.5cm x 42.5cm x 2.5cm)

\$1,000-1,500



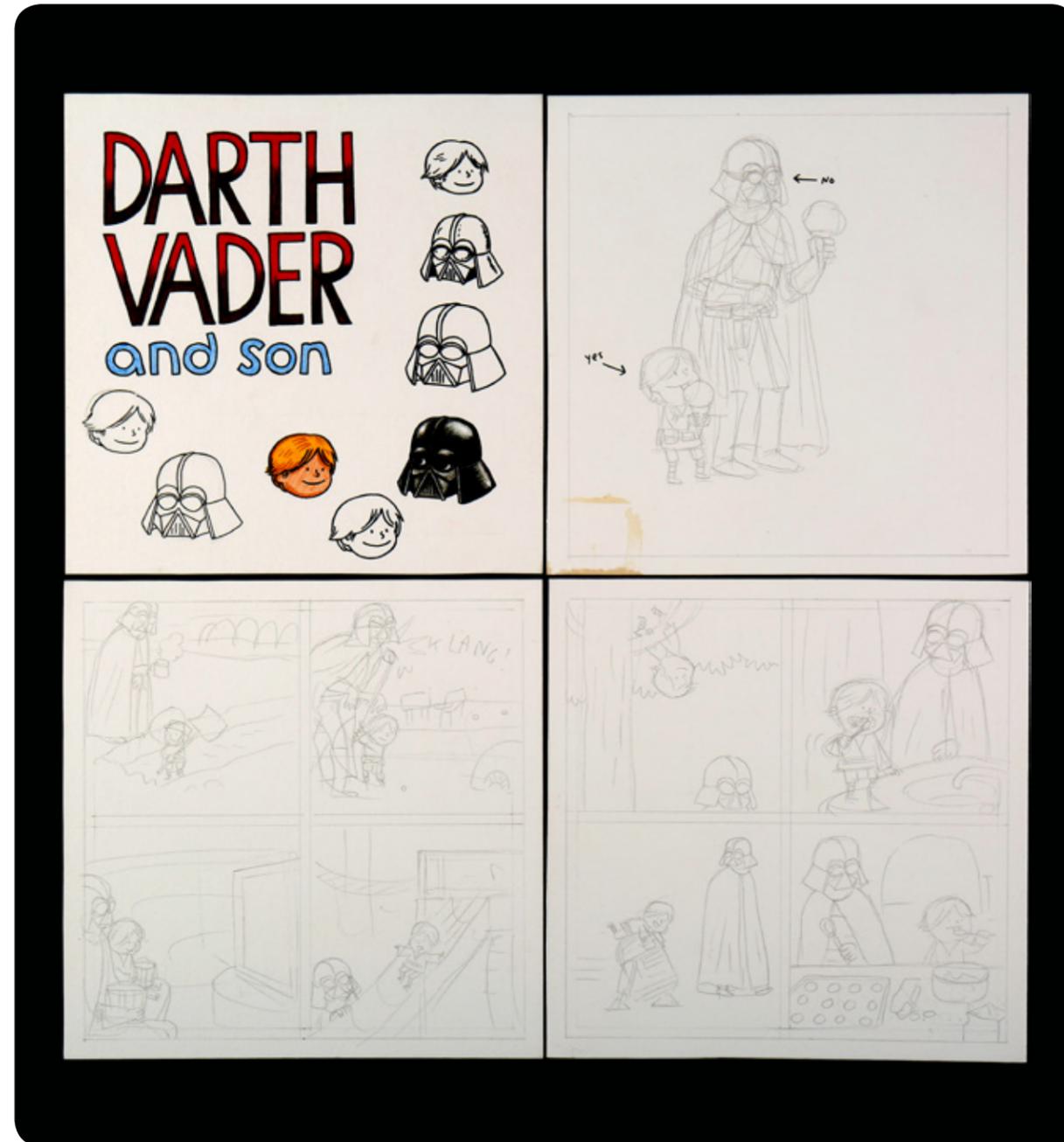
703. Hand-Drawn Original Art Used to Create Page 38 of SW Annual #1 (Vosburg & Leialoha)

**STAR WARS ANNUAL #1
MARVEL COMICS (1979)**

A panel for page 38 of Annual #1, titled "The Long Hunt." The page includes 6 unaltered panels. By Mike Vosburg and Steve Leialoha.

Condition: Good
Dimensions: 21" x 17" x 1" (52.5cm x 42.5cm x 2.5cm)

\$1,000-1,500



704. Hand-Drawn Darth Vader and Son Sketches

**DARTH VADER AND SON
CHRONICLE BOOKS (2012)**

4 sketch panels rendered with mixed media on sketch paper for the children's book Darth Vader and Son by Jeffrey Brown.

Condition: Good
Dimensions: 7" x 7" x 1" (17.5cm x 17.5cm x 2.5cm)

\$300-500

DID YOU KNOW? | RALPH MCQUARRIE

Ralph McQuarrie is widely considered one of the seminal Star Wars artists, having designed the look of Darth Vader, C-3PO, R2-D2, and countless other elements of the original film. McQuarrie was one of Lucas's first collaborators on Star Wars and created numerous concept sketches and production paintings that were used to convey Lucas's vision to those working on the film, and later used to market it. McQuarrie's paintings were published in portfolios that are well known to Star Wars collectors. He went on to work on all three films in the original trilogy and later did additional work for Lucasfilm in the 1990s, on The Illustrated Star Wars Universe project, and two Star Wars Pop-Up Books. Original artwork by McQuarrie is exceedingly rare and sought after by collectors.

**705. Hand-Drawn Ralph McQuarrie Concept Sketch - Krayt in Cave**

**ILLUSTRATED STAR WARS UNIVERSE, THE
BANTAM BOOKS (1995)**

8"x9" preparatory sketch of the Krayt created for Kevin J. Anderson's 1995 book The Illustrated Star Wars Universe. The sketch is rendered in pencil on paper.

Condition: Excellent
Dimensions: 13.5" x 9" x 1" (33.75cm x 22.5cm x 2.5cm)

\$2,000-3,000

**706. Hand-Drawn Ralph McQuarrie Concept Sketch - Wampa And Tauntaun**

**ILLUSTRATED STAR WARS UNIVERSE, THE
BANTAM BOOKS (1995)**

8"x9" preparatory sketch of the Wampa and Tauntaun created for Kevin J. Anderson's 1995 book The Illustrated Star Wars Universe. The sketch is rendered in pencil on paper with daubs of paint.

Condition: Excellent
Dimensions: 13.5" x 9" x 1" (33.75cm x 22.5cm x 2.5cm)

\$2,000-3,000



707. Various Production Paperwork

LUCASFILM
LUCASFILM (1981)

Lot includes 10 different types of paperwork including envelopes, memos and labels made for the production of The Empire Strikes Back.

Condition: Good
Dimensions: 10" x 13" x 1" (25cm x 32.5cm x 2.5cm)

\$200-300



708. Production Paperwork and Notes

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1981)

Lot includes 18 sheets of production notes for The Empire Strikes Back.

Condition: Good
Dimensions: 16" x 10" x 1" (40cm x 25cm x 2.5cm)

\$200-300



711. 4 ILM Paper Time Cards

ILM
ILM (1987)

Condition: Good
Dimensions: 6" x 9" x 1" (15cm x 22.5cm x 2.5cm)

\$50-100



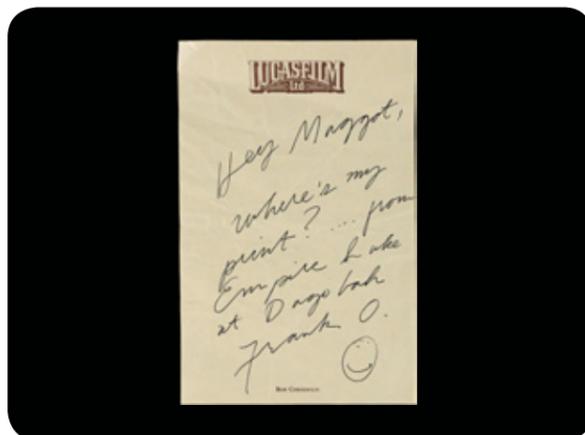
712. ILM Production Paperwork

ILM
ILM (1981)

10 pieces of paperwork including crew photos and memos for films such as Star Wars and Dragonslayer.

Condition: Good; some materials exhibit water damage, creases, and minor tears from handling and age.
Dimensions: 10" x 13" x 1" (25cm x 32.5cm x 2.5cm)

\$200-300



709. Hand-Written Frank Oz Lucasfilm Memo

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM MANUF YEAR REQUIRED

A hand-written memo attributed to Frank Oz that reads: "Hey Maggot, Where's my print?... From Empire, Luke at Dago Bah. Frank O."

Condition: Good
Dimensions: 9" x 6" x 1" (22.5cm x 15cm x 2.5cm)

\$300-500



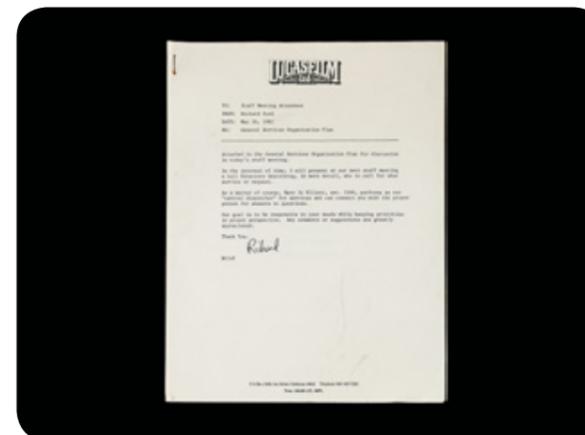
710. 4 Behind-The-Scenes Photographs

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1981)

From the set of The Empire Strikes Back. Photos include Darth Vader swinging his light saber, Han and Chewbacca, and 2 photos of rebel soldiers scouting Hoth.

Condition: Good
Dimensions: 6" x 8" x 1" (15cm x 20cm x 2.5cm)

\$100-200



713. General Services Organization Memo

LUCASFILM
LUCASFILM (1982)

A memo for the staff of Lucasfilm about the directory of the organization.

Condition: Good
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$50-100



714. Various Production Paperwork

LUCASFILM
LUCASFILM (VARIOUS)

22 pieces of paperwork including memos, notes and envelopes.

Condition: Good
Dimensions: 10" x 13" x 1" (25cm x 32.5cm x 2.5cm)

\$200-300



715. Technirama Camera Blueprints

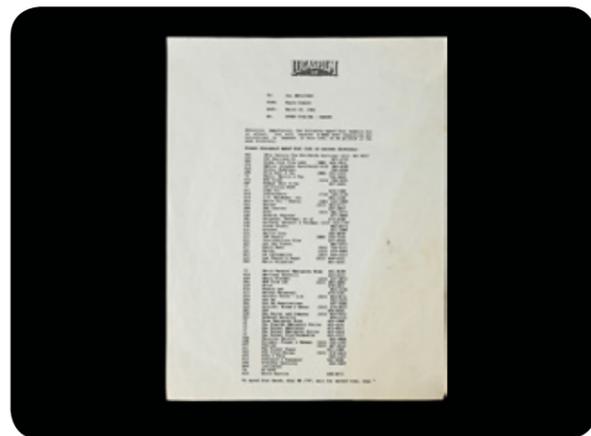
STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1981)

3 blueprints for the Technirama camera that was used for SFX shots throughout the Star Wars trilogy.

Condition: Fair; one of the blueprints has water damage along the edges and inward.

Dimensions: 13" x 11" x 1" (32.5cm x 27.5cm x 2.5cm)

\$50-100



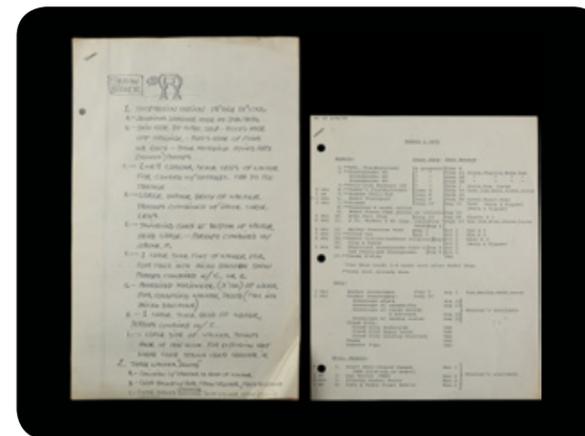
716. Lucasfilm Speed Dial Memo

LUCASFILM
LUCASFILM (1984)

Speed dial memos were used to tell Lucasfilm workers that numbers had changed at the company.

Condition: Good
Dimensions: 12" x 10" x 1" (30cm x 25cm x 2.5cm)

\$50-100



719. ESB Models And Sets Paperwork

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)

2 packets of production paperwork for The Empire Strikes Back including models and sets, as well as various descriptions of onscreen vessels.

Condition: Good; some creasing and tearing from production.
Dimensions: 15.5" x 11" x 1" (38.75cm x 27.5cm x 2.5cm)

\$100-200



720. ESB Additional Storyboards

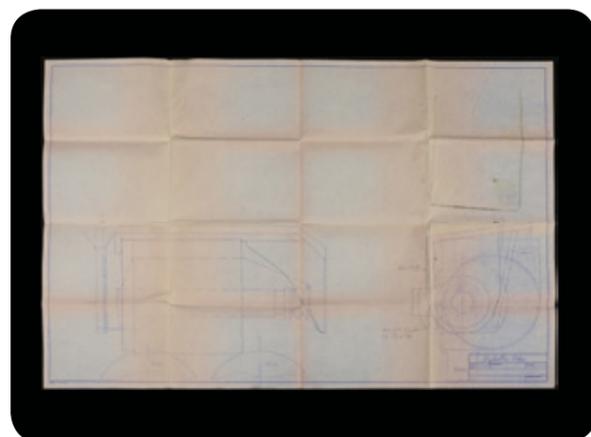
STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1983)
LUCASFILM (1980)

3 sheets of production storyboards from the final shots of The Empire Strikes Back, which were updated at the last minute during production.

Condition: Good; tape has become sticky and somewhat greasy; some staining on bottom of the storyboards.

Dimensions: 13.5" x 11" x 1" (33.75cm x 27.5cm x 2.5cm)

\$300-500



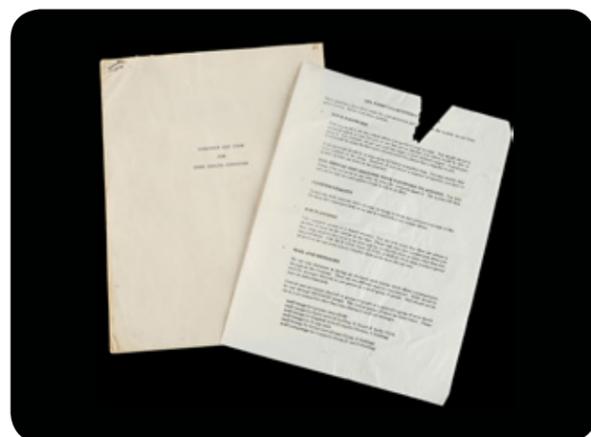
717. Dykstraflex Camera Blueprints

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1976)

The Dykstraflex camera was used for complex SFX shots in Star Wars and was the first motion-control photography camera in history.

Condition: Good
Dimensions: 10" x 12" x 1" (25cm x 30cm x 2.5cm)

\$200-300



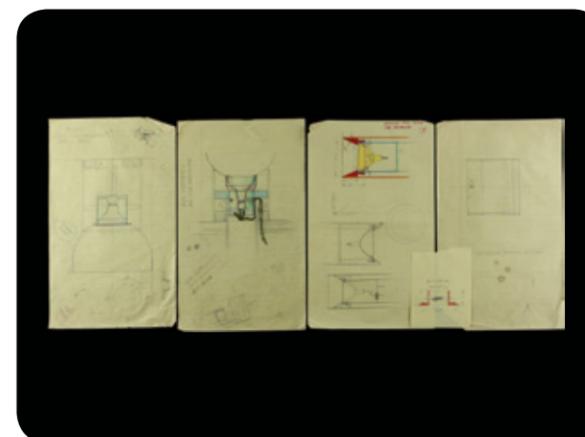
718. ESB Chart of Accounts

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1981)

A chart of all the departments involved in the production of The Empire Strikes Back.

Condition: Good
Dimensions: 10" x 13" x 1" (25cm x 32.5cm x 2.5cm)

\$50-100



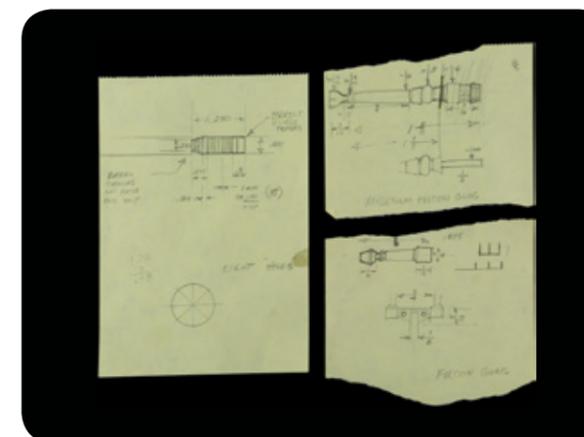
721. Hand-Drawn Charlie Bailey Star Destroyer Engine Drawings

STAR WARS: EPISODE IV - A NEW HOPE (1977)
LUCASFILM (1980)

Drawings are pencil on yellow scratch paper labeled "Star Destroyer Engine Housing", "Engines For White Star Destroyer CB", "Main Engines - Big Star Destroyer", and "8-Foot White Star Destroyer Engine Assy." Hand-drawn by ILM model-maker Charlie Bailey.

Condition: Good; paper is fading and stiff with age; includes some creasing and staining.
Dimensions: 14.5" x 9" x 2" (36.25cm x 22.5cm x 5cm)

\$200-300



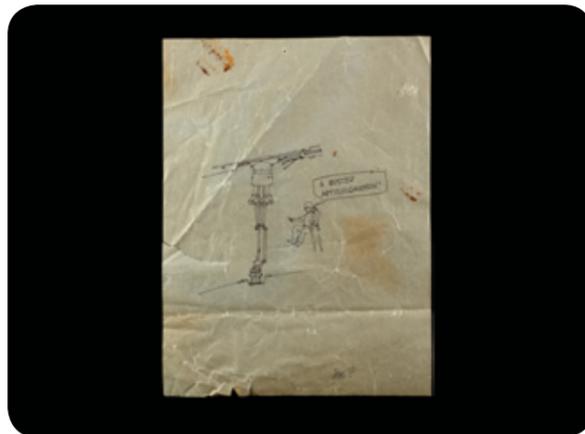
722. Hand-Drawn Charlie Bailey Millennium Falcon Gun Drawings

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)

Drawings are pencil on yellow scratch paper labeled "Millenium Falcon Guns", "Falcon Guns", "Eight Holes", "Break Corners on Nose End Only", and "Barely Visible Tapers". Hand-drawn by ILM model-maker Charlie Bailey.

Condition: Good; paper is fading and stiff with age; includes some creasing and staining.
Dimensions: 11.5" x 9" x 2" (28.75cm x 22.5cm x 5cm)

\$200-300



723. "Gag" Drawing Attributed to Joe Johnston

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (C. 1980)

Drawing is pencil on paper reading, "A Busted Articulomotron!" and "Joe?". While ILM artists frequently made humorous drawings like these at the office, this item is most likely the work of Academy Award-winning ILM visual effects artist Joe Johnston.

Condition: Fair; paper is torn and stained in some places.
Dimensions: 13" x 11" x 1" (32.5cm x 27.5cm x 2.5cm)

\$200-300



724. Hand-Drawn Charlie Bailey Snow Speeder Air Brake Drawings

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)

Drawings are pencil on graphing and lined paper labeled, variously, "Air Brakes - Speeder" and "Air Brakes For Snow Speeder". Hand-drawn by ILM model-maker Charlie Bailey.

Condition: Good; paper is fading and stiff with age; includes some creasing and staining.
Dimensions: 15.5" x 11" x 2" (38.75cm x 27.5cm x 5cm)

\$300-500



725. Hand-Drawn Charlie Bailey Rebel Cruiser and Window Drawings

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)

Drawings are printed, pen, and graphite on assorted materials labeled "Added 10.10.79 1", "Added 10.10.79 2", "Added 10.10.79 3", "Added 10.10.79 4", "Hospital Ship Charlie Bailey", and "Projection System/Hospital Ship/Hero's Window". Hand-drawn by ILM model-maker Charlie Bailey.

Condition: Good; paper is fading and stiff with age; includes some creasing and staining.
Dimensions: 15" x 9" x 2" (37.5cm x 22.5cm x 5cm)

\$200-300



726. 2 Krayt Dragon Bone Pieces

STAR WARS: EPISODE IV - A NEW HOPE (1977)
LUCASFILM (1977)

C-3PO can be seen passing by the skeletal remains of a Krayt dragon during the early scene in which he and R2-D2 land on Tatooine. Fiberglass bone fragments were collected at the site of the original filming location in 1999.

Condition: Good
Dimensions: 5.5" x 2.5" x 2" (14cm x 6.5cm x 5cm)

\$400-600



727. Hand-Drawn Charlie Bailey Snow Walker Drawings

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)

Drawings are pencil on graphing and lined paper labeled "Walker Ankle Strut", "Snow Walker Neck", and "Snow Walker Foot". Hand-drawn by ILM model-maker Charlie Bailey.

Condition: Fair; paper is fading and stiff with age; includes some creasing and staining.
Dimensions: 15" x 9" x 2" (37.5cm x 22.5cm x 5cm)

\$300-500



728. 2 Dragonlayer Cast and Crew Party Invitations

DRAGONSLAYER (1981)
LUCASFILM (1981)

Includes 2 invitations, one with the time crossed out and replaced with "9:15".

Condition: Excellent
Dimensions: 11.5" x 9" x 2" (28.75cm x 22.5cm x 5cm)

\$50-100



729. Star Wars Pen and Retractable Pencil

LUCASFILM
BRADLEY (1978)

Includes felt case, original cartridge replacement instructions, and original cardboard sleeve.

Condition: Good
Dimensions: 6.5" x 3.5" x 1.25" (16.25cm x 8.75cm x 3.125cm)

\$50-100



730. 2nd Annual Lucasfilm Spring Picnic Flyer

LUCASFILM
LUCASFILM (1980)

Folded in half by previous owner. Printed in ink on 8.5"x14" paper.

Condition: Good; small nicks and staining to the paper from age.
Dimensions: 13.5" x 11" x 1" (33.75cm x 27.5cm x 2.5cm)

\$500-700



733. Star Wars Santa's Workshop Christmas Card

LUCASFILM
LUCASFILM (1980)

Designed by Ralph McQuarrie. Reads "From our family, to your family...A JOYFUL HOLIDAY SEASON Lucasfilm Ltd."

Condition: Good
Dimensions: 6" x 6" x 1" (15cm x 15cm x 2.5cm)

\$200-300



731. Charles Bailey Christmas Tag And 2 Business Cards

LUCASFILM
LUCASFILM (UNKNOWN)

Tag comes with red string and reads "TO CHARLES BAILEY MERRY CHRISTMAS FROM GEORGE + MARCIA".

Condition: Excellent
Dimensions: 6" x 6" x 1" (15cm x 15cm x 2.5cm)

\$500-700



734. Lucasfilm Christmas Card With Yoda As Santa Claus

STAR WARS
LUCASFILM (1981)

Reads "May the Force be with You. For the Holidays and Throughout the New Year. The Lucasfilm Family" and the initials "R.M.Q." for Ralph McQuarrie. Comes in protective plastic sleeve.

Condition: Good
Dimensions: 9" x 11" x 1" (22.5cm x 27.5cm x 2.5cm)

\$200-300



732. Star Wars Santa and Reindeer Christmas Card

LUCASFILM
LUCASFILM (1979)

Comes without envelope. Letter reads "MAY THE FORCE BE WITH YOU" FOR THE HOLIDAYS AND THROUGHOUT THE NEW YEAR... The Lucasfilm Family".

Condition: Excellent
Dimensions: 13.5" x 11" x 1" (33.75cm x 27.5cm x 2.5cm)

\$200-300



735. ESB Drink Coaster (Cast & Crew Gift) [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)

Holographic print on paperboard. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Excellent
Dimensions: 0.5" x 6.5" x 10" (1.25cm x 16.25cm x 25cm)

\$300-500



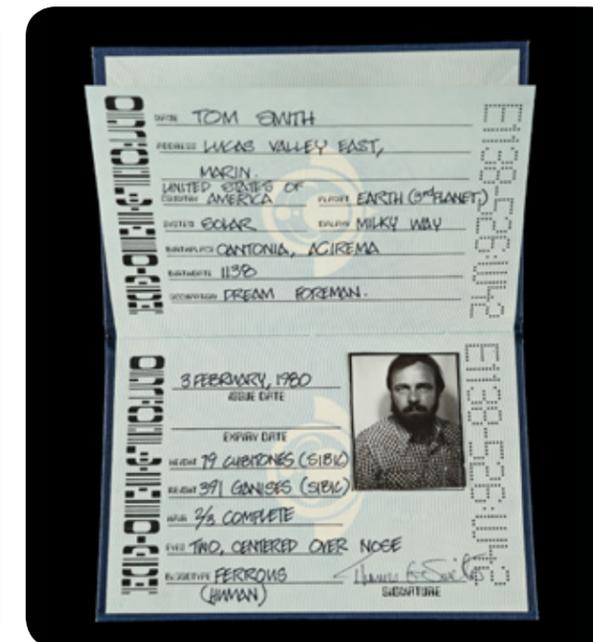
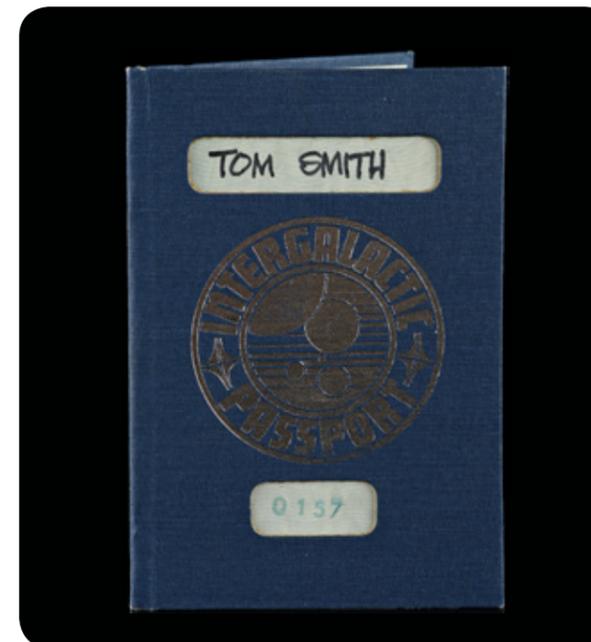
736. Lucasfilm Lucite Star Crew Gift

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
TWO'S COMPANY INC (1980)

Acrylic stars like this were given to crew members as gifts upon completion of the film. Original Two's Company, Inc. sticker still attached.

Condition: Good; small chip to one prong.
Dimensions: 5.5" x 5.5" x 1.25" (13.75cm x 13.75cm x 3.125cm)

\$600-800



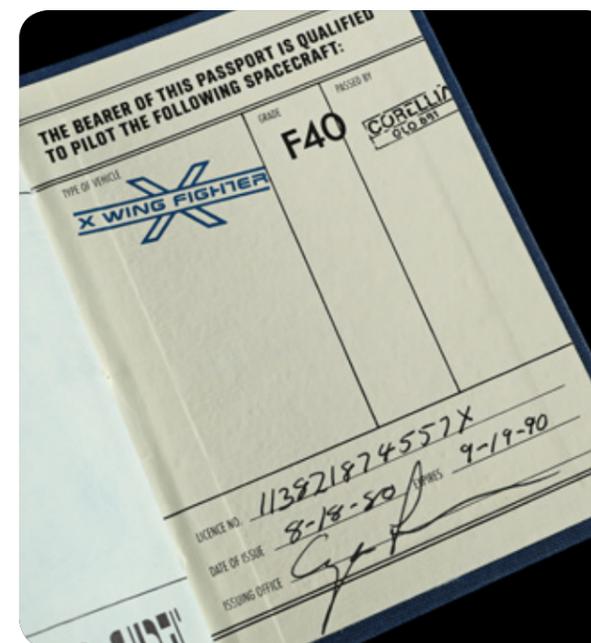
737. Advance Screening Flyer

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)

The advance screening flyer invited people to purchase early tickets to a screening of The Empire Strikes Back.

Condition: Good
Dimensions: 10" x 7" x 1" (25cm x 17.5cm x 2.5cm)

\$100-200



738. 3 ESB Premiere Invitation Cards

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1983)
LUCASFILM (1980)

Cards come in original Lucasfilm stationery addressed to "Mr. Charlie Bailey" and include screening and meal tickets.

Condition: Good; envelopes have been ripped at top to access letter; some stains on front and verso.
Dimensions: 11.5" x 9" x 2" (28.75cm x 22.5cm x 5cm)

\$300-500

739. George Lucas-Signed Intergalactic Crew Passport

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1981)

Intergalactic passports were handed out to the film crew, press and visitors to authorize access to the set of The Empire Strikes Back. This George Lucas-signed item belonged to Thomas G. Smith, who spent several years as ILM's General Manager. Lucas's signature suggests that this may have been among the first passports filled out at Lucasfilm; in fact, this is the first one signed by Lucas to appear. The writing on the inner pages next to Smith's photo is likely the work of the ILM art department, potentially including Joe Johnston.

Condition: Good
Dimensions: 7" x 5" x 1" (17.5cm x 12.5cm x 2.5cm)

\$2,000-3,000



740. ROTJ Autographed Screening Program

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

Signed on front by the late ILM pyrotechnics and explosives specialist Joe Viskocil, Greedo actor Maria D'Aragon, and Nien Nunb actor Mike Quinn. Programs were given to attendees at a preview screening of Return of the Jedi.

Condition: Good
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$100-150



741. 70MM Film Cel Crew Gift - Endor Fireworks [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

70mm film cels in lucite were given to crew members as gifts upon completion of the film. Includes original wood print box and lucite care instructions. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 3.5" x 4.5" x 1.75" (8.75cm x 11.25cm x 4.375cm)

\$800-1,200



742. 70MM Film Cel Crew Gift - Skiff In Desert [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

70mm film cels in lucite like this were given to crew members as gifts upon completion of the film. Includes original wood print box and lucite care instructions. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 3.5" x 4.5" x 1.75" (8.75cm x 11.25cm x 4.375cm)

\$800-1,200



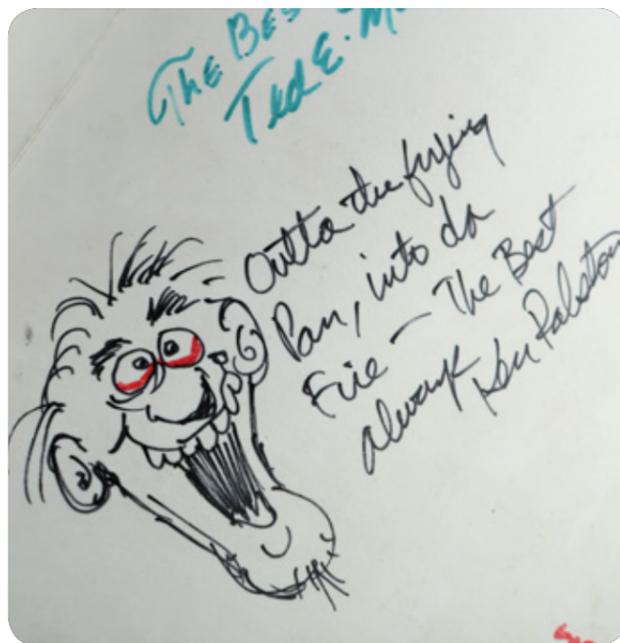
743. Blue Harvest Wrap Party Poster And Actor Personal Photo

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

The miniature poster was given to the cast and crew of Return of the Jedi as an admittance ticket for the wrap party of the movie which was under the code name "Blue Harvest". Complete with a behind-the-scenes photo.

Condition: Good
Dimensions: 4" x 9" x 1" (10cm x 22.5cm x 2.5cm)

\$400-600



744. Autographed Megaphone

ILM
ILM (1983)

Issued as a parting gift to former ILM general manager Thomas G. Smith, who oversaw visual effects for classics such as Raiders of the Lost Ark, E.T. The Extra-Terrestrial, and Poltergeist, the megaphone is signed by several notable effects artists and model-makers, including Dave Carson, Dennis Muren, Ken Ralston, Lorne Peterson, Mike Fulmer, Mike McAlister, Norman Reynolds, Steve Gawley, and Tom St. Amand, among others. Made of thick plastic with a metal grip and mouthpiece.

Condition: Excellent
Dimensions: 26" x 10.5" x 10.5" (65cm x 26.25cm x 26.25cm)

\$2,000-3,000



745. Screening Pass

STAR WARS: EPISODE III - REVENGE OF THE SITH (2005)
LUCASFILM (2005)

"Admits One" screening pass for the May 14, 2005 screening of Revenge of the Sith.

Condition: Good
Dimensions: 10" x 5" x 1" (25cm x 12.5cm x 2.5cm)

\$50-100



746. Star Wars Brass Belt Buckle [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
THE LEATHER SHOP (1977)

Produced by 20th Century Fox. Comes with note regarding elements, including 100% brass mold and protective lacquer. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; light oxidation in lower-right corner and around lacquered edge; note is punctured by buckle.
Dimensions: 1" x 4.5" x 9" (2.5cm x 11.25cm x 22.5cm)

\$20-30



747. Grey Star Wars Hat [Kazanjian Collection]

LUCASFILM
LUCASFILM (1977)

Issued to the crew of A New Hope. Hats like these were made available to the public with many sold in Japan, but were also given out extensively at Lucasfilm. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$40-60



748. Hyashi Red Five Star Hat [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
HYASHI RACING (1978)

Features zip-style size band. Hats like these were made available to the public with many sold in Japan, but were also given out extensively at Lucasfilm. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 10" x 9" x 4.25" (25cm x 22.5cm x 10.625cm)

\$100-150

DID YOU KNOW? | CAST AND CREW ITEMS

“Cast and Crew Items” is a broad phrase referring to any collectibles produced and made available exclusively to the cast and crew of a movie or TV production. Common examples of such items include hats, shirts and jackets branded with production logos.

Screening tickets and similar items that were issued to production crews are also considered cast and crew items. These pieces were primarily custom-made in low numbers and sometimes featured creative in-jokes or references to the working title of a production. Due to their limited supplies, cast and crew items are now among the most treasured items available to collectors.



749. White Crew Shirt [Kazanjian Collection]

**MORE AMERICAN GRAFFITI (1979)
LUCASFILM (1979)**

These graphic tees were given to the crew of More American Graffiti. Cotton. Size M. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$50-100



750. Red “The Yoda Hat” [Kazanjian Collection]

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
THE THINKING CAP COMPANY (1980)**

Includes original manufacturer’s hanging tag still attached. Features two plush Yoda ears. Hats like these were made available to the public, but were also given out extensively at Lucasfilm.

Condition: Good; size band has broken into three pieces.
Dimensions: 14" x 12" x 4.5" (35cm x 30cm x 11.25cm)

\$200-300



751. Green “The Yoda Hat”

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
THE THINKING CAP COMPANY (1980)**

The graphic tee was given to the Marin unit of The Empire Strikes Back, which was Phil Tippett’s animation team. Size XL.

Condition: Good
Dimensions: 14" x 12" x 4.5" (35cm x 30cm x 11.25cm)

\$200-300



752. Tan Crew Shirt - Marin Unit

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)**

The graphic tee was given to the Marin unit of The Empire Strikes Back which was Phil Tippett’s animation crew. Size XL.

Condition: Good; there is a purple mark on the left shoulder blade of the shirt and right shoulder.
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$200-300



753. Downed AT-AT Crew Shirt [Kazanjian Collection]

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)**

The beige shirt was given to the ILM crew of The Empire Strikes Back. Size M. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$300-500



754. Blue Crew Shirt

**STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)**

The blue shirt was issued to the crew of The Empire Strikes Back. Size L.

Condition: Good
Dimensions: 8" x 9" x 2" (20cm x 22.5cm x 5cm)

\$100-200



755. Tan Crew Shirt
[Kazanjian Collection]

RAIDERS OF THE LOST ARK (1981)
LUCASFILM (1981)

The beige shirt was given to the crew of Raiders of the Lost Ark. Size M. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 15" x 7" x 11" (37.5cm x 17.5cm x 27.5cm)

\$200-300



756. Yellow Crew Shirt
[Kazanjian Collection]

RAIDERS OF THE LOST ARK (1981)
LUCASFILM (1981)

The yellow shirt was given to the crew of Raiders of the Lost Ark. Size M. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 15" x 7" x 11" (37.5cm x 17.5cm x 27.5cm)

\$200-300



759. "Shoeless Jones" Crew Shirt

INDIANA JONES AND THE LAST CRUSADE (1989)
LUCASFILM (1988)

The grey "Shoeless Jones" shirt was issued to the crew of Raiders of the Lost Ark. The shirt is a play on Indy in Last Crusade and the character "Shoeless Joe Jackson" from Field of Dreams. Size L.

Condition: Good
Dimensions: 15" x 8" x 9" (37.5cm x 20cm x 22.5cm)

\$100-200



760. Crew Children's Optical FX Shirt

DRAGONSLAYER (1981)
LUCASFILM (1981)

The graphic tee was given to the children of the FX crew members of Dragonslayer. Child's size L.

Condition: Good
Dimensions: 15" x 7" x 11" (37.5cm x 17.5cm x 27.5cm)

\$50-100



757. Red Crew Sweater

RAIDERS OF THE LOST ARK (1981)
PHYLS (1981)

The red sweater was given to the crew of Raiders of the Lost Ark. Size M.

Condition: Good
Dimensions: 15" x 12" x 13" (37.5cm x 30cm x 32.5cm)

\$100-200



758. Tan Crew Hat

RAIDERS OF THE LOST ARK (1981)
THE THINKING CAP COMPANY (1981)

The tan trucker hat was issued to the production crew of Raiders of the Lost Ark. No size provided.

Condition: Good
Dimensions: 10" x 10" x 10" (25cm x 25cm x 25cm)

\$400-600



761. Sound Crew Shirt

DRAGONSLAYER (1981)
LUCASFILM (1981)

The graphic tee was given to the sound crew of Dragonslayer. Size L.

Condition: Good
Dimensions: 15" x 7" x 11" (37.5cm x 17.5cm x 27.5cm)

\$50-100



762. "Blue Harvest" Crew Hat

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
THE THINKING CAP COMPANY (1983)

Features "Blue Harvest" patch on front, the production code name for Return of the Jedi.

Condition: Good
Dimensions: 14" x 12" x 4.5" (35cm x 30cm x 11.25cm)

\$1,000-1,500



764. Jedi Sales Corps Of America Hat [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
THE THINKING CAP COMPANY (1983)

Includes original manufacturer's hanging tag still attached. Features red embroidered logo. George Lucas was pictured wearing this style hat in a common publicity photo from the era.

Condition: Good
Dimensions: 10" x 9" x 4.25" (25cm x 22.5cm x 10.625cm)

\$300-500



765. Commercial Products Hat [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
THE THINKING CAP COMPANY (1983)

Trucker hat featuring screenprinted logo. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 12" x 10" x 6" (30cm x 25cm x 15cm)

\$50-100



763. Black "Revenge Of The Jedi" Crew Hat [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
THE THINKING CAP COMPANY (1983)

Features "Revenge of the Jedi" patch on front, the film's subtitle before the name was changed to Return of the Jedi.

Condition: Good
Dimensions: 14" x 12" x 4.5" (35cm x 30cm x 11.25cm)

\$400-600



766. "Blue Harvest" Crew Shirt

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

The shirt was issued to the crew of Return of the Jedi, which was made under the code name "Blue Harvest". Size XL.

Condition: Good
Dimensions: 9" x 12" x 2" (22.5cm x 30cm x 5cm)

\$300-500



767. Red "Revenge Of The Jedi" Crew Shirt [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

The shirt was issued to the crew of "Revenge of the Jedi" before its subtitle was changed to Return of the Jedi. Size M.

Condition: Good
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$100-150



768. Black "Revenge Of The Jedi" Crew Shirt [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

The shirt was issued to the crew of "Revenge of the Jedi" before its subtitle was changed to Return of the Jedi. Size M.

Condition: Good
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$200-300



769. Blue "Revenge Of The Jedi" Crew Sweater [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

The sweater was issued to the crew of "Revenge of the Jedi" before its subtitle was changed to Return of the Jedi. The sweater still has its plastic wrap around it. Size M.

Condition: Good; the plastic wrap has a tear on the front.
Dimensions: 6" x 9" x 4" (15cm x 22.5cm x 10cm)

\$200-300



772. Martinez Electrical Co. Darth Crew Shirt

STAR WARS TRILOGY
LUCASFILM (1981)

The shirt was issued to the crew of Martinez Electrical Co. for the production of the Star Wars trilogy. Size M.

Condition: Good
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$200-300



773. ILM Monster Logo Crew Shirt

ILM
ILM (UNKNOWN)

The monster shirt was issued to ILM employees. Size M.

Condition: Good
Dimensions: 15" x 7" x 11" (37.5cm x 17.5cm x 27.5cm)

\$300-500



770. Yellow "Revenge Of The Jedi" Crew Shirt

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

The shirt was issued to the crew of "Revenge of the Jedi" before its subtitle was changed to Return of the Jedi. Size L.

Condition: Good
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$100-200



771. Grey "Revenge Of The Jedi" Crew Shirt

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

The shirt was issued to the crew of "Revenge of the Jedi" before its subtitle was changed to Return of the Jedi. Size M.

Condition: Good; there is a light stain on the back bottom of the shirt and right shoulder.
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$100-200



774. ILM Monster Crew Baseball Tee

ILM
ILM (UNKNOWN)

The monster baseball tee was issued to ILM employees. Size M.

Condition: Good
Dimensions: 15" x 7" x 11" (37.5cm x 17.5cm x 27.5cm)

\$300-500



775. Crew Jacket [Kazanjian Collection]

INDIANA JONES AND THE TEMPLE OF DOOM (1984)
LUCASFILM (1984)

The denim jacket was issued to the crew of Indiana Jones and the Temple of Doom. Size 40. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good
Dimensions: 15" x 13" x 14" (37.5cm x 32.5cm x 35cm)

\$300-500



776. Grey Crew Sweater

ILM
ILM (UNKNOWN)

The grey sweater was issued to ILM employees. Size L.

Condition: Good
Dimensions: 15" x 7" x 12" (37.5cm x 17.5cm x 30cm)

\$50-100



777. Black Crew Shirt

GHOSTBUSTERS II (1989)
COLUMBIA PICTURES (1989)

Black shirts with Ghostbusters 2 patches were issued to the crew of the film. Size XL.

Condition: Good
Dimensions: 15" x 9" x 11" (37.5cm x 22.5cm x 27.5cm)

\$50-100



780. "Free Dobby" Long Sleeve Crew Shirt

HARRY POTTER AND THE CHAMBER OF SECRETS (2002)
WARNER BROS (2002)

Long-sleeve "Free Dobby" shirts were given to the crew of Harry Potter and the Chamber of Secrets. Size XL.

Condition: Good
Dimensions: 15" x 7" x 11" (37.5cm x 17.5cm x 27.5cm)

\$50-100



781. ILM VFX Crew "Circle Is Complete" Shirt

STAR WARS: EPISODE III - REVENGE OF THE SITH (2005)
LUCASFILM (2005)

The "Circle is Complete" shirt was given to the ILM crew of Revenge of the Sith. Size XL.

Condition: Good
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$50-100



778. Skywalker Ranch Logo Shirt

SKYWALKER RANCH
LUCASFILM (UNKNOWN)

Skywalker Ranch shirts were sold at select locations for mass consumption. Size XL.

Condition: Good
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$50-100



779. Skywalker Ranch Technical Building Shirt

SKYWALKER RANCH
LUCASFILM (UNKNOWN)

Technical shirts were given to employees of Skywalker Ranch. Size XL.

Condition: Good
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$50-100



782. Long-sleeve ILM Crew Shirt

STAR WARS: EPISODE III - REVENGE OF THE SITH (2005)
LUCASFILM (2005)

The long-sleeve Darth Vader shirt was given to the ILM crew of Revenge of the Sith. Size XL.

Condition: Good
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$50-100



783. EP3 with Darth Helmet Crew Shirt

STAR WARS: EPISODE III - REVENGE OF THE SITH (2005)
LUCASFILM (2005)

The Darth Helmet shirt was given to the crew of Revenge of the Sith. Size XL.

Condition: Good
Dimensions: 7" x 11" x 2" (17.5cm x 27.5cm x 5cm)

\$50-100

Glossary

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1. Condition Terminology

MIB, MIMB (Mint in Box, Mint in Mint Box)

Typically refers to a mint condition toy in its original packaging. Does not mean factory sealed. MIMB denotes contents in mint condition inside a mint condition package.

MISB (Mint in Sealed Box)

Refers to a toy that is still factory-sealed. Being untouched, the contents are in mint condition.

MIP (Mint in Package)

Essentially the same as MIB (Mint in Box) and MOC (Mint on Card). It means only that the toy inside of the box is mint inside of the original packaging or box.

MOC, MOMC (Mint on Card, Mint on Mint Card)

Denotes toys that remain sealed on their original blister cards where the figure or toy is generally in unused condition. MOMC denotes that the card and bubble are also mint.

Heat-Sealed

Generally refers to how the bubble is affixed to the cardback. An ultrasonic welder compresses the plastic blister to the cardback and friction causes the pre-glued perimeter to bond to the cardback.

Waffle Pattern

The cross-hatched pattern seen on the sealed perimeter of an action figure bubble. The cross-hatching is created by the ultrasonic fixture used to seal the bubble to the card.

NOS (New Old Stock)

Refers to items that are in new and unused condition but are items from the period that they were originally manufactured.

YB, SYB (Yellow Bubble and Slightly Yellow Bubble)

Used to denote action figure bubbles (or blisters) that are no longer clear and have a yellow tint to them. The tinting can vary from slightly yellow to brown in some extreme instances.

Shipper / Shipping Box / Case / Shipping Case

Refers to cardboard boxes (or sometimes cardboard sleeves) that the toy company used to ship product to retail stores or distributors. Generally marked with appropriate logos and names.

Mail-away

Items offered by toy companies as premiums, usually in some type of redemption program. The item is often in a generic mailing box ships directly to the customer's home.

NRFB (Never Removed From Box)

Often refers to a toy that, while not being sealed, contains the original unused contents in their original sealed baggies with original inserts and paperwork.

Sealed / Tape Seal / Factory Sealed

Notation for a toy that retains its original glued or taped packaging. Contents would be mint and unused, although the outer packaging may not be in mint condition.

2. Grading Terminology

AFA (Action Figure Authority)

A US company which grades toys. Parent company is CGA (Collectibles Grading Authority). Toys are sealed in acrylic cases and feature a holographic label with the grade displayed. Other sub-companies are DGA (Diecast Grading Authority), DGA (Doll Grading Authority), and VGA (Video Game Authority). Each grading those respective types of items.

CAS (Collectors Archive Service)

A US grading company. CAS has expanded beyond grading, to custom cases and enclosed displays for showing off groups of items or unique ways to display single items. The also grade packaged and loose toys, similar to AFA.

UKG (UK Graders)

A grading company based in the UK. Typically UKG is used for grading packaged and loose action figures.

Sub-Grades

Graded action figures have sub-grades for the cardback, bubble, and the figure. The overall grade is not an average of the 3 sub-grades, but a determination of the overall condition. The sub-grades help show the weight of the individual contributions to the overall grade.

U Grade / U Grading

"U", for "Uncirculated", refers to a toy opened from its original packaging by the grading company and graded as loose. A controversial grading practice, opinions vary on the ethics of this practice. In some instances, U designates an item pulled from a sealed shipping case, which is generally more acceptable to collectors.

Y Designation

The letter Y appended to a grade (ex: AFA85Y) denotes that the blister/bubble has yellowed to a degree. The level of discoloration is not noted and can range from a slight tint to almost brown.

3. General Toy Manufacturers

- Mattel (USA) – Manufacturer and distributor best known for Big Jim, Barbie and Hot Wheels
- Hasbro (USA) – Manufacturer and distributor best known for GI Joe and Mr. Potatohead
- Mego (USA) – Manufacturer and distributor best known for SuperHero action figures
- Ideal (USA) – Best known for Evel Knievel
- Dapol (UK) – Dr. Who
- Remco (USA) – Best known for Universal Monsters
- West End Games (USA) – manufacturer of Role Playing Games and game pieces

- Don Post (USA) – maker of masks and helmets beginning in 1977
- Playmates (USA) – Star Trek, Teenage Mutant Ninja Turtles, Simpsons
- Galoob (USA) – Star Trek, Blackstar, Star Wars Micro Machines
- LJN (USA) – WWF, Thundercats, Temple of Doom figures, Adv D&D, Dune, TigerSharks

4. General Toy Collecting Terminology

Baggie

Action figures that were available via mail order, catalog order, and included in some toys were packed in small, clear plastic bags or "baggies". These were tape sealed or heat sealed and vary widely in style, printing, and sealing styles.

Bootleg

Unlicensed products typically sold in secondary markets or gray-area primary markets. These are inexpensive copies of a licensed item, often with noticeable design differences.

Bubble / Blister

The clear covering that holds a toy to its cardback. Bubbles are vac-formed from plastic sheets and vary widely in size and shape depending on the toy it is designed to hold.

Cardback / Card / Backer / Backer Card

Refers to the flat piece of cardboard or cardstock onto which a plastic blister (or bubble) containing an action figure or toy would be attached.

Error

Anything denoting a notable mistake by the factory. For action figures, sometimes an incorrect accessory could be included, the figure could be in the bubble backwards, or there could be missed paint applications or a robe put on backwards.

Footer

The small piece of cardboard placed under the feet and/or between the legs of an action figure in its bubble or blister card packaging. This practice (and expense) was later eliminated from many toy lines of the 1980's.

Hanger Hole / Hang Tab / Tab / Punch Tab

The hole on the toy packaging that is designed to be hung on store pegs. Often hanger holes are diecut and cleanly removed or still resting in place. Some are perforated on one side so that the hanger tab does not fall off and create litter.

Insert / Cardboard Insert

An internal cardboard structure component that helps the box retain its shape and holds the contents in place on the toy's journey from the factory to the buyer's home.

In-Pack Catalog

A mini-catalog inserted into a boxed toy which shows off forthcoming product. These catalogs can vary by year and style and were designed to help sell additional products to excited children as they opened a new toy. Sometimes these catalogs show early prototypes of toys since they are printed well advance of future sales.

Knock-off

Typically confused with 'bootleg', a knock-off is an unlicensed item that is created in the style or theme of a known toy or licensed property.

Mis-card

A toy that has been packaged (typically an action figure) on the wrong cardback. This is generally the result of a factory error. Often confused for prototypes, mis-cards are production mistakes, not pre-production pieces.

Play Wear

Often used to describe more noticeable signs of wear that occur from playing with or roughly handling and storing toys.

POP (Proof of Purchase)

A small printed graphic/seal on toy packaging. Used in mail-in redemption programs, the customer would cut out this seal and mail one or more to the company for a promotional item. After the mid-1990's the UPC code would often serve as the POP.

Shelf Wear

A general description of overall damage on a toy's packaging. Usually corner nicks or scratches associated with being handled and moved in its original retail environment.

Short Shot / Short Pour

A term taken from the injection molding industry, a short shot is literally a "short" or reduced volume of plastic that is shot (injected) into the production mold. This can lead to improper fill of the mold and yield a deformed toy or accessory. Sometimes the item may appear short as the plastic fills all but the end, and sometimes deformation occurs. The term "short pour" is used by collectors to describe this issue. However, it is incorrectly used since the plastic is not poured into the mold.

Toy Fair

The American International Toy Fair is the annual event in New York City where toy manufacturers display their upcoming product lines for retailers to order.

Toy Toni

Figures that were not factory assembled, they were produced from 1990 onwards using all original components by Antoni Emchowicz aka Toy Toni.

UP, P (Unpunched, Punched)

In reference to blister cards made for hanging on retail pegs. This denotes the presence or absence of the cardboard making up the perforated or punched hanger hole.

Variation

A difference in the appearance of a toy as compared to a standard version. Variations can be any differences in such qualities as molding, design changes, color, painting, paint application, accessory changes, and/or packaging differences.

Waffle Pattern

Typically seen on vintage Star Wars action figures, the waffle pattern is the distinctive pattern around the perimeter of the bubble where it is sealed to the cardback. The pattern is pressed into the plastic by the steel press used to attach it in production.

Window/Cel/Cellophane

The clear cellophane sheet used to display the inner contents of a packaged toy. This allows for the toy to be completely sealed while remaining visible to the consumer.

5. Toy Manufacturing and Production Terminology

COO / Country of Origin

Where the toy was made. For instance: Hong Kong, Taiwan, Macau, China, Mexico. There are also cases where there is no COO present.

Deco

Decorating a part, usually with paint or printing.

Die

A die is the steel tooling used to stamp out or shape metal. Things like coins and small metal parts are made with dies. They are made of hardened steel for long use.

Duplicating Aid

Cast in a hard resin material, directly from a hardcopy or pattern, this item is a negative of the part (a cavity) and is used to create the production mold. The duplicating aid is then used as an aid to cut the steel production mold and that is achieved by tracing the contours of the duplicating aid with a pantograph that is tied to the cutting head of a milling machine.

Factory Painting / Spray Op / Production Painted

A "spray operation" denotes the process of applying a single color onto a toy. The colors are sprayed on using a paint mask. Production paint is done by hand with a small paint gun or airbrush gun. Very small and fine features like eyeballs and eyelashes on dolls are often applied by hand with a paint brush.

Glossary

Mold Cavity / Cavity Lettering

The hollow area in the mold that produces the shape of the plastic part is the mold cavity. Often molds have multiple cavities and they are numbered for traceability during production. Because the cavities are made and finished individually by hand there can be differences which lead to what collectors call “molding variations”.

Paint Mask

A paint mask is used to cover all areas of a part except those that are to be painted a certain color. A different paint mask is used for each color required. There are 2 basic types – a plate mask and a book mask.

Produced / Production

Denotes an item that was created for mass production and sold at retail stores.

Overspray

Excess paint that goes around a paint mask. Generally overspray will be faint and around the edges of the particular color that’s being applied.

Pantograph

A pantograph is used to trace the contours of a tooling master (in the case of coins) or duplicating aid and scale it as the shape is cut into steel to create the production mold.

Protomold / Protomolded

A protomolded (PM) item is a part or figure that was created totally in-house during development. The mold was made of aluminum, made in-house and the part was injection molded in-house as well. The plastic used on these parts was fairly ductile and was almost always white. With the ability to create PM samples in-house, a company can more easily translate their ideas into plastic. Internal First Shot is a collector-derived term for the same.

Plastic Injection Molding

The manufacturing process by which plastic pellets are melted and injected into a mold under high temperature and pressure in order to create a plastic part. There is much ancillary equipment required for this process and generally requires a production environment.

Roto-mold / Rotational Mold

Process that uses a power or liquid vinyl poured into a mold that is heated and rotated in many axes so that the vinyl coats the inside of the mold. After partial solidification, the warm and flexible part is pulled from the bottom of the mold. Baby doll heads are the most common example of a roto-molded part.

Silicone (RTV) Mold

Silicone molds are made from the original wax sculpting of the figure in order to produce hard copies. The molds are made by hand and each part of the figure requires a 2-part mold to be made which allows for easy removal of the cast part once it has set. RTV stands for “room temperature vulcanization” which just means that the mold material itself (usually some type of silicone) will cure, at room temperature, without requiring external heat.

Sonic Welding / Ultrasonic Welding

A process that uses high-frequency sound waves to melt 2 plastic parts together to form a bond. The clamped parts are subjected to focused vibrations which cause friction and heat which melts or welds the item together. For action figures the front and back torso halves are welded together using this process.

Steel Mold / Production Mold

The injection mold used to create a plastic part. These molds are used in production facilities and often create multiple parts at once in individual “cavities”. The cavities are usually feature numbers or letters that transfer to the final part. These include copyright information and cavity IDs. Due to the high heat, temperature, pressure, and longevity, steel molds are required for production.

Unproduced

Any item that was developed with the intent to be sold in stores, but was canceled for reasons such as forecast changes, cost, or approval problems. Generally, toys that went all the way to the production mold phase, but still went unmade are considered unproduced. Sometimes small run concept items are considered unproduced since their design was never used.

Vacu-Formed / Vacu-Formed

Creating a plastic part by pulling a heated sheet of plastic around a form by using a vacuum. This process is generally low-cost and limits design potential. Old Halloween masks are good examples of vac-formed pieces.

Variation / Variant

Denotes a difference between two toys of the same type. A variation can be obvious or small and the significance of the variation is often in the eye of the beholder. Major variations may constitute noticeable changes to a sculpting, paint colors, fabric colors or types, cardback photo or artwork differences, accessory colors, and plastic color differences. More subtle variations may include small details in molding differences, copyright location differences, etc... It is important to recognize that time and environmental conditions can cause color changes in toys and that these are not actual variations, but artifacts of the aging process.

Vendor

Most toys are often actually manufactured contract manufacturing companies, generally in low cost countries. The toy company (Kenner,Hasbro,etc) does the development and distribution and the vendors make the actual product. These company names are largely kept secret and never appear on the consumer goods.

6. Prototype Terminology

2-up

An item made at two times the intended size of the production item. Generally to facilitate ease of sculpting. Some action figures were sculpted as 2-ups.

4-up

An item made at 4 times the intended size of the production item. The Micro Collection figures were exclusively sculpted at this scale in order to capture the proper detailing and to make parting lines easier to determine given the action poses involved.

6-up

An item made at six times the intended size of the production item. The Power of the Force coins were sculpted at this scale in order to capture fine details like fur, hair, and facial and clothing features.

Acetate

A hard, plastic-like material used for the sculpting of toys and model kits. Working with the hard material required cutting machines and was a removal process, as opposed to the additive and removal process of working in traditional wax. Acetate was also used to make patterns in some cases for lines like Kener’s Fast111’s. Most acetate sculptings are fashioned from numerous individual parts.

Bench Shot

A Bench Shot is a figure that was injection molded at the shop where the mold was being made and predates those figures that are molded at the production factory. Whenever a mold is being made and/or worked on they say it’s “on the bench” meaning the workbench in the shop, hence the term. It means that it was “shot” (industry slang for injection molded) on the bench, but not literally on the bench.

Carbalon

2-part epoxy resin used to make hardcopies. It is identified by its tan to brown color range. Added pigment dictates the depth of color. It can be lighter tan as well. Carbalon is a trade name of the material and it features a smooth finish.

Carded Sample

Action figures were often placed on proof or production cards to represent the appearance of the final product. Often, the figures did not match the cards used, since employees would often use whatever was on hand at that moment. Carded samples can contain regular production figures or various pre-production figures such as first shots that may have been on hand.

Color Bars

Color bars are the square colored blocks seen on the sides of uncut printing sheets and are a way to monitor the progressive color builds and keep the colors accurate across a large print run. The bars usually consist of C M Y K (Cyan Magenta Yellow and Black) plus any spot colors and also the “progressive build” of the individual colors. All are useful for debugging printing problems.

Cromalin

A Cromalin is a printing proof made for color management and layout corrections and are often hand marked. Cromalin is a trade name for is special DuPont paper in which the individual colors are printed on separate films and bonded together. It is heavy like photo paper, has a slight texture and a vibrant image which makes it ideal for proofing the colors in the actual design.

Dynacast

Dynacast is the trade name of a type of material used to make hardcopies. Its most noticeable characteristic is its green color which makes it easy to identify. It is a 2-part urethane material that was widely used by Kenner and its contractors during the late 1970s and early 1980s. The color was a pigment added in order to show off a figure’s detailing and can vary in shade. The material itself dries to be very hard, but also very brittle. It almost feels like a type of ceramic.

Engineering Pilot (EP)

An EP is among the first toys made in a production environment with production tooling. The term “pilot” means first, like the pilot episode of a TV show. Generally the figure is indistinguishable from a production figure since it is made the same way. The primary indicating feature of an EP is the presence of hand-written numbers or letters on the feet denoting their use as test specimens. Some known abbreviations are “A” (aged) and “U” (unaged). Meaning that they were baked to accelerate environmental impacts.

First Shot (FS)

One of the early injection-molded prototype toys. First Shots sometimes lack copyright dates or foot holes; might be molded in odd colors; and can be unpainted and even non-sonically-welded.

Hand Painted

Hand-painting on toy prototypes almost always is done in-house at the toy company. These can be painted hardcopies made internally or even painted First Shots that have been received by the overseas factory. Often the paint used is of different type than production paint and can be identified by brush strokes and irregular edges.

Hardcopy (HC)

A hardcopy is a (hard) resin copy of the original sculpting and made from silicone molds taken from the sculpting. They are cast, painted, finished, and assembled by hand at the toy company. Holes are drilled in each part and the limbs and head are held on with steel dowel pins. Hardcopies are used as approval samples and also serve as tooling aids for creating the production steel molds. Painted hard copies serve as paint masters to relay color schemes. Because there is no shrinkage involved in casting a hardcopy, it is dimensionally identical to the original wax sculpting and will be slightly larger than the final production toy.

Internal First Shot (IFS)

A term coined by collectors. For the proper term see Protomolded or Protomolded.

Kit-bash

This is a model-maker’s term, used to refer to anything that’s been built using parts culled from other sources – toys, model kits and frequently used during the conceptual stages of development to help flesh out the idea of a toy in three dimensions. For quick conceiving purposes a model maker may take apart some pre-existing toys, cannibalize some old model kits, or simply root through his tool box, looking for appropriate-looking parts with which to build the model.

Paint Master

A paint master is a figure that is fully painted in the correct scheme and in the correct colors. The figure itself can be a hardcopy, internal first shot, or first shot. This master shows the manufacturing vendor how the final toy should look. The vendor creates the proper paint masks and makes sure the paint that will be used is the correct color. The paint master usually is accompanied by a set of paint swatches.

Paint Swatch / Paint Chip

Paint swatches are small plastic wafers which are hand painted a solid color on one side and corresponds to one of the colors to be used on an action figure. Each different color present on an action figure must be accounted for by an individual swatch. On the backside of each wafer you will typically find a small handwritten sticker noting the figure’s name and sometimes the part of the body which will receive that particular color. Paint swatches are generally found, linked as a group, on small chains to keep them together.

Glossary

Pattern

Whereas sculptings are used to capture the essence of organic objects, patterns are used to create weapons, ships, or other mechanical things. Wood or synthetic material is meticulously crafted to represent the final shape and includes every small detail and protrusion seen on a toy. Once the basic shape is established, the pattern makers begin the tedious process of adding the minute details in small wood or shaping filler putty. From the pattern, an epoxy “duplicating aid” is cast which is directly traced (like an LP record) to cut the steel production mold.

Photoart

This term refers to any photograph that has been modified or enhanced using manual techniques, such as painting or airbrushing, in order to make it easier to reproduce in printed form. These days, most photo manipulation is done via computer programs such as Adobe Photoshop. During the vintage Star Wars era, Kenner employed photoart for almost all of the images used on their toy packages and advertising signage. This is the master image used on packaging for a specific toy.

Photo Sample

Term used to describe the toy example that was used by a photographer to create packaging or marketing materials for a toy line. Typically these are sourced directly from the original photographer and can often be matched to a specific image by close examination to paint or molding flaws found in the figure. Also, sometimes remnants of wax are found in the hands or foot holes from the original photoshoot. Some photo samples have had paint or color retouching by the photo studio in order to enhance edges or to provide contrast. Generally speaking, the toy itself is not an actual prototype.

Plastic Swatch

A plastic swatch is a sample piece that is used to relay the look and feel of the material being chosen to determine whether or not it is suitable for a particular use. A sticker affixed to the sample would show manufacturer name and the material code and are produced by the actual plastic resin manufacturer. One or more of these swatches could be used to describe the requirements of a single action figure or toy.

Proof Card

A proof card (or proof) is an early printing of an action figure cardback. Generally proofs are printed on slightly thinner cardstock and the bottom corners remain square. Often proofs do not have glossy backs as they are mainly for showcasing the front image of the card and some proofs are not printed on the back at all. All proofs are printed on a large sheet and individually cut. Sometimes proofs are found that have not been die-cut from the sheet and have much of the white bordering around them. These were usually the result of a person hand cutting an entire sheet just to separate the individual cards.

Proof Sheet

A proof sheet is an entire sheet that is printed with several individual proof cards. The sheets usually were printed with 8 cards shown front and back. There is quite a bit of white space between adjacent cards so that there were no problems with separating them. Around each proof image small grid lines and tick marks can be seen which allows the printer to know the exact placement of the image. Typically, on the edge of a proof card you will see color bars which show the basic colors used for printing which are cyan, magenta, yellow,and black.

Protomolded / Protomolded Figure (PM)

An prototype sample made from low yield molds in the company model shop. Often the plastic is of a different type and the toy would be handpainted. Protomold is the industry term whereas IFS was developed by collectors and sometimes still used.

Prototype / Pre-production

A loosely defined and general term used to denote the various output created during the development of the toy line and can span a wide array of different items such as mock-ups, drawings, proofs, molds, etc...

Repro-10

An polyurethane type of material used to make hardcopies. It can be identified by it’s dark black coloring.

Glossary

Sculpting / Wax Sculpting / Wax

Typically action figures sculptings are made of wax which is a malleable material that can be formed, removed from, and added to with ease. Often an original action figure sculpting is done over an internal brass armature and the limbs are attached with steel pins into embedded plastic discs so that the joints are smooth. Colors and consistency may vary due to sculptor or company preferences. Some sculptings are done completely in wax if they are for items that are posed or otherwise static in their final form.

Softcopy (a “Rubber”)

Collectors coined this term to describe the byproduct of one step in the process of tooling the Power of the Force coins. The Kenner employees called these “rubbers”. In essence, a softcopy is a thin silicone positive. From the sculpting, a hardcopy would be directly cast and would be the negative image of the coin. It is from this negative hardcopy that a positive softcopy would be produced. Only the coin image would be present on these steps as the text would be added in at the very last stage when the steel die is cut.

Spec Sheet / Product Sheet

A Kenner product sheet, usually referred to as a “spec sheet” would normally be part of a 3-ring notebook containing early photography and descriptions of Star Wars toys. Each sheet has the same format with typed information about the product and a pasted-on glossy photo. Most photos are representations of the toys but they often differed from their released counterparts which makes it quite unique to look at. These were generally mock-ups of sorts created because the toys weren't ready in time for photography and early marketing.

Squeezing

A “squeezing” is the industry term for the earliest 1:1, three-dimensional figure made from the production tooling for the Star Wars Micro Collection line. The name derives from the process of making them– a resin paste is pressed into the mold cavity and the two halves are squeezed together to form the figure. Squeezings were used to test the molds and to make early samples that were often painted by hand.

Styrene Model

Conceptual 3D representation of a proposed vehicle, playset, or other mechanical accessory. Hand built from sheets of styrene plastic as well as other plastics that could be cut or machined. This type of item has largely given way to 3D printing due to speed and efficiency, but can be found in cases where the toy or mechanism is constructed from scratch rather than being computer modeled first.

Test Shot

This is a term used by collectors, but the proper industry term is actually First Shot.

Tooling Master

The tooling master is the hardcopy that will be used as the pattern for cutting the production steel molds. This hardcopy would be in perfect condition without any noticeable flaws. The tooling master would be used to create epoxy duplicating aids and the steel production mold would be cut using the duplicating aid as a guide.

Vendor Supplied Prototype (VSP)

A vendor supplied protoype is another term for a first shot. This term comes from the fact that the piece is a prototype manufactured by the vendor and supplied to the toy company. Since the vendor's only purpose is to create the production molds and run production of a toy, the only type of prototype that they could produce is a first shot. Generally VSP's are not painted. The term VSP has been used more for 1990's items and not so much for vintage items.

Wax Cast / Casting

A casting made by pouring liquid wax into a silicone mold made from the original sculpting. A wax cast could be used as a copy to rework a design or it could be simply extra wax that was poured into the mold to help the mold retain its shape. Or more benignly, was just an interesting way to use up extra wax. Often castings are rough and unfinished, often with excessive flashing at the parting line.

7. Store Display Terminology

Bin

A cardboard display box the manufacturer ships filled and ready for display. A colorful header card helped advertise the visible product. Used on store shelves and counters.

Hanger / Bell Hanger / Bell / Mobile

A 2-sided cardboard display sign that hung from the ceiling or from a bracket attached to a high rack or shelf. Sometimes these were also clamped at the top of wire racks.

Header / Header Card

The largest type of Kenner store display, they are flat and usually made of heavy cardboard and could be either hung from a ceiling fixture or mounted to a shelving unit.

Point of Purchase (POP)

Used to describe store displays that are intended to be displayed next to the product – essentially, at the point (location) of purchase.

Shelf Talker

Plastic or paper advertisement that overhangs the edge of a shelf. Thin paper ones fit in a standard plastic holder and plastic or thick paper ones adhere directly to the shelf.

8. Star Wars Collecting Terminology

When collecting Star Wars you will inevitably come across some abbreviations or terms that you may not recognize. Below is a list of common ones you should learn. Some are easy to figure out and others not so much.

Vintage – In the Star Wars collecting world, “vintage” refers to items produced before 1990 and corresponds with items made surrounding the marketing campaigns of the original Trilogy.

- ANH – A New Hope (a.k.a. Star Wars or SW)
- ESB – Empire Strikes Back (also TESB)
- ROTJ – Return of the Jedi
- POTF – Power of the Force
- Ewok Preschool / Wicket the Ewok – 1984 Kenner preschool-age toy lines
- Droids – 1985/86 cartoon series and toy line
- Ewoks – 1985/86 cartoon series and toy line
- Caravan of Courage – 1984 live action made for TV movie
- Battle For Endor– 1985 live action made for TV movie

Back

This is a way of identifying action figure packaging by referring to how many figures are displayed on the back of the card. When the figures first came out, there were only 12 different figures available for purchase. As they produced different figures, more became available and the backs were changed to reflect that. 12, 20, 21, 31, 32, 41, 45, 47, 48, 65, 77, 79, 92 and 93 are all the different backs you may find. You may also find suffixes with the number such as 12C. The letter denotes a change in the card and is a designation created by collectors in order to differentiate the packaging. This can be as simple as a sticker being added at the factory or a description being slightly changed.

Double-Telescoping (DT) Lightsaber

This refers to the two-piece lightsabers for the action figures of Darth Vader, Obi Wan Kenobi and Luke Skywalker. These figures are often valued at thousands of dollars.

Early Bird Kit

The first Star Wars action figure product for Christmas 1977. It was a cardboard sleeve and stand with a coupon that you mailed in to receive 4 action figures between Feb-May 1978. The figures were Luke Skywalker, Princess Leia, Chewbacca, and R2-D2 and were sent in a plain white box with a vac-formed tray. The set also included a bag of white pegs that fit into the base of the cardboard stand.

First 12

This refers to the first 12 characters produced in the line. The packaging back shows 12 action figures.

Last 17

This refers to the last 17 characters produced. The last 17 was the end of the line for Vintage Star Wars action figures and as such not as many of them were produced. This makes them a little more desirable than many of the other figures simply because most children had aged out of toys by the time these were released in 1985.

Micro Collection

From 1980-1982 Kenner created 1.25” scale figures that featured action poses and were made of diecast metal. They were part of small diorama-style sets that connected together formed small “worlds”. The Death Star, Hoth, and Bespin worlds included multiple playsets and accompanying figures. There was also a mail-away set of 6 Snowtrooper and Rebel Soliders available as army builders. There were several other sets planned for the Micro Collection which were unproduced and included a Jabba the Hutt Dungeon. The earliest Micro Collection development included a Dagobah set that never went beyond the concept stage.

Tri-Logo / Bi-logo / Tri-POTF

Tri-Logo cards have the Return of the Jedi (ROTJ) logo in English, French and Spanish. They were largely available in Europe, but were also imported into the United States at Kaybee Toys, as close-out items during the end of the run. The Bi-Logo packaging featured the ROTJ logo in French and Spanish. There is also a Tri-logo style of Power of the Force (POTF) packaging which also features English, French, and Spanish languages.

Vintage

In the world of Star Wars and Star Wars collecting, vintage refers to the time period of the original trilogy of films and their associated products. The vintage time is typically said to begin in 1977, although there are pre-release materials from 1976. The Kenner trilogy film toy line ended in 1985 but 1986 ushered in their wave of Ewoks and Droids cartoon figures which featured carryovers like Boba Fett and A-Wing Pilot. 1987 and 1988 saw the unlicensed line of action figures Turkey and the true end of the vintage period is 1989 which saw the last products released in Brazil (Power of the Force and Droids action figures). It is for these reasons that the definition of vintage is anything made before 1990.

Vinyl Cape (VC) Jawa

The original release of the Jawa action figure was fitted with a light brown vinyl cape similar to the other vinyl capes used at the time. The figure was a limited release and was changed to a cloth cape to give more value to customers. The bubble used is very narrow and there is a plastic sheet behind to protect from color transfer from the yellow background. The cape is a tan color and lighter than the Ben Kenobi cape. There is a rare Australian (Toltoys) version that was available during the ESB era that featured a darker brown cape. The Toltoys VC Jawa figure itself is made of a type of plastic that shows green age spots.

Vlix

This action figure was originally part of a planned, but unproduced, second series of Droids action figures. It was only available in 1988 and 1989.

UDE

This collector-defined term is shorthand for Unproduced Droids and Ewoks and is used to describe the unreleased second series of those toy lines from Kenner.

Glossary

9. Star Wars Trademarks (Copyright, ©)

One of the following trademarks should be found on all vintage Star Wars toys in some form.

- LFL – LucasFilm Limited
- GMFGI – General Mills Fun Group Incorporated (General Mills was the owner of Kenner)
- CPG – Consumer Product Group (only used on Boba Fett action figure) Licensed Worldwide Star Wars Toy Manufacturers
- Basa (Peru) – Manufacturer and distributor
- Clipper (Netherlands) – Manufacturer and distributor in Belgium, Holland and Luxembourg
- Denys Fisher (UK) – Primarily licensed the large action figures for the UK market
- Glasslite (Brazil) – Manufacturer and distributor (1988-1989)
- Harbert (Italy) – Manufacturer and distributor
- Irwin Toys (Canada) – Distributor
- Kenner (USA) – The primary vintage toy licensee, originally based in Cincinnati, Ohio
- Kenner Canada – Manufacturer
- Lily Ledy (Mexico) – A toy company in Mexico that produced and distributed Star Wars toys.
- Meccano – The French licensee for Kenner toys
- Palitoy (UK) – Manufacturer and distributor, originally based in Leicester England
- Parker (Germany) – Manufacturer and distributor
- PBP / Poch (Spain) – Manufacturer and distributor
- Popy (Japan)
- Takara (Japan) – Manufacturer and distributor
- Tsukuda (Japan)
- Toltoys (Australia) – Manufacturer and distributor
- TopToys (Argentina) – Manufacturer and distributor

Additional Resources

Online Resources

The Kellerman Matrices / <http://www.rebelcum.com/kellerman.asp>

The Kellerman matrices are an updated version of the Front/Back combinations that John Kellerman has identified for vintage SW figures. People use it to find out how many different versions of figures exist. Many character focus collectors especially like to try to get every variation around. It's useful for very detailed people.

AFA Population Report / <http://cgagrading.com/ToyGrader/default.aspx>

AFA Population Report shows how many of a given item have been graded and what the grades are.

The Star Wars Collector's Archive / <http://theswca.com>

The Star Wars Collector's Archive is a great resource for vintage SW collectibles, especially unique and rare items. Read about all the unique Star Wars collectible pieces.

Mego Museum - <http://www.megomuseum.com>

Transformer Land - <http://www.transformerland.com>

Yojoe (G.I. Joe Line) - <https://www.yojoe.com>

Kenner Super Powers - <http://www.kennersuperpowers.com>

Super Toy Archive (Various Vintage Toy Lines) - <http://toyarchive.com>

He-Man.org - <http://www.he-man.org>

Printed Resources

Gus and Duncan's Comprehensive Guide to Star Wars Collectibles

<https://www.amazon.com/Duncans-Comprehensive-Guide-Star-Collectibles/dp/0982082606>

Gus and Duncan's Guide to Star Wars Prototypes

<https://www.amazon.com/Duncans-Guide-Star-Wars-Prototypes/dp/0982082614>

Gus and Duncan's Guide to Star Wars Cast & Crew Items

<https://www.amazon.com/Duncans-Guide-Star-Wars-Items/dp/0982082622>

The Ultimate Guide to Vintage Transformers Action Figures

<https://www.amazon.com/Ultimate-Vintage-Transformers-Action-Figures/dp/1440246408>

The Ultimate Guide to G.I. Joe 1982-1994: Identification and Price Guide, 2nd Edition

<https://www.amazon.com/Ultimate-Guide-G-I-1982-1994-Identification/dp/0896899225>

The Ultimate Guide to Vintage Star Wars Action Figures, 1977-1985

<https://www.amazon.com/Ultimate-Vintage-Action-Figures-1977-1985/dp/1440240590>

Mego 8" Super-Heroes: World's Greatest Toys!

<https://www.amazon.com/Mego-Super-Heroes-Worlds-Greatest-Toys/dp/1893905829>

Documentary Resources

The Toys That Made US

<https://www.netflix.com/title/80161497>

Plastic Galaxy

<http://www.plasticgalaxymovie.com>

How An Action Figure is Made

Given the ubiquity of action figures as pop-culture mementos, few people besides the experts actually know how they are created. At Prop Store, we consider these "products" to be testaments to the craft and artistry of their creators, designers, and manufacturers.

But how are action figures made, exactly? Well, thanks to Chris Georgoulas of 12Back.com and Tommy Garvey of the Star Wars Collectors Archive blog, we have a clearer look at this process than ever. While not every action figure is made with precisely the same tools or goals, Garvey explains that "toy production is a pretty standard enterprise, no matter the character or line." With that in mind, here is a digestible overview of the incredible engineering feats required to make our favorite toys (with major, um, props to Georgoulas and Garvey):

Step 1: Creating The Character

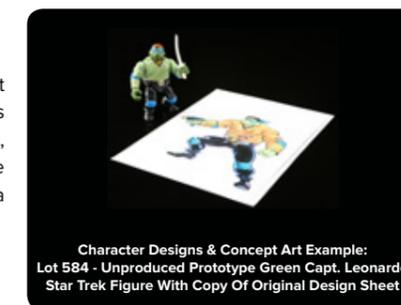
"If you wish to make [an] action figure from scratch, you must first create" the character on which the figure is based, says Garvey. The "birth" of any original toy begins with a series, film, or book; or with "a few simple photos or drawings" from which a sculptor pulls a 3-D representation. A Luke Skywalker toy made by Kenner, for example, would not exist without the creation of Skywalker and the casting of Mark Hamill by George Lucas, the mastermind behind Star Wars. Sometimes a character is well-developed during pre-production, which may inform its appearance and behavior before any script is even written. In the case of Star Wars, toy companies were among the first to receive such details so they could prepare promotional action figures.

Step 2: Mock-Ups

Some toys and action figures are conceptualized with the "kit bash" method. This term is taken from modeling where one would use parts from different kits in order to build a model vehicle. These "bashed" figures are generally used as design concept mock-ups and offer a method for designers to clarify details in their molds without having to spend a large amount of time developing the basic figure or toy. Depending on quality, sometimes these mock-ups are utilized in early product photography.

Step 3: Character Designs & Concept Art

Toy companies often rely on early sketches and designs when crafting their action figures. But just as often, a team of in-house character designers and artists will produce design sheets for potential toys. Consider the original design sheet included with First Officer Donatello, an unreleased toy from a planned Teenage Mutant Ninja Turtles/Star Trek crossover line from Playmates. The concept art on the sheet suggests both the look and the attitude that a Teenage Mutant Federation Officer might exhibit: "Live long and cowabunga!"



Character Designs & Concept Art Example:
Lot 584 - Unproduced Prototype Green Capt. Leonardo
Star Trek Figure With Copy Of Original Design Sheet

Step 4: Original Sculpting

Once the design and reference images are available work can begin to create the 3-D representation of the figure. Often sculptors will use clay to rough out a general shape and then make a quick silicone mold of the clay step. This mold is filled with a proprietary wax blend and it is at this point where the fine sculpting can begin in wax. Some sculptings have an embedded armature or "buck" which is created by engineering to help align the major joints. Often the sculptor will embed plastic discs at the joints to create smooth mating surfaces. Using various tools the sculptor shapes the wax until the final desired shape is achieved. Also, it should be noted that sculptings are created larger than the intended size due to plastic shrinkage. Typically for action figures the sculptings are approximately 3% larger.



Original Sculpting Example:
Lot 470 - Hand-Made Mola Ram
Action Figure Original Wax Sculpting

How An Action Figure is Made

Step 5: Silicone Mold

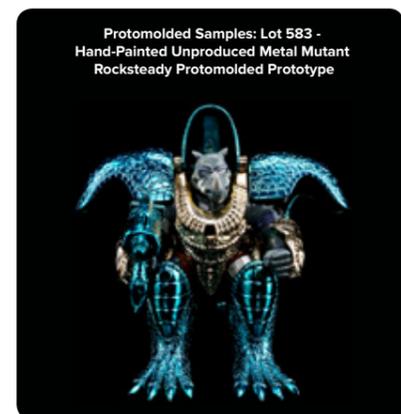
Because the wax sculpting is very fragile and multiple copies need to be created for successive stages, it is necessary to create a mold to make them. Silicone molds of each individual figure piece are made by hand from the original wax sculpting of each figure. The 2-part silicone mold is made entirely by hand and if done carefully, the original sculpting can be removed and retained. The mold halves come together at the "parting line" which is established by the sculptor, often by tracing on the sculpting itself. This is also first step to verifying that the part can be extracted from a mold for production. The two halves are created with keying features to aid in alignment during pouring and curing. These molds can usually only yield a small number of cast parts before they become damaged or degrade.



Hard Copy Example: Lot 544
Hand-Painted Ferengi Hardcopy With Accessories

Step 6: Hard Copy

A "hard copy" is a polyurethane copy of the original sculpting made from a silicone mold. The polyurethane is typically harder and heavier than the plastic used on production figures (hence, hard copy). Per Georgoulas, "All hard copies are hand-cast, hand-painted, and hand-assembled by the people involved in the design process." Each part of a hard copy must be cleaned up and sanded at the joints, and holes must be drilled in them, so that the limbs and head can be individually prepped for assembly. Hard copies are primarily used as "approval samples and, more importantly, the unpainted ones serve as tooling aids for creating steel molds. Painted hard copies [also] serve as paint masters so the production folks will know what part gets painted a certain color, or what plastic base color to use." Painted hardcopies are also used in early Marketing and catalog photography and have even been used for television commercials.



Protomolded Samples: Lot 583 -
Hand-Painted Unproduced Metal Mutant
Rocksteady Protomolded Prototype

Step 7: Protomolded Samples

Because action figures and toys are typically made of plastic and need durability, flexibility or simply require many pieces to be made, another method to create prototypes was sometimes used. The company model shop or contract shop would make low-yield aluminum prototype molds so that they could create samples that were more like the final, production version of the toy. Aluminum would be used because it is easy to machine and even though it is quite soft compared to tool steel, it is robust enough to withstand the pressures and wear of injection molding for the short time it will be used. In the case of a ship or playset component, a protomolded part would fit the bill as it could have the same material properties to validate true end function. In the case of action figures, it allowed multiples to be easily made and these figures were much more durable than a hardcopy. Typically the plastic used was a natural (off-white) color which was cheap and allowed for it to be easily painted. Sometimes the joint style would vary from a production figure and parts might be removable, but for photography or sample purposes these were perfect ways to validate a design by being that much closer in material and manufacture to the final version of the toy.



Production Molds Example: Lot 538 - K'laa the Klingon
Rotomold With Production Toy

Step 8: Production Molds

Each part of any figure requires a 2-part steel mold to be made. Several "sub molds" or "cavities" are created and placed inside a larger mold "frame". This also allows for the use of generic-sized frames and cavities that fit many different parts of the figure. Multiple molds can then be made in order to increase production yields; as a result, different steel molds or mold cavities are sometimes used for identical figures. There is an interim step between the hardcopy and the production mold to create the "duplicating aid" which is essentially a urethane negative made from the hardcopy. The duplicating aid is a negative much like the silicone mold. Durable tool steel is cut using a 3-D pantograph which traces the duplicating aid and relays its contours to a milling machine, which then uses fine cutting tools to remove material and create the mold. For some parts like heads where fine detailing is difficult to capture via material removal, the production mold can be cast. Kenner, for example, often used Beryllium Copper to create these types of molds.

How An Action Figure is Made

Step 9: First Shots

"First shots" are the very first plastic figures to come from the production molds. While they may be hand painted or factory painted, many first shots are not painted or even unassembled. First shots are made by an injection molding process where tiny plastic pellets of plastic are compressed under heat and pressure and forced into the mold. After the plastic is shot into the mold it is allowed to cool and it shrinks a small amount. Once fully cooled, ejector pins in the mold push the figure out of the mold cavity and the cycle continues. Because they are preliminary pieces, any color of plastic can be used to mold them. First shots are essentially identical to production figures, but not all of them are "sonic welded" together or even painted. Often they are produced from the mold before the copyright information has been added to it making them easier to identify. Due to the fast pace of development at this phase, first shots can vary widely in terms of look and completeness.



First Shots Example: Lot 404 - Unproduced Future
Force Batman #2 First Shot Prototype

Step 10: Hand-Painting and Factory Painting

Once the first shots have completely cooled, they can be hand-painted for sampling purposes and that is typically done at the toy company rather than at the factory. Factory painting is also done by hand, but with air brushes and paint masks to isolate different areas for color. For every different color that is put on a part, a different paint mask is used. Some hand painting like fine details is often done by hand at the factory.

Step 11: Sonic Welding

Once the molded figure is ready to be assembled, all components are gathered and clamped on the torso through ultrasonic-welding. In this process, the assembled figure is subjected to high-frequency sound waves which vibrate the seams of the plastic and cause friction, thus high focused heat which welds the figure together. Once this process is completed, the torso halves are joined and the figure can not be pulled apart.

Step 12: Package Design

Designing and proofing the packages for action figures is its own art, albeit the largely physical methods used decades ago has largely given way to faster digital methods. Methods vary widely, but generally in the true copy and paste of yesteryear, physical elements are drawn or assembled in layers on an art board, often with transparent or translucent overlays. Different aspects of a character's packaging – photo art, logo, text, special offers – are laid out on the board and detailed. This layered creation is then photographed to merge all of the various elements. Next, the approved layout is sent to the printer to color correct and proof text. Once the printer and the designers have collaborated and corrected imperfections in text or design, a Cromalin print is made to check the color balance and help develop the printing plates. From these plates, a "proof card" sample can be created which is usually identical to an production cardback and used for further verifications. Once approved the production printing can begin.



Package Design Example: Lot 150 - ROTJ Proof Card -
Ben Obi-Wan Kenobi 48A AFA 85

Step 13: Packaging Samples

After the components have been developed it is time to create packaged samples for further review, evaluation and even testing purposes. Depending upon the desired purpose, sometimes older packaging is used on newer figures. Often these samples can feature bubbles from other figures which can be factory applied or even hand applied with glue or sometimes two-sided tape. Packaged samples can be used to test how well figures travel and if they can adequately protect against paint rubs. Packaging samples can also be used for catalog photography as well as for presentation purposes.



Packaging Samples
Example: Lot 174
- RA-7 Mock-Up
Prototype

Step 14: Production Release

Once the various phases have been approved, the final step is to put the parts together on a production line and ship them. Generally toys of this type are made by contract toy manufacturers in Asia and these companies can work for many different toy manufacturers. Shipments take place, action figures are purchased in stores and a lifetime's worth of play memories are created by children (and collectors) around the world.

Cardback Guide

Cardback Guide

STAR WARS

Kenner recognized the benefit of the "collect them all" message as a powerful sales tool and showed the entire action figure line on their toy backs. Collectors have developed nomenclature to identify the various iterations of cardbacks, which are primarily based on the number of characters shown on the back.



SW12A
Artwork of first 12 figures and the X-Wing, TIE Fighter and Landspeeder vehicles. It also includes artwork demonstrating how to work the (double) telescoping lightsaber. The Collector's Action Stand is offered for \$2.00 plus 2 Proof of Purchase seals.



SW12B
Additional paragraph is present between the mail-in address and expiration date. It reads: "Collector's Action Stand FREE with proofs-of-purchase from 12 STAR WARS Action Figures."



SW12C
Identical to 12B except the description for working the telescoping lightsaber is different.



SW12D
Identical to 12C except for a larger sticker on the bottom showing the next 20 figures.



SW12E
Identical to 12C except for a larger sticker on the bottom showing the Secret Figure offer.



SW20A
This card has the eight new figures above the original 12 figures.



SW20B
The card back has a different picture of the Creature Cantina and a different description for it and the Land of the Jawas.



SW20C
The front of this card announces the free rocket-firing Boba Fett offer and the back explains how to get him along with a couple pictures of the figure.



SW20D
This card is identical to 20C except that the rocket-firing Boba Fett picture is covered by a black sticker.



SW20E
This card is identical to 20C except the Boba Fett picture on the back is covered by a yellow and black sticker containing a description of the bounty hunter.



SW20F
This card is identical to 20D but with an additional red circular sticker extending the offer's deadline to 3/31/80.



SW20G
This card is the same as 20E but with an additional red circular sticker extending the offer's deadline to 3/31/80.

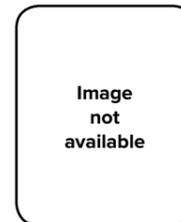


Image not available

SW20H
This card is the same as 20G but with an additional red circular sticker on top of the round sticker extending the offer's deadline to 3/31/80.



SW20I
This card is the same as 20D but with an additional red rectangular sticker extending the offer's deadline to 12/31/80.



SW20J
This card is identical to 20E with an additional red rectangular sticker extending the offer's deadline to 12/31/80.



SW20K
The front of the card has a sticker over the Boba Fett offer that announces the Secret Figure promotion. The back has a sticker over the entire top of the card with details of the offer.



SW21A
This card back shows the first 21 figures.



SW21B
This is identical to 21A except that the toy pictures are in a different placement.



SW21C
The front of this card has a sticker with the Secret Figure offer. The back would be the same as 21A except that the sticker for the free figures covers the bottom half of the card.



SW21D
This card is the same as 21C except for a red rectangular sticker extending the offer to 12/31/80.



SW21E
This card is the same as 21C for a red circular sticker extending the offer and revealing the secret figure as Bossk.

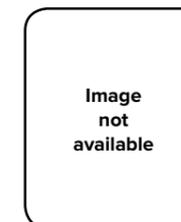


Image not available

SW21F
This card is like 21C except with both the round and rectangular stickers from 21E and 21F.

Cardback Guide

Cardback Guide

THE EMPIRE STRIKES BACK



ESB21G
This card is identical to 21C except for the ESB header and the Secret Figure offer is printed instead of being a sticker.



ESB21H
Same as 21G except for a red rectangular sticker extending the offer to 12/31/80.



ESB21I
Same as 21G except for a red circular sticker extending the offer and revealing the secret figure as Bossk.



ESB31A
The first thirty-one figures are shown on the back.



ESB31B
Identical to 31A except for the toys pictured.



ESB31C
Identical to 31A or 31B with a larger sticker showing the Survival Kit offer.



ESB32A
Identical to 31B with Yoda and the Imperial Attack Base added and the Imperial Transport removed.



ESB32B
Identical to card 31A except for the addition of Yoda in the upper left hand corner and slightly different toy pictures.



ESB32C
Identical to 32A or 32B with a large sticker showing the survival kit offer.



ESB41A
The bottom of this card has the action figure survival kit offer and the top shows the 41 figures.



ESB41B
41 figures are shown on the back.



ESB41C
This card is the same as 41A except for the toys shown.



ESB41D
The figure pictures are shown on a blue background instead of in the small boxes. Otherwise the same as 41A.



ESB41E
This figure pictures are shown on a blue background instead of in the small boxes. Otherwise the same as 41B.



ESB45A
This card has the Display Arena offer. The card back has the figures pictured on a yellow background and the offer is on the bottom third of the card.



ESB45B
This is the same as 45A but with a sticker extending the offer's expiration.



ESB47A
The card offers the free 4-lom figure on the back and front. The top shows 47 figures.



ESB48A
This card has 48 figures on the back. First line of text at top of card says 'STAR WARS'. Second line of text says 'ACTION FIGURES Collect all 48!'.



ESB48B
Same as 48A except for a sticker on the bottom third explaining the offer.



ESB48C
Same as 48B except the offer is printed, not a sticker.



ESB48G
Same as 48A except first line of text at top of card says 'STAR WARS ACTION FIGURES'. Second line of text says 'Collect all 48!'.



ESB48H
Same as 48G except for a sticker on the bottom third explaining the offer.

Cardback Guide

Cardback Guide

RETURN OF THE JEDI



ROTJ48D
The bottom third of the card has the Nien Nunb offer. First line of text at top of card says 'STAR WARS'. Second line of text says 'ACTION FIGURES Collect all 48!'.



ROTJ48E
Same as 48D except first line of text at top of card says 'STAR WARS ACTION FIGURES'. Second line of text says 'Collect all 48!'.



ROTJ48F
Same as 48D except first line of text at top of card says 'STAR WARS'. Second line of text says 'Collect all 48!'.



ROTJ65A
This card shows 65 figures except two, Logray and Chirpa, are blacked out.



ROTJ65B
This card is identical to 65A except the Ewoks are visible.



ROTJ65C
The same as 65B except for the bottom third of the card explaining the Emperor offer.



ROTJ65D
The same as 65B except for the offer for Anakin on the bottom of this card.



ROTJ65E
The same as 65C except for the offer for Anakin on the bottom of the card.



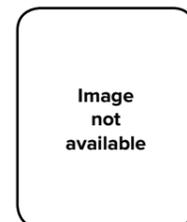
ROTJ77A
The back shows 77 figures.



ROTJ77B
This card is the same as 77A except that there is a sticker on the bottom telling about the Anakin offer.



ROTJ79A
Shows 79 figures.



ROTJ79B
This is the same as 79A except for a sticker showing the Anakin offer.



ROTJ79C
The back has printed info on the Anakin offer.



Tri-Trilogo
This card is actually a 79-back, but it only appears on Trilogo cards. Notice the blacked out Ewoks.

POWER OF THE FORCE



POTF92A
The back adds all the new figures and the bottom third explains the Collector's Coins.

MISC



D-Droids
12 Droids figures are printed.



E-Ewoks
The back shows 6 Ewoks figures.

Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of The Prop Store of London, Inc.'s auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in an auction conducted by The Prop Store of London, Inc., the Bidder will be deemed to have agreed to be bound by them.

2. Definitions

Auction	A live sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Premium	A commission of twenty-three percent (23%) of the Hammer Price charged to the Buyer for each Lot of Property purchased at Auction
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog
Prop Store	The Prop Store of London, Inc., d/b/a Prop Store, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer's Premium, and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives
Terms and Conditions of Sale	Prop Store's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, which must include a valid Visa, MasterCard or American Express credit card details to be held on file.
 - 3.1.2.1. Each person registering to bid must also provide Prop Store with up-to-date, valid, government-issued photo identification (e.g. passport, driver's license). If such identification does not state the Bidder's current address, proof of current address (such as a utility bill or bank statement dated within the last three (3) months) will also be required.
 - 3.1.2.2. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
 - 3.1.2.3 Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid, government-issued photo identification (e.g., passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate in the Auction on the principal's behalf.

3.2. Pre-Auction Viewing

- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots free of charge by appointment with Prop Store.

3.3. Delivery Costs

- 3.3.1. At Bidder's request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email support@propstore.com with the Lot number and shipping address at least three days before the start of the Auction. Real-time shipping estimates are also available on many Lots through the online bidding platform.

3.4. Bidders outside the US

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party, independent freight vendor, can advise Bidders on relevant export licensing regulations and can submit export license applications upon request. Neither Prop Store nor PackAir Airfreight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

Buyer's Guide

4. At the Auction

4.1. Reserve Price

- 4.1.1. Certain Lots in this auction are sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.2. Bidding Process

- 4.2.1. All bids are by individual Lot unless the auctioneer states to the contrary during the Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction
- 4.2.2. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy bids delivered to Prop Store before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer's Guide or the online form at www.propstore.com. Proxy bids will be executed at the lowest possible price.
- 4.2.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least twenty-four hours before the start of the Auction.
- 4.2.4. In addition to Prop Store's Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.2.5. Except as expressly stated in this Buyer's Guide or the Conditions, Prop Store shall have no liability arising out of or related to any errors or omissions in respect to bids made online, by telephone, or by proxy.
- 4.2.6. The auctioneer shall have sole discretion to accept or decline any bid.

5. After the Auction

5.1. Payment

- 5.1.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, plus any applicable sales tax, within seven business days of the end of the Auction. For all sales within California, sales tax at the prevailing rate (currently 9.50%) will be applied to the Purchase Price. Delivery addresses outside California will be exempt from sales tax.
- 5.1.2. Payment of the invoice is due within seven business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.
- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft, or check (drawn on a US bank account – note check clearance can take between five to ten working days), or cash (up to a maximum of \$5,000). Please note the Lot number, invoice number, and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.4. If payment is made by credit card, Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818 727 7829 for further details. Prop Store does not warranty the Lots against, and shall have no liability for, any damage that any Lot may incur or suffer during the shipping or delivery process.
- 5.2.2. If Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, within fourteen (14) days after the close of the Auction, a storage fee of three percent (3%) of the Hammer Price per month shall be charged to the Buyer. Alternatively, if the Buyer has failed to pay the Purchase Price and the cost of shipping and handling within fourteen (14) days after the close of the Auction, Prop Store may cancel the sale at its option.

Terms & Conditions

These Terms and Conditions of Sale ("Conditions") set out the agreement between the Bidder/Buyer, on the one hand, and Prop Store and the Seller, on the other hand. By registering to bid and participate in a Prop Store Auction, the Bidder/Buyer will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalog for the Auction and online at www.propstore.com.

In the event of any conflict between the Conditions and the Buyer's Guide, the Conditions shall take precedence.

1. Definitions

When the following words are used in this Buyer's Guide, they mean:

Auction	A live sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Guide	Prop Store's Buyer's Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at www.propstore.com
Buyer's Premium	A commission of twenty-three percent (23%) of the Hammer Price charged to the Buyer for each Lot of Property purchased at Auction
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog
Prop Store	The Prop Store of London, Inc., d/b/a Prop Store, located at 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer's Premium, and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives

2. Catalog Descriptions and Conditions of Lots

- 2.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are often unique and are likely to have wear and tear, damage and other imperfections. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot "as is."
- 2.2. Prop Store's staff are not professional restorers. Accordingly, the descriptions of, and images and statements of condition of the Lots contained in Prop Store's catalog or on its website are for illustrative purposes only. Prop Store cannot guarantee that colors are properly shown. All Lots are sold "as is". Bidders are encouraged to inspect the Lots and satisfy themselves as to the Lots' condition before bidding. Where necessary, Bidders should seek and obtain independent professional advice.
- 2.3. Condition reports are available for each Lot upon request.

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, which must include a valid Visa, MasterCard or American Express credit card details to be held on file.
- 3.1.3. Each person registering to bid must also provide Prop Store with an up-to-date, valid, government-issued photo identification (e.g. passport, driver's license). If the photo identification does not list the Bidder's current address, proof of current address (such as a utility bill or bank statement dated within the last three (3) months) will also be required.
- 3.1.4. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
- 3.1.5. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid, government-issued photo identification (e.g., passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate in the Auction on the principal's behalf.
- 3.1.6. The Bidder agrees and consents that all personal information provided by the Bidder at registration may be used by Prop Store to:
 - 3.1.6.1. Ship Lots purchased at Auction to the Buyer;
 - 3.1.6.2. Process the Buyer's payment;
 - 3.1.6.3. Conduct credit checks, as deemed necessary by Prop Store in its sole discretion; and/or
 - 3.1.6.4. Inform the Bidder about other auctions, products and services provided by Prop Store and its affiliates (please contact Prop Store by email at enquiries@propstore.com or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).
- 3.1.7. By participating in and/or attending the Auction and signing the registration form, each Bidder consents to be filmed and/or photographed and agrees and authorizes Prop Store to use and publish such film and/or photographs and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store's website, YouTube and other online platforms), and (4) in any other Prop Store publications of whatever nature. The Bidder releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images, or any marketing or other materials derived therefrom from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment.

3.2. Pre-Auction Viewing

- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview the Lots free of charge by appointment with Prop Store.

3.3. Delivery Costs

- 3.3.1. At Bidder's request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting such estimates should email support@propstore.com with the Lot number and shipping address at least three (3) days before the start of the Auction. Real-time shipping estimates are also available on many Lots through the online bidding platform.

Terms & Conditions

3.4. Bidders Outside the US.

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party, independent freight vendor, can advise Bidders on relevant export licensing regulations and can submit export license applications upon request. Neither Prop Store nor PackAir Airfreight, Inc. can guarantee that any licenses, permits, or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

4.1. No Reserve Auction

- 4.1.1. Certain Lots in this auction are sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.2. Bidding Process

- 4.2.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid.
- 4.2.2. Bids may not be accepted from unregistered bidders and all Bidders must be eighteen (18) years or older. All bids must be made in US dollars.
- 4.2.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
- 4.2.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.2.5. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy or absentee bids delivered to Prop Store before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer's Guide or the online form at www.propstore.com. Proxy or absentee bids will be executed at the lowest possible price. If Prop Store receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these proxy bids are the highest bids on the Lot, the Lot will be sold to the Bidder whose written bid was first received by Prop Store.
- 4.2.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least twenty-four (24) hours before the start of the Auction.
- 4.2.7. In addition to Prop Store's Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.2.8. Except as expressly stated in the Buyer's Guide or the Conditions, Prop Store shall have no liability arising out of or related to any errors or omission with respect to bids made online, by telephone, or by proxy.
- 4.2.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

4.3. Auctioneer's Authority

- 4.3.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots, and whether during or after the sale, in the case of error or dispute, determining the successful Buyer, continuing the bidding, cancelling the sale, or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary, the sale record maintained by the auctioneer will be conclusive.
- 4.3.2. The auctioneer shall have sole discretion to accept or decline any bid.
- 4.3.3. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his/her hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Prop Store, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot, if required.

5. After the Auction

5.1. Payment by Buyer

- 5.1.1. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Property at that price (plus the Buyer's Premium, all applicable taxes, and any and all shipping charges). All sales are final.
- 5.1.2. A Buyer's Premium at a rate of twenty-three percent (23%) will be applied to all winning bids. The Purchase Price of the Property shall consist of the Bidder's winning bid on the Property plus the Buyer's Premium. The Purchase Price does not include any duties, taxes, sales tax, VAT, and/or customs fees (where applicable), and shipping and handling charges.
- 5.1.3. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer's Premium, plus any applicable sales tax, within seven (7) business days of the end of the Auction. For all sales within California, sales tax at the prevailing rate (currently 9.50%) will be applied to the Purchase Price. Delivery addresses outside California will be exempt from sales tax.
- 5.1.4. Payment of the invoice is due within seven (7) business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.
- 5.1.5. Payment plans may be available in increments of up to three (3) months. Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) business days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer's option. The payments of the remaining balance shall be made as follows:
 - 5.1.5.1. If the one-month payment plan is selected, the balance of the Purchase Price shall be due within thirty (30) days of the close of the Auction.
 - 5.1.5.2. If the two-month payment plan is selected, forty percent (40%) of the Purchase Price shall be due within thirty (30) days of the close of the Auction and the remaining forty percent (40%) of the balance of the Purchase Price shall be due within sixty (60) days of the close of the Auction.
 - 5.1.5.3. If the three-month payment plan is selected: twenty-six and sixty-six percent (26.66%) of the Purchase Price shall be due within thirty (30) days of the close of the Auction; twenty-six and sixty-six percent (26.66%) of the balance of the Purchase Price shall be due within sixty (60) days of the close of the Auction; and the remaining twenty-six and sixty-eight percent (26.68%) of the balance of the Purchase Price shall be due within ninety (90) days of the close of the Auction.
- 5.1.6. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to the payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default, all funds already paid to Prop Store shall be retained by Prop Store as liquidated damages. Moreover, Prop Store and/or the Seller shall also be entitled to any other remedies available, whether in law or equity.
- 5.1.7. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Prop Store and/or the Seller, even in circumstances where Prop Store has released the Lot to the Buyer. Among other remedies available to Prop Store and the Seller for failure to render full payment of the Purchase Price, Prop Store and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer. The Bidder shall return the Property to Prop Store within 3 business days of written demand by Prop Store of the return of the Property.
- 5.1.8. Prop Store vouchers and other discount codes are not valid as payment for Auction items.

Terms & Conditions

- 5.1.9. Only the memorabilia item shown in the photos of a given product listing is included in the sale. Mannequins, display stands, and scale measures are not included with your purchase, unless expressly stated in the product description.
- 5.1.10. The Buyer agrees that Prop Store will charge the credit card provided at registration for all items purchased at auction, and any future Prop Store auctions in which the Buyer participates if not paid within seven (7) business days after invoicing.
- 5.1.11. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between five (5) to ten (10) working days), or cash (up to a maximum of \$5,000). Please note the Lot number, invoice number, and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.12. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.2 Default by Buyer

- 5.2.1. Failure to timely make payment of any amounts due to Prop Store and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Prop Store may charge interest on the unpaid amount at the rate of five percent (5%) a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the six (6) months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Prop Store interest together with any overdue amount.
- 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Prop Store by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, Prop Store, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
- 5.2.3. Prop Store may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Prop Store or any affiliated company, or any payment made by the Buyer to Prop Store or any affiliated company, whether or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Prop Store or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Prop Store and its affiliated companies a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Prop Store may retain and apply such property or money as collateral security for the obligations due to Prop Store or to any affiliated company. Payment will not be deemed to have been made in full until Prop Store has collected good funds.
- 5.2.4. Prop Store may further reject at any future auction any bids made by or on behalf of the Buyer or require a deposit from the Buyer before accepting any further bids.
- 5.2.5. Prop Store may take such other action as Prop Store deems necessary or appropriate.
- 5.2.6. At its option, Prop Store may pay the Seller the entirety of the balance due from the Buyer. If Prop Store pays such amount to the Seller, the Buyer acknowledges and agrees that Prop Store shall have all of the rights of the Seller against the Buyer.
- 5.2.7. Prop Store shall be entitled to retain the Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require.

5.3 Shipping and Storage

- 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818-727-7829 or supportLA@propstore.com for further details. Prop Store does not warrant the Lots against, and shall have no liability for, any damage that any Lot may incur or suffer during the shipping or delivery process.
- 5.3.2. If within fourteen (14) calendar days after the close of Auction, the Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of three percent (3%) of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling within fourteen (14) calendar days after the close of Auction, Prop Store, at its option, may cancel the sale.
- 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Prop Store will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.
- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. Prop Store shall not be obligated to rescind or cancel a sale or to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. In the event that the Bidder refuses to accept a shipment due to import duty charges, and the item is returned to Prop Store, the Bidder shall be subject to a charge of twenty percent (20%) of the Purchase Price of the returned item, plus all shipping charges incurred in the shipment and return shipment of the Property. The balance of the price paid for the Property will be issued only as a store credit to be used against future purchases. Store credits are proprietary to each office of Prop Store and may not be transferred to another office.
- 5.3.7. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Prop Store shall not have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Prop Store shall use reasonable efforts to take care when selecting third parties for shipping and delivery, the Buyer understands and agrees that Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

5.4 Prop Store's Liability

- 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Prop Store incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
- 5.4.2. Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

Terms & Conditions

6. Terms of Guarantee

- 6.1. Prop Store guarantees the following: (i) that each lot of Property is what is stated in the title block of that lot of Property in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the lot of Property is offered for sale); and (ii) that each lot of Property is genuine and authentic, and not a counterfeit or reproduction. Certain lots of Property have been assigned a "grade" by an independent, third-party. Prop Store does not guarantee the accuracy, veracity, or quality of the grades assigned to the Property, and shall have no liability or responsibility therefor. Prior to the Auction, it is the Bidder's sole responsibility and obligation to inspect each lot of Property on which the Bidder wishes to place any bid to determine its condition.
- 6.2. If a Bidder demonstrates, to Prop Store's reasonable satisfaction, that the guarantees as set forth in paragraph 6.1 made by Prop Store are materially incorrect, the sale will be rescinded if the Property is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the guarantees are materially incorrect, Prop Store reserves the right to require the Bidder to obtain, at the Bidder's expense, the opinions of two experts in the field, mutually acceptable to Prop Store and the Bidder.
- 6.3. In the event a sale is rescinded in accordance with clause 6.2 herein, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect guarantee, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 6. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 6.4. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a Lot before bidding on it. Prop Store will make all commercially reasonable efforts to make description revisions readily available during the Auction. While Prop Store uses commercially reasonable efforts to include accurate and up-to-date information in this auction, Prop Store makes no warranties or representations as to its accuracy. Prop Store assumes no liability or responsibility for any errors or omissions in the content of the Auction. Any reference images appearing within Prop Store's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image. Except as expressly provided in these Conditions, Prop Store shall have no liability to the Bidder in respect of any Property and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.

7. Warranties and Representations

- 7.1. The copyright in all images, illustrations and written material produced by or for Prop Store relating to this Auction (the "Images"), is and shall remain at all times the property of Prop Store. The purchase of any Lot of Property does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with the Property. Therefore, purchase of the Property does not permit the Buyer to replicate or to otherwise exploit the Property. The Buyer agrees to indemnify and hold harmless Prop Store and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Prop Store that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights, trademarks, or intellectual property in or to the Property or Images.
- 7.2. Prop Store neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Prop Store.
- 7.3. TO THE FULLEST EXTENT PERMITTED BY LAW, PROP STORE EXPRESSLY DISCLAIMS ANY WARRANTY FOR ANY PROPERTY OFFERED FOR SALE IN THE AUCTION. SAID PROPERTIES ARE SOLD AND DELIVERED TO THE BIDDER "AS IS, WHERE IS, WITH ALL FAULTS." PROP STORE MAKES NO REPRESENTATIONS OR WARRANTIES OF ANY NATURE WHATSOEVER, EXPRESS OR IMPLIED, WITH RESPECT TO THE PROPERTY OFFERED FOR SALE, SPECIFICALLY INCLUDING, BUT NOT LIMITED TO, WARRANTIES OF DESIGN, MERCHANTABILITY OR FITNESS FOR ANY PARTICULAR PURPOSE, OR WARRANTIES ARISING FROM A COURSE OF DEALING, USAGE OR TRADE PRACTICE, ALL OF WHICH WARRANTIES ARE HEREBY EXPRESSLY DISCLAIMED.
- 7.4. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. Therefore, there are certain inherent risks associated with the use of any Property offered for sale in the Auction. Except as otherwise specifically set forth herein, Prop Store makes no warranties as to the correctness of the description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical significance of any of the above-described goods. Furthermore, Prop Store accepts no liability whatsoever for the safety, reliability, durability or performance of any of the Property offered for sale in the Auction. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that Prop Store shall have no liability for any such loss or injury and the Buyer expressly releases Prop Store from any such loss or injury. No oral or written statement made in the product description, advertisement, and bill of sale or elsewhere made by Prop Store shall be considered as a warranty or representation.
- 7.5. Except as expressly provided herein, Prop Store shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 7.6. The Property does not constitute children's products or childcare articles, as those terms are defined in the U.S. Consumer Product Safety Act and should be kept out of the reach of children.
- 7.7. Except as otherwise specifically set forth herein, the Bidder assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of any Property purchased at Auction. The Bidder understands and agrees that Prop Store and its shareholders, directors, officers, employees, parents, affiliates, subsidiaries, contractors, employees, representatives, and agents (collectively, the "Released Parties") shall have no liability for any such loss or injury and the Bidder does hereby release, acquit and forever discharge the Released Parties of and from any and all rights, claims, demands, liabilities, judgments, suits, expenses, actions, causes of action, damages, costs, losses, compensation, contracts, agreements and debts (including, without limitation, attorneys' and consultants' fees and costs) (collectively "Claims") which Bidder now has or may hereafter have against Releasees whether known or unknown, suspected or unsuspected including, but not limited to, those arising out of or related to Bidder's purchase, use, shipment, alteration and/or modification of any Property purchased at Auction.
- 7.8. Each Bidder and Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

8. Other Important Terms

- 8.1. Bids will not be accepted from those persons under the age of eighteen (18) without the written consent of said person's parent or legal guardian. Written consent must acknowledge the Conditions. The written consent constitutes an agreement by the parent or legal guardian to be bound thereby on behalf of the bidder.
- 8.2. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
- 8.3. The contract is between the Seller, the Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.
- 8.4. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 8.5. These Conditions shall be enforced in accordance with and governed by the laws of the State of California, without regard to its choice of law provisions.
- 8.6. Any claim or controversy arising out of or relating to the sale of the item between any Bidder/Buyer and Prop Store shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. The parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

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